

# EMBRUJO DE HUELVA

*Sabicas*

Transcription: Alain Faucher

Capo: II

**allegro**

CII ————— CIII

o a m i i i i ...

TAB

— CIII — CV

i i o a m i i i i ...

o a m i i ...

TAB

— CV — CIII —

TAB

— CIII — CV — III II

TAB

- II -

*i i o a m i i i...*

TAB

IV  
rallent.

*i a m i p p pima pima p a m i...*

TAB

V IV IV

*p pima pima p a m i... a p pima pima p a m i p a m i p a m i*

TAB

V IV

*p a m i p a m i p p a m i... a p pima pima p a m i...*

TAB

*simile*

T  
A  
B

CI ----- CIII -----

T  
A  
B

— CIII —  
*acceler.*

T  
A  
B

CI -----

T  
A  
B

*p a m i ...*

*rallent.*

*p* *i p a m i ...*

TAB: 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2

① CI -----  
②

TAB: 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 2

— CI —

TAB: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 1

*allegretto* *p ... a m i p ... a m i p ... a m i p ... a m i p ... i m a*

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*p ...*  
*an*  
*p*  
*i*  
*i*  
*i ...*  
*p*

TAB

CV CIII

*p i m a m i p ... i m a i p i m a p i m a*  
*i p i m a m i p ... i m a i*

TAB

*p i m a p ... i m a i m i m p ... i*

TAB

*p ...*  
*... p*

TAB

Musical notation (treble clef): *i p i* | *i iai iai i* | *i i...* | *i p*
  
 TAB: 0 0 0 | 0 1 0 | 0 0 0 | 0 3 1 0 | 0 0 0 | 0 1 0

Musical notation (treble clef): *ami p...* | *ami p* | *ami p* | *ami p*
  
 TAB: 0 0 0 | 0 1 2 | 2 2 1 1 2 | 3 0 0 3 | 0 2 3 | 0

Musical notation (treble clef): *prima m i m...*
  
 TAB: 0 0 1 3 1 0 | 3 1 3 3 1 0 | 2 1 3 0 1 3 | 1 3 0 1 3 0 | 1 3 1 0 3 1 0

Musical notation (treble clef): *prima m i m...*
  
 TAB: 0 0 1 3 1 0 0 | 3 0 1 3 1 0 2 | 0 1 3 4 3 1 0 | 3 1 0 2 0 | 3 2 0 3 2 0 3 1 0 4



CII -----

— CII —

— CII —

CIII -----

VI ----- III



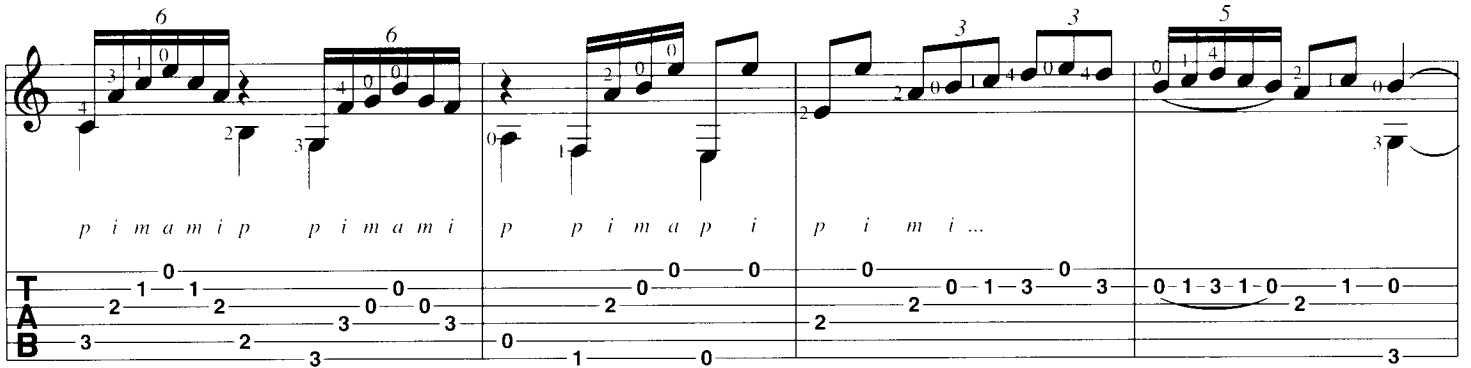
— III —

Musical notation for the first system. The treble clef staff contains notes with triplet markings (3) and dynamic markings *p*, *i*, *p*, *p*, *i*, *p*... and *i* *p*... The word *simile* is written above the staff. The guitar TAB staff shows fret numbers: 5, 0, 5, 0, 0-2-0, 3-2-0-2, 0-4, 2-0-3, 2, 0-3, 2-0-5-4-4-2-2.

Musical notation for the second system. The treble clef staff contains notes with triplet markings (3) and dynamic markings ...*p*..., *i*, *p*... The guitar TAB staff shows fret numbers: 2-0, 3-3-2-0-2-0, 3, 2-0, 3-1-3-1-0, 2-3, 0, 3-2-0, 3, 2, 0, 3-2-0, 2.

Musical notation for the third system. The treble clef staff contains notes with triplet markings (3) and dynamic markings ...*p*..., *i*, *p*..., ...*p*..., *i*, *i*... The guitar TAB staff shows fret numbers: 2, 1-0, 2-0, 3, 2, 1-2-3, 0, 2, 3, 1, 3, 0, 0, 0, 1, 2, 2, 0, 3.

Musical notation for the fourth system. The treble clef staff contains notes with triplet markings (3) and dynamic markings *i*, *p*, *i* *a* *m* *i* *p*, *p* *i* *m* *a* *m* *i* *p*. The guitar TAB staff shows fret numbers: 0, 1, 2, 3, 0, 1-0, 0, 0, 1-0, 0, 0, 1-0, 0, 0, 2, 3, 3, 0, 0, 0, 0, 0, 0, 1, 2, 0, 1, 0, 0, 1, 0, 0.

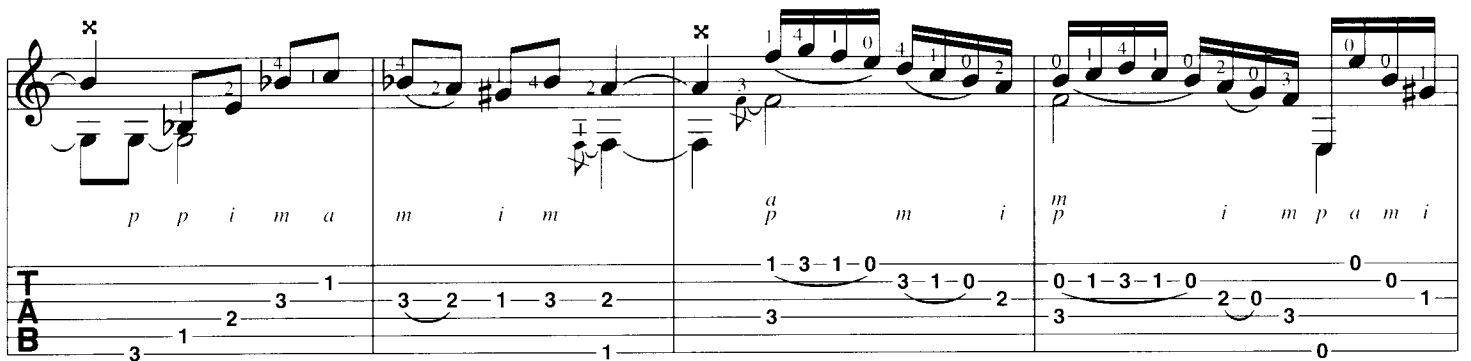


6 6 3 3 5

*p i m a m i p p i m a m i p p i m a p i p i m i ...*

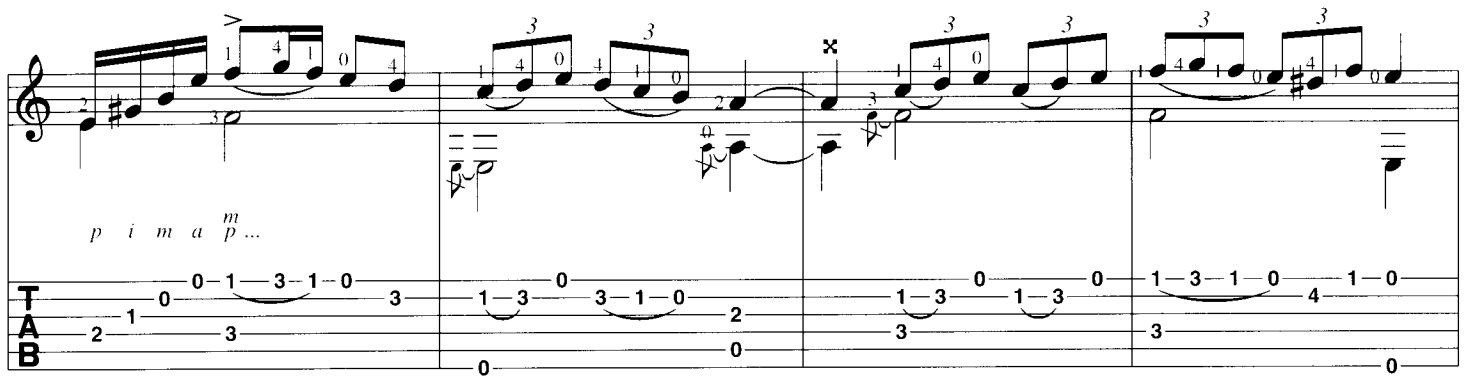
T  
A  
B

CI \_\_\_\_\_



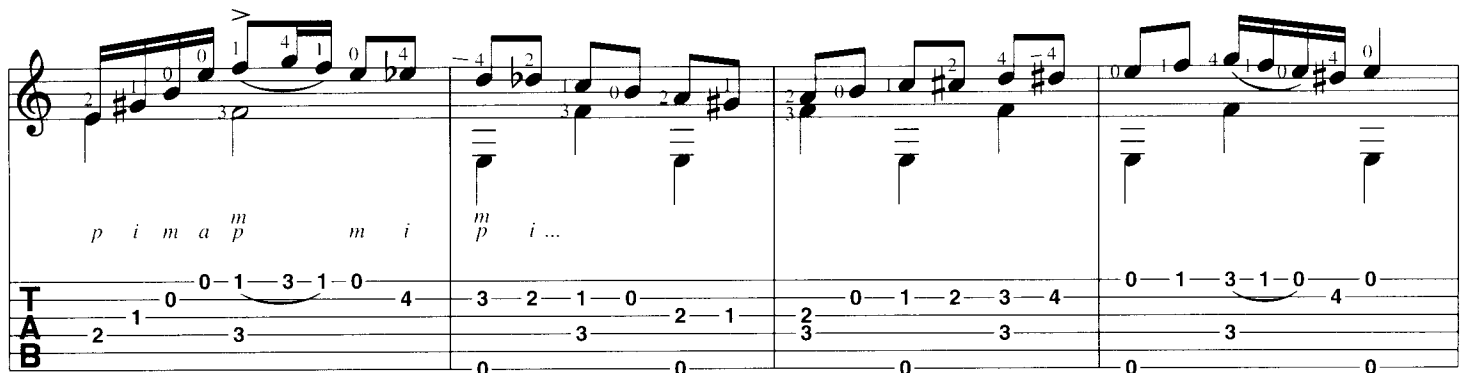
*p p i m a m i m a p m i m p i m p a m i*

T  
A  
B



*p i m a p ...*

T  
A  
B



*p i m a p m i m p i ...*

T  
A  
B

*p i m a i m p i m a m i m p a m i*

TAB

*simile*

*p a m i p a m i ...*

TAB

*i p i ... i p*

TAB

*i a m i p a m i p*

TAB

— III ———

*simile*

*p a m i p a m i...*

TAB

— III — II ———

*acceler.*

*p a m i...*

TAB

*p p a m i a m i p a m i p...*

*↓ ↑*  
*i a*

TAB

*↑*  
*i p a m i a m i...*

*↓ ↑*  
*i a*

TAB



↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

T  
A  
B

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ... p i p

T  
A  
B

p p i i ↑ i i ... ↑ ... i p i p i

T  
A  
B

p ... ↑ i p ... ↑ i p

rallent.

T  
A  
B