

AIRES DE PUERTO REAL

Sabicas

Transcription: Alain Faucher

Capo: III

allegretto

VII

o a m i i o a m i i i i

TAB: 9 9 7 8 9 9 7 8 9 9 7 9 9 6 9 9 7 9 9 8 9 9 7

V

VII

o a m i i ...

p i m a p ... i

TAB: 7 7 5 7 7 4 7 7 5 9 9 7 9 9 8 8 7 8 8 10 8 8 0 9 0 7 9 9

CV

CIII

CI

o a m i i i i i i i i i i i i i i i

p a m i p ... a m i

TAB: 5 5 5 7 7 5 5 5 3 3 5 5 3 3 1 3 3 1 3 1 2 2 1 1 3 3 1 1 0 0 1 2 1 0 0 1

p a m i p a m i p a m i p

TAB: 2 3 2 0 2 3 2 0 2 0 1 2 3 2 0 2 3 2 0 2 3 2 0 2 3 0 1 3 2 0 3

3 3 3 3

a m i p i m a p i m a p i m a

T
A
B

III

p i m a p p i m a p... p i m a m i p i p a m i

T
A
B

VII

p p a m i p p a m i p p a m p a m p p a m i p... i

T
A
B

V VII

p a m i p i m a i m i p a m i p i m a i m i p a m i p a m i p p

T
A
B

V

IV

III

p i m a p... i p p i p... i p... i p i p i p i p i p

TAB
 9 0 0 0 7 9 9 8 7 5 8 7 7 5 7 5 4 6 4 3 5

II

i p... i p... i p... p... i p

TAB
 3 3 2 4 4 2 0 3 0 0 5 4 2 0 3 2 0 3 2

...p... p i p... i p i m p i p

TAB
 1 0 4 3 2 1 0 3 0 2 3 2 1 0 0 1 0 0 1 0 1 3 1 0

p i m p p i p i p i m a p i p p i p p i p p i p...

TAB
 2 1 0 3 1 0 0 2 1 0 0 0 0 2 1 0 0 2 1 0 0

m i ...

TAB: 2-1-2 0-1-0-1-2-3-4 0 4 0-1-2-3-2-1-0 4-3-2-1-0 3-2-0 3 0-2-0 3-2-0 3-2

...m i p p i m i ...

TAB: 1 0 1 3 0 1-3-0-1 2 0 2 0 4 0 5 0 5 0 5 0 5 5

i m ...

TAB: 0-1-2-3-4 0-1-2-3-4 0-2 3 0-2 0-1-0 2-0-2-0 3-2 3-2-0 4 0-2-0 3-2-0 3-1 0

a m i p ...

TAB: 2 0 1 3 0 1 0 3-1-0 3-1-0 2 1 0 3-1-0 2 0 3 3 0 3 3 2 3

3 *simile*

p ...

p *i* *p* ... *i* *i* ... ↑ ↓ ↑

TAB 5 4 2 0 2 0 3 2 0 2 3 0 3 4 0 4 5 0 2 3 0 5 4 4 2 0 3 0 2 1 0 0 0 0 0 0 2 1 2 0

p ...

p *i* *p* ... *i* *i* ... ↑ ↓ ↑

TAB 3 0 2 4 2 0 2 0 3 2 3 0 2 0 2 1 0 1 1 0 3 1 0 2 1 0 3 0 2 1 0 0 0 0 0 0 2 1 2 0

p ...

p *i* *p* ... *i* *i* ... ↑ ↓ ↑

TAB 3 2 1 3 1 0 2 0 3 2 3 1 3 2 0 2 3 1 3 2 0 1 3 0 4 3 1 0 0 0 0 0 0 2 1 2 0

p ...

p *i* *p* ... *i* *i* ... ↑

TAB 0 2 0 3 3 1 1 1 0 0 0 1 1 1 3 3 3 1 1 1 3 3 3 1 1 0 0 0 0 0 0 2 1 2 0

p ... i p ...

T
A
B

i ... simile

T
A
B

i ... p ...

T
A
B

i m a ... p ... i m i ...

T
A
B

p... *i p... i*

TAB: 3-1-0 2-1-0 2-0-2-0 3-2 3-2-0 3-2-0 3-0-1-0 3-1 0 2 1 0 0

p... *i p...* *i p...* *p i p*

TAB: 1-4-1 3-0-3-0 3-2 1-4-1 2-0-2-0 3-2 4-5-6-5-4 7 5 4 0 6 4 5 0

p... *i p... i* *p...* *i p... i* *p...* *i p... i* *p i p... i p i*

TAB: 3-6-3 4 3 0 0 6-9-6 7 6 0 0 9-12-9 9 0 0 0 0 9 7 9 9 0

p... *i p... i* *p...* *i p... i* *p...* *i p...* *i p... i i...*

TAB: 6-9-6 7 6 0 0 3-6-3 4 3 0 0 1-4-1 2 0 0 0 0 0 0 0 0 2 1 0 0 0 0 0 0 3-1 0 2 1 2

CII

p i p... *p i p...* *p i p p i p...* *p i p...* *i i...*

T 2 2 2 5 4 3 2 0 3 0 3 2 1 0 2 3 2 0 0 0 0 0
A 5 3 2 3 2 3 1 3 3 2 1 0
B 5 3 2 3 2 3 1 3 3 2 1 0

CII

p i p... i p... i *p i p... i p... i* *p i p... i p...* *i p...*

T 2 2 2 0 3 0 0 2 3 2 0 0 0
A 5 3 5 4 3 2 3 2 1 3 3 2 1 0
B 5 3 5 4 3 2 3 2 1 3 3 2 1 0

p p p i *p i...* *p i m a p...* *i*

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 1 2 3 4 2 1 0 1 2 3 3 2 1 3 2 1 0 0 0
B 2 3 5 4 4 3 2 1 3 2 5 4 3 2 1 3 1 2 3 1 0

p i m a p i p i *p i m a p...* *i m a p p i m a* *a p m p...* *i*

T 0 1 0 0 1 0 0 1 0 0 0 0
A 2 1 3 2 0 1 2 3 4 2 0 3 0 1 2 3 0 0 0
B 2 1 3 2 3 2 3 4 2 0 3 0 2 2 3 0 2 1 0

Cl

simile

a p m i

TAB

5 5 5 3 3 3 1 3 4 0 0 0

2 3 2 3 0 3 2 3 2 3 2 3

0 3 3 3 3 3 1 3 3 3 2 1 0

p a m i p...

a m i p

TAB

0 0 0 0 0 0 0 0 0 0 0 0

2 3 2 3 2 3 2 3 2 3 2 3 1

0 0 3 3 1 1 0 0 1 1 3 3 2 2 3 3 1 1 0

p a m i p...

a m i p...

TAB

0 0 0 0 0 0 0 0 0 0 0 0

2 3 2 3 2 3 2 3 2 3 2 3 1

0 0 3 3 1 1 0 0 1 1 3 3 1 1 3 3 1 1 0 4 4 4 4

o a m i i o a m i i i

p i m a p

TAB

0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

p i m p...

T
A
B

p i m a m i p p

T
A
B

p i m a m i p...

T
A
B

p i m a...

T
A
B

CIII CV VII

Musical notation for system 1, measures 1-5. Includes treble clef, guitar tablature, and lyrics: *p i m a m i p i p...*, *i m a p...*, *i m a p i m a p*, *a m i p*, *p*. Features a sixteenth-note triplet in measure 1 and eighth-note triplets in measures 2-4. A cross symbol (x) is above the first measure.

Musical notation for system 2, measures 6-9. Includes treble clef, guitar tablature, and lyrics: *p...*, *i p*, *p i m a p...*, *i p i m a m i p...*, *i p...*, *i*. Features a sixteenth-note triplet in measure 7 and eighth-note triplets in measures 8-9. Cross symbols (x) are above measures 7 and 9.

Musical notation for system 3, measures 10-13. Includes treble clef, guitar tablature, and lyrics: *p i p...*, *i p p i m a m i p*, *p i m a m i p a m i p...*, *i m a p...*, *i*. Features sixteenth-note triplets in measures 11 and 12, and eighth-note triplets in measures 12 and 13. Cross symbols (x) are above measures 11 and 13.

Musical notation for system 4, measures 14-17. Includes treble clef, guitar tablature, and lyrics: *p...*, *p i p...*, *i p*. Features a sixteenth-note triplet in measure 14, a *simile* marking over measures 15-16, and eighth-note triplets in measures 16 and 17. Cross symbols (x) are above measures 16 and 17.

Musical notation system 1. Treble clef, 3/4 time signature. The first measure has a dynamic marking of *p*. The second measure has a *simile* marking. The system concludes with a double bar line and a final chord marked with an asterisk (*). The guitar tablature below shows fingerings for each note.

Musical notation system 2. Treble clef, 3/4 time signature. The first measure has a dynamic marking of *p*. The system concludes with a double bar line and a final chord marked with an asterisk (*). The guitar tablature below shows fingerings for each note.

Musical notation system 3. Treble clef, 3/4 time signature. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *i p*. The system concludes with a double bar line and a final chord marked with an asterisk (*). The guitar tablature below shows fingerings for each note.

Musical notation system 4. Treble clef, 3/4 time signature. The first measure has dynamic markings of *i p*, *m p*, and *p*. The second measure has a dynamic marking of *i*. The system concludes with a double bar line and a final chord marked with an asterisk (*). The guitar tablature below shows fingerings for each note.