

Un tiempo fue Itálica famosa

(1980)

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*1901

Digitación de
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Lento

The score is written for guitar in 3/8 time, marked **Lento**. It consists of a single melodic line with various dynamics and articulations. The piece begins with a **p** (piano) dynamic and a **1^o** (first) articulation. The tempo is marked **Lento**. The score includes several measures with complex fingering, such as triplets and sixteenth-note runs. Dynamics range from **p** to **f** (forte). The piece concludes with a **dim.** (diminuendo) dynamic. The score is divided into systems of four staves each, with measure numbers 4, 7, 10, 13, 16, 19, and 22 indicated at the beginning of their respective systems. The final system ends with a double bar line and a fermata over the final note.

4 III
3 4 3 1

3 4 2

2 4 2 0 2 3 0 2 4 2 0

1

3 4 3 1 3

4 5 4

0 3 1 2 4 8va

2 3 0 1 4 0 1 0 0 3 0 4 0 0 1 0 2

1 1 3 4 3 1 1 4 2 1 3 2

2 3 0 1 4 0 1 0 0 3 0 4 0 0 1 0 2

3 1 2 4 2 1 3 1 2 1 4 2 4 1 2 4 2 1 4 2 0 2 0 4

3 2 0 1

3 2 0 1

1 2 1 4 0 1

1 2 1 4 0 1 2 0

1 2 1 4 0 1

1 2 3 0 2 4 0 4 2 4 0 4 3 4 4 0 4 0 2 0 1

1 0 4 2 0 1 3 1 4 1 2 1 4 1 4 1 2 1 2 4 2 3

1 3 4 1 3 2 4 2 1 3 2 3 1 2

2 4 2 2 4 2 1 4 2 0 2 0 4 2 4 0 4 3 4 2 4 0 2 0 0

1 2 3 4 2 3 4 3 5 3 2 1 3 2

dim.

46 $\frac{4}{8}$ III

0 3 0 1 0 0

2 0 2 3 2 1 2 0 2 1 0

cresc.

50

0 1 0 1 3 0 1 4 1 4 1 0 3 1 3 1 0 2

0 3 0 4 3

0 2 0 0 0 4 0 2 0 3 2

f

54

2 4 0 2 4 0 4 1 0 2 0 3

0 1 2 0 1 2 4 4 2 1 0

mf

57 $\frac{5}{8}$ II

0 1 1 3 2 0 0 2 3 1 1

0 1 1 3 2 0 0 2 3 1 1

p

60

0 1 1 3 2 0 3 0 2 4 1 3

0 1 1 3 2 0 0 2 3 1 1

p i m a m i

0 0 1 0 3 4 3 0 1 0

cresc.

63 $\frac{5}{8}$ I VII

pp i m a p m a p i

2 0 0 1 0 3 4 3 0 2 0 0

p p i m

1 3 4 4 3 1 a m i p m p p i a m p i

1 3 4 0 2

5 0 1 0 4 2 0

66 VII

1 3 4 4 3 1 a m i p m p p i a m p i

2 3 1 2 4 1 4 2 1 4 3 1 3 1 1 3 4 2 4 2 4 3 1 0 3

p p i m

0 1 0 2 0

69

1 3 0 2 3 0 2 3 0 3 0 3

1 3 0 2 3 0 2 3 0 3 0 3

p i m

1 3 0 2 3 0 2 3 0 3 0 3

0 4 1 2

96 I

99 8va- - - - - loco

102

105 CVII $\frac{3}{8}$ VII $\frac{6}{8}$ III $\frac{6}{8}$ VIII

108 III

111

114

117 VIII

120 *im* *ami* *ami* *ami* *ff* *0 3 2 0 3 1*

123 *im* *ami* *ami* *ami* *0 3 2 0 3 1*

126 *3/4 V* *3 1 2* *3 1 2* *3 1 2*

129 *gva-* *loco* *dim.* *Tempo primo* *mf* *3 0 3 1* *1 3*

132 *m* *0 2 0 3* *3 0 3 1* *IV* *3 4* *4-4* *dim.*

135 *IV* *1 4* *IV* *3 0 1 4* *0 0 2 4 0*

138 *gva-* *cresc.* *ff* *1 1 3 4 3 1 1 4 2 1 3 2*

141 *loco* *dim.* *p* *3 1 2 4 2 1* *3 1 2 1 4 2 4 1* *2 4 2 1 4 2 1 4 0 4* *1 1 1 0*

144

3 0 3 .2 1 4

⑤ ② 1 0 ① 2 0 ③ 2 3 2 1 ②

147

Allegretto

0 .4 1 0 .2 0 .4 1 0

2 1 4 ② ② ②

mf

150

0 .4 1 0 .2 0 .4 1 0 4 1 0 4 1 0

② ② ② ② ② ② ② ②

154

Fermata

0 3 1 1 0 3 1 1

ff 0 1 3 0 1 2 4 1 2 0 4 1 2 4 1 2 4

(158)

1 3 4 1 4 3 1 4 3 1 4 2 1 4 2 0 2 0 4 2 0 3

② ① ② ③ ④ ⑥ ⑤

1 3 4 1 3 4 2 1 4 2 1 3 1 2 1 4 2 0 2 0 4

② ① ② ③ ④ ⑤ ⑥ ⑤

159

gva ----- *loco*

1 3 2 4 1 1 4 3 1 1 4 2 1 3 1 2 1 4 2 0 2 0

② ① ② ③ ④ ⑤ ⑥ *dim.*

163

Tempo primo

gva ----- VIII

③ ⑤ ③ ② ① ③ ⑤ ③ ④ ③ ⑤ ③

166

sempre p

4/8 II *loco*

⑤ 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0

pp