

PLATERO Y YO

SUITE

I. PLATERO

E. SAINZ DE LA MA

Platero es pequeño, peludo, suave

Solo los espejos de azabache de sus ojos son duros cual dos escarabajos de cristal negro.

Lo llamo dulcemente: "¿Platero?", y viene a mí con un trotecillo alegre que parece que se ríe, en no se qué cascajeo ideal.

Juan Ramón Jiménez

Moderato $\text{♩} = 95$

$\text{♩} 2 \text{ --- } \text{♩} 5 \text{ ---}$

$\text{♩} 2 \text{ --- } \text{♩} 5 \text{ ---}$

6: en RE

mp Legato e tranquillo

arm.

Poco meno mosso $\text{♩} = 68$

♩ 4 - - - -
Musical staff with treble clef, key signature of one flat (Bb), and a 4-measure rest. The staff contains complex piano techniques including triplets, slurs, and fingerings. Dynamics include *p* (piano) and *m* (mezzo-forte). Fingerings are indicated by numbers 1, 2, 3, 4.

a tempo espressivo

♩ 2 - - - - ♩ 4 - - ♩ 5 - - -
Musical staff with treble clef and a 2-measure rest, followed by a 4-measure and a 5-measure rest. The staff contains complex piano techniques including slurs, trills, and fingerings. Dynamics include *p* and *m*.

♩ 5 - - - -
Musical staff with treble clef and a 5-measure rest. The staff contains complex piano techniques including slurs, trills, and fingerings. Dynamics include *p* and *m*. Fingerings are indicated by numbers 1, 2, 3, 4, 5.

♩ 5 - - - ♩ 5 - - -
Musical staff with treble clef and a 5-measure rest, followed by another 5-measure rest. The staff contains complex piano techniques including slurs, trills, and fingerings. Dynamics include *p* and *m*. Fingerings are indicated by numbers 1, 2, 3, 4, 5.

♩ 5 - - - - ♩ 5 - - - ♩ 5 - - -
Musical staff with treble clef and three 5-measure rests. The staff contains complex piano techniques including slurs, trills, and fingerings. Dynamics include *p* and *m*. Fingerings are indicated by numbers 1, 2, 3, 4, 5.

♩ 5 - - - -
Musical staff with treble clef and a 5-measure rest. The staff contains complex piano techniques including slurs, trills, and fingerings. Dynamics include *p* and *m*. Fingerings are indicated by numbers 1, 2, 3, 4, 5.

♩ 5 - - - -
Musical staff with treble clef and a 5-measure rest. The staff contains complex piano techniques including slurs, trills, and fingerings. Dynamics include *p* and *m*. Fingerings are indicated by numbers 1, 2, 3, 4, 5.

Musical notation on a staff, featuring treble clef, notes, rests, and fingerings. Includes dynamic markings like *p* and *m*. Above the staff, there are circled numbers (1-5) and a circled 'C'. Below the staff, there are circled numbers (1, 2, 3, 4, 5) and a circled 'C'.

Musical notation on a staff, featuring treble clef, notes, rests, and fingerings. Includes dynamic markings like *p* and *m*. Above the staff, there are circled numbers (1-5) and a circled 'C'. Below the staff, there are circled numbers (1, 2, 3, 4, 5) and a circled 'C'.

Tempo I: (♩ = 95)

Musical notation on a staff, featuring treble clef, notes, rests, and fingerings. Includes dynamic markings like *p* and *m*. Above the staff, there are circled numbers (1-5) and a circled 'C'. Below the staff, there are circled numbers (1, 2, 3, 4, 5) and a circled 'C'.

Musical notation on a staff, featuring treble clef, notes, rests, and fingerings. Includes dynamic markings like *p* and *m*. Above the staff, there are circled numbers (1-5) and a circled 'C'. Below the staff, there are circled numbers (1, 2, 3, 4, 5) and a circled 'C'.

Musical notation on a staff, featuring treble clef, notes, rests, and fingerings. Includes dynamic markings like *p* and *m*. Above the staff, there are circled numbers (1-5) and a circled 'C'. Below the staff, there are circled numbers (1, 2, 3, 4, 5) and a circled 'C'.

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Poco meno mosso $\text{♩} = 88$

Handwritten musical notation on a single staff. The notation includes treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, some beamed together. Fingering numbers (1-5) are written below the notes. A circled '0' is present below the first few notes. A circled '5' is written below the staff towards the end of the line.

Handwritten musical notation on a single staff. Similar to the first system, it features treble clef, one flat key signature, and common time. The notation includes eighth and sixteenth notes with various fingering numbers. A circled '5' is written below the staff.

Handwritten musical notation on a single staff. Similar to the previous systems, it features treble clef, one flat key signature, and common time. The notation includes eighth and sixteenth notes with various fingering numbers. A circled '5' is written below the staff.

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ced. poco a poco

C 5 - - - Lento arm. 12

II. EL LOCO

E. SAINZ DE LA MAZA

ido de luto, con mi barba nazarena
o cobrar un extraño aspecto cabal-
do en la blandura gris de Platero.

los chiquillos gitanos, acei-
os y peludos, las tensas
rigas tostadas, corren detrás de no-
os chillando largamente:

¡El loco! ¡El loco! ¡El loco!

Juan Ramón Jiménez

Adagio $\text{♩} = 96$

mf con íntima espressione.

This system of musical notation is for the first system of the piece. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio' with a quarter note equal to 96 beats per minute. The dynamics are 'mf con íntima espressione'. The notation includes various fingerings (1-4) and circled numbers (0, 2, 3, 4, 5) indicating specific notes or techniques. A 'p' (piano) dynamic is also present.

C 2 - 7 C 2 7 C 7 7

This system continues the musical notation. It includes chord markings 'C 2 - 7', 'C 2 7', and 'C 7 7'. The notation features complex fingerings and circled numbers (3, 4, 5, 7) indicating specific notes or techniques. A 'p' (piano) dynamic is also present.

C 2 - 7

sempre legato e distaccando il canto

This system continues the musical notation. It includes a chord marking 'C 2 - 7'. The notation features complex fingerings and circled numbers (3, 4, 5, 7) indicating specific notes or techniques. A 'p' (piano) dynamic is also present. The instruction 'sempre legato e distaccando il canto' is written below the staff.

C 2 7 C 7 7 C 4 7 7 C 5

arm. 12

This system continues the musical notation. It includes chord markings 'C 2 7', 'C 7 7', 'C 4 7 7', and 'C 5'. The notation features complex fingerings and circled numbers (2, 3) indicating specific notes or techniques. A 'p' (piano) dynamic is also present. The instruction 'arm. 12' is written at the end of the system.

C5 C7 C7 C9 C7 C7 C5

C7

First musical staff with notes, rests, and fingerings. Includes dynamic markings *p* and *m*. A circled number 4 is at the end.

C4 C9

C4 C7

C2

Second musical staff. Includes dynamic markings *p*, *m*, *a*, *m*. Features the instruction *a tempo* and *poco rit.*. Includes circled numbers 3, 2, and 6. A double bar line is present.

arm. boca

C7 C9

C9 C7

Third musical staff. Includes dynamic markings *p*, *m*, *a*, *m*. Features the instruction *poco rit.*. Includes circled numbers 2, 2, 2, and 6.

poco rit.

Fourth musical staff. Includes dynamic markings *p*, *m*, *a*, *m*. Features the instruction *a tempo*. Includes circled numbers 3, 4, 5, and 2.

a tempo

C2 C5

Fifth musical staff. Includes dynamic markings *p*, *m*, *a*, *m*. Features the instruction *a modo de una graciosa pirveta*. Includes circled number 3.

a modo de una graciosa pirveta

C3

C3

C5

Sixth musical staff. Includes dynamic markings *p*, *m*, *a*, *m*. Features the instruction *arm. 15*. Includes circled number 2.

arm. 15

riten con yema pulgar

Seventh musical staff. Includes dynamic markings *p*, *m*. Features the instruction *arm. 8º* and *morendo*. Includes circled number 6.

arm. 8º

morendo

arm. 19

arm. boca

III. LA AZOTEA

E. SAINZ DE LA MAZA

se domina todo:

ventanas con una muchacha en camisa que se
peina, descuidada, cantando; el río, con su
barco que no acaba de entrar;

ú, Platero, bebiendo en el pilón, sin verme, o
ugando, como un tonto, con el gorrión o la
ortugal

Juan Ramón Jiménez

Allegretto $\text{♩} = 104$

First system of musical notation. It features a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' with a quarter note equal to 104 beats. The dynamics are marked 'mf' and 'con grazia'. The system includes guitar chords: C17, C7, and C5. Fingerings are indicated with circled numbers 0, 2, and 4. The notation includes eighth and sixteenth notes with stems.

Second system of musical notation. It continues the piece with a treble clef and two sharps. The dynamics are marked 'mf'. The system includes guitar chords: C3 and C3. Fingerings are indicated with circled numbers 0, 1, 2, 3, and 4. The notation includes eighth and sixteenth notes with stems.

Third system of musical notation. It continues the piece with a treble clef and two sharps. The dynamics are marked 'mf'. The system includes guitar chords: C3 and C3. The instruction 'Legato il canto' is written above the staff. Fingerings are indicated with circled numbers 0, 2, 3, and 4. The notation includes eighth and sixteenth notes with stems.

Fourth system of musical notation. It continues the piece with a treble clef and two sharps. The dynamics are marked 'p'. The system includes guitar chords: C5, C7, C5, and C5. Fingerings are indicated with circled numbers 0, 3, 4, and 5. The notation includes eighth and sixteenth notes with stems.

C 3 - - - C 5 - - - C 5 - - - C 5 - - -

Musical staff 1: Treble and bass clefs with notes, rests, and fingerings. Includes circled numbers 1, 2, 3, 4, 5, 6.

(3) C 2 Φ 1 - C 2 - - - Φ 3 - - -

Musical staff 2: Treble and bass clefs with notes, rests, and fingerings. Includes circled numbers 1, 2, 3, 4, 5, 6.

C 8 - - -

Musical staff 3: Treble and bass clefs with notes, rests, and fingerings. Includes circled numbers 1, 2, 3, 4, 5, 6.

C 3 - - - Φ 5 - - - Φ 7 - - - Φ 5 - - -

Musical staff 4: Treble and bass clefs with notes, rests, and fingerings. Includes circled numbers 1, 2, 3, 4, 5, 6.

C 5 - - - Φ 7 - - - C 2 - - -

Musical staff 5: Treble and bass clefs with notes, rests, and fingerings. Includes circled numbers 1, 2, 3, 4, 5, 6.

Φ 2 - - - C 2 - - - C 4 - - - C 7 - - - Φ 7 - - -

Musical staff 6: Treble and bass clefs with notes, rests, and fingerings. Includes circled numbers 1, 2, 3, 4, 5, 6.

C 7 - C 6 - C 3 - C 2 -

C 2 - C 2 - C 2 - C 2 -

C 5 - C 8 - C 9 - C 7 m - C 5 - C 8 -

C 4 - C 7 - C 5 - C 7 - C 7 -

C 5 - C 7 - C 6 - C 5 -

1 2

D.C.

f energico *f energico* *mf semplice*

IV. DARBON

E. SAINZ DE LA MAZA

Darbón, el médico de Platero, es grande
como el buey pio
pero se enternece, igual que un niño,
en Platero. Y si ve una flor o un pajarico,
se ríe de pronto
y sereno, mira largamente del
lado del cementerio viejo:
¡mi niña, mi pobrecita niña!

Juan Ramón Jiménez

Andante moderato $\text{♩} = 66$

mf con énfasis

con sencilla expresión

mp

1 2

C 2 7 C 5

C 2-7 C 1-7 ϕ 3-7

rall.

Allegretto $\text{♩} = 100$

C 2-7 ϕ 2-7

mf a tempo *mf ritmico y cte*

ϕ 2-7 ϕ 2-7 ϕ 2-7 ϕ 5-7 ϕ 2-7 C 5-7

2ª vez p

ϕ 5-7 ϕ 3-7 ϕ 6-7

1 ϕ 2-7 ϕ 2-7

2 ϕ 2-7 ϕ 2-7 ϕ 2-7 ϕ 2-7

2 ϕ 2-7 ϕ 2-7 ϕ 2-7 ϕ 2-7

ϕ 3-7 ϕ 2 ϕ 2-7 ϕ 2-7

p íco.

$\text{C } 3^-$ $\text{C } 2^-$ $\text{C } 3^-$ $\text{C } 2^-$ $\text{C } 2^-$

f *p poco* *poco rit.*

$\text{C } 2^-$ $\text{C } 2^-$ $\text{C } 2^- \text{C } 5^-$ $\text{C } 2^-$ $\text{C } 5^-$

mf a tempo

$\text{C } 5^-$ $\text{C } 3^-$

Primo Tempo

cedendo *mf con énfasis*

string. *ced.* *mp* *a tempo*

$\text{C } 3$

poco rit. *a tempo*

$\text{C } 6^-$ $\text{C } 2^-$

meno mosso *a tempo* *arm. 12*

V. PASEO

E. SAINZ DE LA MAZA

Por los hondos caminos del estío, colgas
de tiernas madre selvas, ¡cuan dul-
cemente vamos!

Juan Ramón Jiménez

Moderato $\text{♩} = 68$

The first system of musical notation is in 2/4 time. It features a treble clef and a key signature of one flat (B-flat). The melody is marked with a dynamic of *p* and the mood of *nostálgico*. The notation includes various fingerings (e.g., 3, 0, 3, 2, 1, 0, 1, 4, 1, 1, 2, 0, 0, 0) and articulation marks like slurs and accents. A Roman numeral 'IV' is placed above the staff.

The second system continues the piece. It includes a dynamic marking of *p* and tempo changes: *poco rit.* followed by *a tempo*. The notation shows complex rhythmic patterns and fingerings (e.g., 6, 0, 2, 3, 0, 2, 0, 3, 2, 0, 2, 0). A Roman numeral 'VI' is placed above the staff.

The third system features a key signature change to two flats (B-flat and E-flat) and a tempo marking of $\text{♩} = 2$. The notation is more complex, with many slurs and fingerings (e.g., 0, 3, 4, 3, 1, 4, 4, 1, 0, 4, 1, 3, 3, 3, 3). A Roman numeral 'II' is placed above the staff.

The fourth system includes the lyrics 'P I A I P I M I' written below the notes. The notation continues with various fingerings (e.g., 3, 0, 3, 2, 0) and articulation marks. A Roman numeral 'III' is placed above the staff.

The fifth system concludes the piece. It features a key signature change to one flat (B-flat) and includes a Roman numeral 'VI' above the staff. The notation shows final chords and melodic lines with fingerings (e.g., 0, 0, 0, 2, 0, 2, 0).

First musical staff with notes and fingerings. Includes a circled '0' and a circled '1'.

C 5

Second musical staff with notes and fingerings. Includes a circled '0' and a circled '3'.

al Coda legato

rall. a tempo

riten a tempo

7

Third musical staff with notes and fingerings. Includes circled numbers 4, 3, 2, 0, 0, 0, 0.

2

Fourth musical staff with notes and fingerings. Includes circled numbers 4, 3, 2, 0, 0, 0, 0.

cresc.

Fifth musical staff with notes and fingerings. Includes circled numbers 4, 3, 2, 0, 0, 4, 3, 2, 4.

2

Sixth musical staff with notes and fingerings. Includes circled numbers 4, 3, 2, 4, 3, 2, 0, 3.

dim.

Seventh musical staff with notes and fingerings. Includes circled numbers 3, 0, 3.

D. C. hasta y Coda

Eighth musical staff with notes and fingerings. Includes circled numbers 3, 0, 3.

CODA

riten

Ninth musical staff with notes and fingerings. Includes circled numbers 3, 0, 3, 4, 3, 2, 4.

C 5

rallentando

VI. LA TORTUGA

E. SAINZ DE LA MAZA

...a cogimos, asustados, con la ayuda de
la mandadera y entramos en casa anhe-
rantes, gritando: ¡Una tortuga! ¡Una tortu-
a! Luego la regamos, porque estaba
muy sucia, y salieron, como de una cal-
comania, unos dibujos en oro y negro

Juan Ramón Jiménez

Moderato $\text{♩} = 68$

p *arm. 12* *arm. oct.*

f *arm. oct.* *p* *f* *p*

mf *p* *mf*

f *ten.*

♩ 27 ♩ 27

mp rall.

⑥ ④ ⑤

arm. 19

Tempo I:

arm. 12

x p

12 arm.

p

f

arm. oct.

arm. oct.

arm. oct.

arm. oct.

f

p

f

Poco più animato

arm. oct.

C 4 - C 2 - C 4 - C 5

C 2 - C 4 - C 5

C 3 - C 5 - C 6

f

sonoro

p

C 3 - C 5 - C 6 - C 7

f

a tempo

rall.

riten. - accel. poco a poco

Lento non tanto

arm. 12

arm. 19

arm. bcca

rall.

VII. LA MUERTE

E. SAINZ DE LA MAZA

Encontré a Platero echado en su cama
de paja
Parecía su pelo rizado, ese pelo de estopa
apolillada de las muñecas viejas, que
se cae, al pasarle la mano, en una polvo-
rienta tristeza

Juan Ramón Jiménez

M. $\text{♩} = 76$

6ª en RE

mf *P* *eco*

mf *P*

C 2 - - 7

simil. *ten.* *a tempo* *P*

mf *P*

(4) 0 0 0 0 (4) 0 (4) 0 0 (4) 0 0 0 (4) (3) (2) 0 (3) (2) 0 (4) (2)

ten. (0) (0) (5) (0) (0) (0) (0) (0) (0) (0) (0) 2 4 1 3 4 1

0 0 0 0 0 // 3 p 4 3 2 1 5 0

ce - den - do *f* *sonoro*

(2) (2) (2) (2) (2) (2) (ten.) (5) 0 (0) (5) 0 (0) (5) 0

a *tempo* (3) (2) 0 (3) (2) 0 (3) 2 (3) (2) 0 (3) (0) (3) (2) (ten.) (5) 0 (0) (5) 0 (0) (5) 0

no - ren - do

VIII. A PLATERO EN SU TIERRA

E. SAINZ DE LA MAZA

Tú, Platero, estás solo en el pasado. Pero, ¿qué más te da el pasado a ti, que vives en lo eterno, que, como yo aquí, tienes en tu mano, grana como el corazón de Dios, el sol de cada aurora?

Juan Ramón Jiménez

Allegretto $\text{♩} = 106$

f con entusiasmo

m

C7 - 7 C7 - 2 4 2 2

p

C2 - 4 C4 - C4 - 4 C3 - C2 - 2 4

p

♩ 2 - - - ♩ 2 - - - ♩ 7 C - - - ♩ 4 - - - ♩ 2 - - - C 2 - - -

C 2 - - - C 1 - - - C 2 - - - C 2 - - - C 4 - - - C 1 - - -

P subito *P cres - - - cen -*

C 7 - - - C 4 - - -

do - - - f cedendo - - - mf

Andantino $\text{♩} = 96$
distaccare il canto
Legato e espressivo

C 3 - - - C 3 - - - C 3 - - -

Musical staff with notes and fingerings. Circled numbers 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are present.

C 2 - - - C 4 - - - C 2 - - -

Musical staff with notes and fingerings. Circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are present.

Poco più mosso

C 2 - - - C 2 - - - C 1 - - - C 2 - - -

Musical staff with notes and fingerings. Circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are present.

C 2 - - - C 4 - - - C 6 - - - C 4 - - - C 7 - - - C 9 - - - C 7 - - - C 4 - - - C 2 - - - C 4 - - -

Musical staff with notes and fingerings. Circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are present.

sonoro

arm. 19

rit. molto - - - - f a tempo

Musical staff with notes and fingerings. Circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are present.

Musical staff with notes and fingerings. Circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are present.

