

# CANARIOS

GASPAR SANZ

The musical score is written for guitar and consists of eight staves. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various guitar-specific elements:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It features a sequence of eighth notes with fret numbers 2, 1, 0, 3, 1, 1, 0, 1, 2, 4. The bass line consists of dotted half notes.
- Staff 2:** Continues the eighth-note melody with fret numbers 3, 0, 1, 3, 0, 1, 2, 1, 2. The bass line has dotted half notes with string numbers 2 and 2.
- Staff 3:** Includes a first ending bracket labeled 'I.' with a '2' below it. Fret numbers 4, 1, 4, 4, 2, 4, 1, 2 are present. The bass line has dotted half notes with string numbers 0, 0, 2, 1, 2, 0.
- Staff 4:** Features eighth-note patterns with fret numbers 4, 0, 2, 2, 4, 0, 1. The bass line has dotted half notes with string numbers 2, 2.
- Staff 5:** Shows eighth-note runs with fret numbers 4, 1, 2, 4, 2, 1, 3, 4, 2. The bass line has dotted half notes with fret numbers 0, 1, 3, 0.
- Staff 6:** Continues the eighth-note melody with fret numbers 1, 0, 0, 1, 2. The bass line has dotted half notes with fret numbers 0, 0.
- Staff 7:** Final staff with eighth-note patterns and fret numbers 4, 2, 2, 2, 2, 2, 2. The bass line has dotted half notes.



# Canarios

One of the interesting treatises on the guitar of the seventeenth century is that of Gaspar Sanz, who describes himself as from the province of Aragon and a bachelor of theology of the University of Salamanca. The book was published in 1674 in Zaragoza with the title *Instrucción de Musica Sobre la Guitarra Española*, and contains detailed instructions in technique as well as many musical examples of the dance forms popular in Spain such as *Folias*, *Españoletas*, *Rujeros* and the *Canarios* transcribed below.

As with most music written for the baroque guitar it is impossible to re-create the original in a transcription, but the particularly Spanish charm of the dance comes through nevertheless.

- 1 The occasional  $\frac{3}{4}$  interspersed with the  $\frac{6}{8}$  is particularly Spanish and rhythmically interesting and effective.
- 2 Note the change from fourth to third finger on the A, necessary for what follows. The double bars at the end of each section may be taken as optional, rather than essential, repeats.

Suggested tempo for the dance is  $\text{♩} = 112$ .

Gaspar Sanz  
(1640-1710)

The musical score for 'Canarios' is presented in three staves of guitar notation. The first staff begins with a box labeled '1' and contains a sequence of chords and melodic lines with fingerings (1, 2, 0, 1, 2, 1, 2, 1, 2, 1, 4, 2, 1, 1, 2, 4, 2, 1). The second staff continues the piece with similar patterns and fingerings (2, 1, 2, 1, 0, 1, 0, 2, 4, 1, 2, 1, 1, 0, 1, 2, 0, 1, 2, 1, 2). The third staff concludes the piece with various fingerings (1, 3, -3, 4, 1, 1, 1, 2, 2, 4, 4, 1, 2) and includes circled numbers 4 and 5 below the staff, likely indicating specific techniques or fret positions. The notation includes treble clef, a key signature of one sharp (F#), and a 6/8 time signature.

1/2 II ----- 1

1/2 II ----- 1

II ----- 1

1.  $i$   $p$   $i$   $i$   $p$   $i$   $p$

2.  $\frac{1}{2}$  II

1.  $\frac{1}{2}$  VII

4.  $p$

1.  $\frac{1}{2}$  VI 2.

4.

# CANARIOS

♩ = 116



20

11

25

30

35

40

45

45 50

*p* *mf*

51 56

*f* *mf*

Ossia II

57 64

*f* *mf*

Ossia

65 70

II

71 76

*f* *mf* *f*

VII VII VII

77 82

*mf* *f* *mf* *f*

VII



65 74 II

75 80 II

80 II

85 II

90 II

100 II

110 II

100

105

110

115

120

125

130

135

140

II

145

150

155

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of chords and melodic lines, including a double bar line with a repeat sign.

160

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of chords and melodic lines, including a double bar line with a repeat sign.

168

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of chords and melodic lines, including a double bar line with a repeat sign.

170

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of chords and melodic lines, including a double bar line with a repeat sign.

175

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of chords and melodic lines, including a double bar line with a repeat sign.

180

VII

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of chords and melodic lines, including a double bar line with a repeat sign. The staff ends with a fermata over a chord. There are dynamic markings 'p' and 'p.p' below the staff.