

(Layetes)

altanoero Casseykop.

Zapateado.

This is a handwritten musical score for a piece titled "Zapateado". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of rhythmic patterns and melodic lines. There are numerous annotations throughout the score, including circled numbers (1, 2, 3, 4, 5) which likely indicate fingerings or specific rhythmic counts. Some staves have additional markings such as "Sop", "p", and "f". The notation includes eighth and sixteenth notes, rests, and various rhythmic symbols. The overall style is that of a working draft or a personal manuscript.



Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The notation includes various rhythmic patterns and accidentals.

Handwritten musical notation on a staff with treble clef, continuing the piece.

Handwritten musical notation on a staff with treble clef, featuring a measure with the annotation "FI".

Handwritten musical notation on a staff with treble clef, featuring a measure with the annotation "Bb I".

Handwritten musical notation on a staff with treble clef, featuring a measure with the annotation "p x I".

Handwritten musical notation on a staff with treble clef, ending with a boxed measure containing the number "1".

ноты  
бог

Handwritten musical notation on a staff with treble clef, starting with a boxed measure containing the number "2".

Handwritten musical notation on a staff with treble clef, featuring a measure with the annotation "o tampo".

Handwritten musical notation on a staff with treble clef.

Handwritten musical notation on a staff with treble clef.

Handwritten musical notation on a staff with treble clef, featuring a measure with the annotation "VII".

Handwritten musical notation on a staff with treble clef, featuring a measure with the annotation "3".

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Цена 2 коп.

Handwritten musical notation on a staff with treble clef, starting with the word "fine" and ending with a double bar line. It includes measures with annotations "B I", "VI", and "V".

Handwritten musical notation on a staff with treble clef, continuing the piece.