

A mi hermano Regino

CAMPANAS DEL ALBA

EDUARDO SAINZ DE LA MAZA

Allegretto ♩ = 84

Guitarra

m-p *mf* *poco riten.*

Detailed description: The first staff of music is for guitar, written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *m-p* and a tempo marking of *Allegretto* with a quarter note equal to 84 beats per minute. The music consists of a series of chords and arpeggiated patterns. Fingering numbers (0, 1, 2, 3, 4) are indicated above the notes. The dynamics shift to *mf* and then *poco riten.* (poco ritardando).

mf a tempo

Detailed description: The second staff continues the guitar piece. It features a dynamic marking of *mf* and a tempo marking of *a tempo*. The music includes various chordal textures and arpeggiated figures. Fingering numbers are clearly marked above the notes.

p *ar. 7* *ar. 12* *ar. 12* *ar. 7*

Detailed description: The third staff of music is marked with a dynamic of *p* (piano). It features several arpeggiated patterns, labeled as *ar. 7* and *ar. 12*. Fingering numbers are provided for the notes.

mf *p, éco*

Detailed description: The fourth staff of music is marked with a dynamic of *mf*. It includes a section marked *p, éco* (piano, echo). The music continues with arpeggiated and chordal textures.

mf

Detailed description: The fifth staff of music is marked with a dynamic of *mf*. It continues the piece with similar arpeggiated and chordal patterns.

rit. *mp a tempo*

Detailed description: The sixth staff of music is marked with a dynamic of *mp* and a tempo marking of *a tempo*. It begins with a *rit.* (ritardando) section. Fingering numbers are indicated.

C. II

Detailed description: The seventh staff of music is marked with a dynamic of *mp* and a tempo marking of *a tempo*. It features a section labeled *C. II* (Coda II). The music concludes with arpeggiated and chordal textures.

C II

C II

C VII

C III

ced.

C. II

poco rit.

a tempo

$\frac{1}{2}$ C VII

$\frac{1}{2}$ C VII

3 3 3

f

② ① 3 1

C.III

4 3

3 3

② ① 3 1

C.III

②

4 2 0 4 3

mf

3 3

0 4 2 4 4 3 1

1. C.II

4 3 ③

2.

3 4 ⑤ 3

(3) 0 (2) 0
mp

(4) 0 (2) 0 0 (2) 0 (4) 0 (2) 0
mf poco riten. a tempo

(4) 0... (2) 0 (3) 0 0 0 0 (0)... (2) 0... (0)... (0)... (0)... (0)... (0)...
ar.7 ar.12 ar.12
mf

(4) (0)... 1 (0)... 4 (0) 1 (0)... (3) 0 (2) 0... (4) 0... (3) 0...
ar.7 mf mf

(4) 0 (2) 0 0 (2) (4) 0 (2) 0
P, éco mf

(4) (2) (3) (2)
mf

2 3 2 1 2
molto rit. a tempo

(2) (4) (0)
poco rit. p mf p