

Lodovico Roncalli (17. Jahrh.)

## Passacaglia

Gitarrenbearbeitung  
HEINZ TEUCHERT

12

1) und 2) siehe Ausführungshinweise Seite 20 | 1) &amp; 2), for execution, see page 20 | 1) e 2): per l'esecuzione vedere a pag. 20

The image displays a six-staff musical score for a guitar solo. The staves are arranged vertically, each representing a different string or group of strings. The notation includes various chords and fingerings, such as 'i', 'm', 'a', and circled numbers (1, 2, 3, 4) indicating specific fingers. The staves are labeled with Roman numerals: III, V, V, I, VIII, VII, VI, -V, III, V, I, V, IV, I, 212 (wavy), V, IV, I, 212 (wavy), and I. The score is written in common time (indicated by '8') and uses standard musical notation with stems and arrows indicating direction.