

8. SUITE (C-Dur)

PRELUDIO

The Prelude is written in C major, 3/4 time, and consists of 24 measures. It features a continuous eighth-note melody in the right hand and a bass line in the left hand. The melody is characterized by frequent triplets and sixteenth-note runs. The bass line provides harmonic support with chords and single notes. The piece concludes with a final chord in the right hand.

ALEMANDA

The Allemanda is written in C major, 3/4 time, and consists of 31 measures. It is a dance piece characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The score includes various fingering suggestions (e.g., 1, 2, 3, 4, 5) and articulation marks. The piece is divided into several sections, with Roman numerals III, V, VII, and II indicating specific measures or phrases. The final measure ends with a double bar line and repeat dots.

CORRENTE

Musical score for Corrente, consisting of six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. Circled numbers 1 and 2 are placed above specific notes. Roman numerals III, I, and III are used to denote fingerings for chords or specific notes. The piece concludes with a double bar line and repeat dots.

MINUET

Musical score for Minuet, consisting of two staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady eighth-note rhythm. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line and repeat dots.

GAVOTTA

Musical score for Gavotta, consisting of one staff. The notation includes a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes. Fingerings are indicated by numbers 1-4 above notes. Roman numerals III and VII are used to denote fingerings. The piece concludes with a double bar line and repeat dots.

The first piece consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music features a variety of chords and melodic lines. Fingerings are indicated by numbers 1-4. There are two sections marked with a dashed line and the Roman numeral 'III'. The piece concludes with a double bar line and repeat dots.

GIGUA

The piece titled 'GIGUA' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music is characterized by rhythmic patterns and melodic lines. Fingerings are indicated by numbers 1-4. There are two sections marked with a dashed line and the Roman numeral 'III'. The piece concludes with a double bar line and repeat dots.