

SENTIMIENTO GITANO

Sabicas

Transcription: Alain Faucher

Capo: III

moderato

↑ ras ras ras i i i i i i i ras ras

TAB: 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2

↑ ras i i i i i i ras ras

TAB: 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2

CIII ——— position La

↑ ras a m i i o a m i i o a m i o g n i p m p i p ... p i p i p

TAB: 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2

— CIII ——— CIII ——— position La

p ... i p ... p i p i p p ...

TAB: 3 5 3 6 0 2 2 4 5 3 3 5 3 5 3 2 3 4 5 3 4 5 6 0 1 0 3 1 0 4 0

p... *i p...* *i i p...*

TAB: 1 0 4 1 0 | 2 2 2 0 | 0 0 1 0 3 1 | 3 2 0 3 2 0 5 3 2 0 3 2

CII — CIII —

p... *... p...* *i p...*

TAB: 5 3 2 0 | 3 1 0 3 1 2 0 4 | 0 2 0 0 4 1 0 | 2 2 2 0 | 0 0 0 4 2 0 5 3 3

CV — CIII —

p... *i p...* *i p i p...*

TAB: 0 7 5 5 6 5 7 5 8 7 5 8 | 7 5 5 5 7 5 3 5 3 | 4 3 5 4 3 3 5 4 3 3 3 | 5 3 3 5 4 3 3 3 | 5 3 6 5 3 3 3

— CIII —

p... *i p...* *... p i*

TAB: 6 5 3 5 7 5 3 5 7 5 3 7 | 5 6 5 5 3 6 0 2 2 0 | 0 2 0 3 0 3 3 | 0 2 0 3 0 3 3

— CV —

♯ a ⊕
y sigue

p i p i m a m i p i m a

T
A
B

— CV —

i p ...

p ...

T
A
B

p ...

i p ... i

i i i p ...

T
A
B

CI —

p ...

i p

p ...

i p p i p

p ...

i i

T
A
B

position La

↑ i i ras ras p ... p i p

TAB: 3-2 2-2 3-2 2-2 3-2 2-2 3-2 2-2 1-0 1-2 3-2 2-2

p p i m a m i p i m a m i p i m a i m i p i m a p ...

TAB: 2 0 3 3 0 3 3 3 3 3 3 3 3 3 0 1 0 3 1 3 2 2 0 0 4 2

p i p i m a m i p i m a m i p a m i p ... m i p ... m i p

TAB: 2 0 3 3 3 3 3 3 3 0 3 3 3 2 0 3 3 3 2 0 3 3 3 3 3 3 3

p i m a p ... i p i m a m i p i p i p ...

TAB: 1 3 3 1 3 1 0 2 2 2 2 2 2 0 3 3 3 3 0 1 0 4 3 2

position La

Musical notation for position La, measures 1-4. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes. Dynamics include *p* and *i p*. There are 'x' marks above the staff in measures 1, 3, and 4. The TAB below shows fingerings: 1-0-4-3-1-3-1-0, 0-1-3-1-0-4-0, 2-2, 0-0-4-2, 0-2-3-0-3-2.

IV

Musical notation for section IV, measures 5-7. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody continues with eighth and quarter notes. Dynamics include *p*. There is an 'x' mark above the staff in measure 6. The TAB below shows fingerings: 0-2-3-0-3-2-0-3, 2-3-2-0-4-5-5-7-7-4-4-5, 5-7-5-4-5-7-5-4-5-5-7-7-8.

V

Musical notation for section V, measures 8-10. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody continues with eighth and quarter notes. Dynamics include *p*. There are 'x' marks above the staff in measures 9 and 10. The TAB below shows fingerings: 0-7-6-7-7-6, 5-6-7-0-3-0-2-2-0-3, 1-3-2-0-3-2-0-3-1-0-3.

Musical notation for section V, measures 11-13. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody continues with eighth and quarter notes. Dynamics include *p* and *i p*. There are 'x' marks above the staff in measures 12 and 13. The TAB below shows fingerings: 1-0-0-1-0-3-1-0-3-2-0-4, 0-2-0-0-4-1-0-2-2-0, 0-0-0-3-3-1-0-3-1.

①
④ CII -----
⑤

p ... i p ... i m a p i p i p ...

TAB: 1 0 3 3 2 2 2 2 0 0 4 5 2 3 5 4 2 3 0 0

— CII —

p i p ... i p ... i p ...

TAB: 0 2 5 4 4 5 2 3 5 4 2 3 2 5 4 0 0 1 4 0 2 3 2 0 2 3 0 2 0 3

II

p ... i p ...

TAB: 2 3 1 2 3 0 3 3 2 0 3 2 0 2 3 0 3 2 0 2 2 5 2 3 5 3 2 5

V

p ... i p ... i

TAB: 2 5 2 0 3 4 2 0 0 6 7 5 0 3 1 0 0 3 2 0 4 0 2 0 0 4 1 0 2 2 0

i i p... i p... i
p i p... i p...

TAB

p i p... i p... i
i i... ras

TAB

CIII-----

position La

ras
oavrip p... i p...
pim i m i pim i m pima m

TAB

— CIII — CI —-----

p m i...
p

TAB

— CI — CIII —

position La

pima pima pima

TAB: 2 3 1 3 2 2 3 3 5 | 5 3 3 5 3 5 3 5 | 3 3 5 3 2 2

III

p i p...

TAB: 2 2 | 0 3 2 0 0 3 3 2 2 5 5 4 | 4 3 3 2 2 0 5 3 3 2 0 4

p... i p... i i i m i...

TAB: 5 6 5 5 3 6 0 2 2 2 | 0 0 0 0 0 0 0 1 3 0 1 3 1 3 | 0 1 0 3 1 3 0 1 0 3 1 3

acceler.

i i... i m i...

TAB: 0 4 0 4 0 4 0 4 0 4 | 0 2 0 0 3 1 0 0 3 0 3 | 0 0 0 0 0 0 0 0 0 2 3 0 2

