

# ZAPATEADO EN RE

*Sabicas*

Transcription: Alain Faucher

© : Re

*ad lib.*

*a p i a i a ...*

TAB  
 2-2-2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-5-5-5-5-10-10-10-10-10-10-10-10-10-10-10-10

TAB  
 10-10-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-5-5-5-5-5-5-5-5-5

Ch  
*rall.*

*p a m i ... p*

TAB  
 5-5-5-3-3-3-3-5-3-3-3-2-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2

*allegro*

*i m ...*

TAB  
 0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-4-0-1-2-3-4-0-2-4-2-0-4-2-0-4-2-0-5-4-2

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(A)

*p* *a* *m* *i* *p* *a* *m* *i* ...

TAB: 2 3 0, 0 2 0, 2 3 0, 0 2 0, 2 3 0, 2 3 0, 2 3 0, 2 3 0

... *p* *a* *m* *i* ... *p* *p* *i* *m* ...

*S* tirando

TAB: 3 0, 0 4 0, 2 3 2, 2 3 2, 0 2 0, 2 0 0, 0 2 0, 2 3 0

*p* *i* *m* *a* *p* *i* *m* *a* *m*

TAB: 2 5 5 10, 10 9 7 9 10 9, 7 9 7, 10 0, 0 2 3 2 0, 0 2 3 2 0 3

*p* *i* *m* *a* *m* *i* *p* *i* *m* ...

TAB: 0 2 0 3 2, 3 2 3, 0 2 0 2 3, 0 2 5 5 10, 10 9 7 9 10 9



— CV — CIII —

*p i p ... i*

TAB: 5 6 7 8 4 3 6 5 3 4 3 0 2 0 3 2 3 2 2

CII —

*p i p ... i*

*p ...*

TAB: 3 4 3 2 2 2 2 0 0 0 0 0 0 2 0 4 2 0 3 2 0 3 2 0

*...p ...*

*a m i p*

*p ... i m a p i p ...*

TAB: 4 2 0 4 2 0 4 2 0 5 4 2 0 2 3 2 0 3 0 1 3 3 3 5 5

*a p m i ...*

TAB: 5 10 9 11 9 11 9 8 6 8 6 8 5 3 5 3 5 10 11 11 7 4

*a* *m* *i* *p* *a* *m* *i* ... *p* *i* *m* *a* *m* *i*

**T** 3 2 3 2 3 1 0 3 2 1 0 3 2 0 1 0 0 3 3 1 0 3 1 3  
**A** 0 3 2 3 2 3 3 3 2 3 2 3 0 2 0 3 3 1 3 3  
**B** 0 3 2 3 2 3 3 3 2 3 2 3 0 2 0 3 3 1 3 3

CIII ————— CII

*p* *o* *a* *m* *i* *i* *i* *m* *p* *i* ... *m* *p* *i* *p* *m* *p* *i* *p* ... *p* *i* *p* *m* *p* *i*

**T** 0 2 2 2 0 6 3 5 6 3 5 6 3 3 6 6 5 3 6 5 3 2 2 2 2  
**A** 0 2 2 2 0 6 3 5 6 3 5 6 3 3 6 6 5 3 6 5 3 2 2 2 2  
**B** 0 0 0 0 0 6 3 5 6 3 5 6 3 3 6 6 5 3 6 5 3 2 2 2 2

CIII ————— CV

*m* *p* *i* ... *m* *p* *i* *p* *m* *p* *i* *m* *i* *m* *i* ...

**T** 6 3 5 6 3 5 6 3 3 6 6 5 3 6 5 3 8 6 5 8 6 5 7 5 8 8 7 5  
**A** 6 3 5 6 3 5 6 3 3 6 6 5 3 6 5 3 8 6 5 8 6 5 7 5 8 8 7 5  
**B** 0 3 3 3 6 6 5 3 6 5 3 8 6 5 8 6 5 7 5 8 8 7 5

— CV — CIII — CI

*p* *i* *p* ... *i* *p* *i* *p* ... *i* ...

**T** 6 7 5 6 5 5 5 5 6 7 7 6 5 5 5 3 4 2 4 1  
**A** 6 7 5 6 5 5 5 5 6 7 7 6 5 5 5 3 4 2 4 1  
**B** 8 7 5 6 5 5 5 5 5 7 7 6 5 5 5 3 3 1 2 4 1

*p i p...*

*p i p... i p...*

**T** 3 3 0 1 0 3 3 1 3 0 2 2 2 0 0 3 1 0 3 1 0 2 1 2 1 2

**A** 1 3 3 3 0 1 0 3 3 1 3 0 2 2 2 0 0 3 1 0 3 1 0 2 1 2 1 2

**B** 1 3 3 3 0 1 0 3 3 1 3 0 2 2 2 0 0 3 1 0 3 1 0 2 1 2 1 2

Ⓐ a y sigue

*i p*

*p i p...*

**T** 2 0 0 4 2 0 4 2 0 4 4 3 0 3 4 2 0 1 0 2 2 0 4 4 2 0 3 2 0

**A** 2 0 0 4 2 0 4 2 0 4 4 3 0 3 4 2 0 1 0 2 2 0 4 4 2 0 3 2 0

**B** 2 0 0 4 2 0 4 2 0 4 4 3 0 3 4 2 0 1 0 2 2 0 4 4 2 0 3 2 0

*p i p... i p i p...*

*i p... i*

**T** 0 0 0 1 0 1 0 2 0 3 2 0 2 1 4 2 0 4 2 0 2 2 2 0 2 2 2 0

**A** 0 0 0 1 0 1 0 2 0 3 2 0 2 1 4 2 0 4 2 0 2 2 2 0 2 2 2 0

**B** 5 2 0 0 2 2 0 1 0 1 0 2 0 3 2 0 2 1 4 2 0 4 2 0 2 2 2 0

*p i p... i*

*p m i m p i...*

**T** 5 3 5 0 8 6 8 0 11 9 11 0 10 17 17 17 17 17 17

**A** 5 3 5 0 8 6 8 0 11 9 11 0 10 17 17 17 17 17 17

**B** 4 5 3 5 0 7 8 6 8 0 10 11 9 0 9 14 14 14 14 14 14

*m p* i m...

TAB  
17  
14  
0-0-0-0 0-0-0-0-0-0 0-12-12-12-10-10 10-9-9-9-7-7 7-12-12-12-11-11

(A) a y sigue

*a m p*

TAB  
11-9-9-9-7-7-7 4-0-1-2 3-4 0-2-4-2-0 4-2-0 4-2-0 5-4-2-0

*lento*

CX

*a p* m i ... m i m i p p i m a

TAB  
3 2 3 1 3 2 5 6 7 10 10 13 10 10 13 12 11 12 12 11 12

CVIII

*a p* m i ... m a m p i m a m p i m p i m

TAB  
9 8 9 6 5 6 9 8 9 12 11 12 15 14 15 12 11 13 10 10 10 10 10 9 8 9 8

CV ————— CII ————— CIII —————

*p i m a m i p i m a m i m p i m a p i m a m i p i m a m i*

**TAB**  
 7 5 6 5 6 5 | 1 3 3 2 3 | 5 0 4 2 2 5 | 5 3 3 5 3 | 2 3 1 3 2

*p i m a p p i m a i i p p p i m p p i...*

**TAB**  
 1 3 0 3 | 0 2 0 2 1 0 | 3 5 10 9 | 7 10 8 7 | 0 0 0 0

CVII —————

*m p p i...*

**TAB**  
 10 9 7 | 10 8 7 8 7 9 | 7 10 10 9 | 7 10 8 7 | 0 7 0 7 | 0 0 0 0

CVII ————— armónicos naturales -----

*p...*

**TAB**  
 9 10 9 7 | 10 8 7 8 7 9 | 7 7 7 | 12 12 | 0 7 0 7 | 0 0 7 9 | 0 7 7 | 12 12 | 0 4 | 5 9



----- arm. naturales -----

VII — IV XII VII XII IX VII V VII — IV XII — V XII — IX VII — IV XII

----- arm. naturales -----

VII — XII IX — VII *acceler.*

CII —

CII —

*rallent.*

*rit. a tempo*

*p ...*      *a m i p a m i ...*

**T**  
**A**  
**B**

*... p a m i ...*      *p*

**T**  
**A**  
**B**

⊗ a ⊕  
y sigue

CVII

*5:6*      *5:6*      *simile*

*o a m i i o a m i i ...*

**T**  
**A**  
**B**

CIX

**T**  
**A**  
**B**

CVII — CV — CII

CVII CV CII

7 8 9 5 7 7 2 3 4 2 4 4

— CII —

CII

3 5 4 2 2 3 0 0 2 2 2 0 4 2 4 0

*p* *amip*

CVII

CVII

CII

CVII

CVII CVII CII CVII

10 7 7 0 9 8 9 0 10 7 7 0 5 2 2 2 10 7 7 0 0 0 0

*amip* *amip*