## **CANARIOS**



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One of the interesting treatises on the guitar of the seventeenth century is that of Gaspar Sanz, who describes himself as from the province of Aragon and a bachelor of theology of the University of Salamanca. The book was published in 1674 in Zaragoza with the title *Instrucción de Musica Sobre la Guitarra Española*, and contains detailed instructions in technique as well as many musical examples of the dance forms popular in Spain such as *Folias*, *Españoletas*, *Rujeros* and the *Canarios* transcribed below.

As with most music written for the baroque guitar it is impossible to re-create the original in a transcription, but the particularly Spanish charm of the dance comes through povertheless

through nevertheless.

The occasional ? interspersed with the ? is particularly Spanish and rhythmically interesting and effective.

Note the change from fourth to third finger on the A, necessary for what follows.

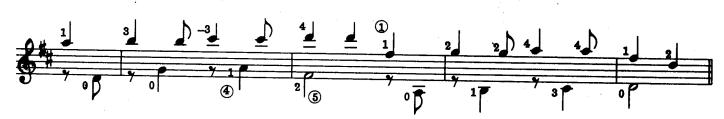
The double bars at the end of each section may be taken as optional, rather than essential, repeats.

Suggested tempo for the dance is J = 112.

Gaspar Sanz (1640-1710)











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