

à Andrés Segovia

# Tres piezas españolas

Joaquin Rodrigo

## Fandango

Allegretto (♩ = 84)

Handwritten annotations in blue ink include:  
- 'C' (capotraste) markings above the staff.  
- 'II' (second ending) markings above the staff.  
- Circled numbers (1-6) indicating specific fingering or performance points.  
- A large blue 'C' marking above the fifth system.  
- A large blue 'II' marking above the sixth system.

II.....  
6 II II 6 II  
*ff*

② ③ ④ ③ ② ① ④ 0  
*f*

II VII V 1 2 4 1 2 4 6  
*ff* *f*

*energico* ④

VII X VII  
*leggiere* *energico*

II.....  
*Cantabile*  
*mf*

② ④ II.....  
*Sostenuto*





II VII V *gva*  
*ff* *f* *(loco)*

*loco* II II

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 II

3 3 3 3 3 3 *cresc.* *ff* *f*

5 6 *ff* *f*

3 3 3 3 5 6 5 *poco rit.* *ff*

# Passacaglia

Andante (♩ = 84)

2

*p* 1 4 1 4 1 2 4 1 3 4

V.....

4 1 3 1 3 0 2 1 3 3

Cantabile

II.....

*mf* 4 2 1 4 1 3 3

1 3 0 1 3 1 2 4 3 1 0 2 3 4 1 0 4 1 0 1 0

0 1 0 0 4 0 0 1 4 0 0 2 0 3 0

2 0 0 4 0 2 3 2 4 3 3 0 4 0 0 3 4 1 0 0 4 2 0 2 0 4 3 1 0 3

0 1 0 1 3 0 3 4 1 2 1 3 0 4 2 2 1 2 4 3 4 1 2 0 2 0 2 3 1 3 2 1





VII.....

0 4 3 1 2 1 2 0 2 3 2 2 4 0 4 3 2 1 2 0 2 3

0 4 3 1 2 3 4 0 1 2 1 1 3 4 3 2 1 2 3 1 2 2 1 2

V..... V..... V.....

*pp*

III.....

I.....

2 1 0 0 2 1 0 0

V..... III.....

4 1 4 1 2 1 1 0

I..... I.....

*cresc.*



# Zapateado

Allegro (♩ = 120)

3

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

II

II

II

II

II

VII

VII

VII

VII

VII

VII

*cresc.*

*f*

Detailed description: This musical score is for a piece titled 'Zapateado' in the 'Allegro' tempo, with a metronome marking of 120 quarter notes per minute. The score is written for guitar and consists of ten staves. The key signature has one sharp (F#), and the time signature is 6/8. The first staff begins with a dynamic of *ff* and includes a circled number '3' at the start. The second staff has a circled '3' and a circled '4'. The third staff starts with *ff* and has a circled '3'. The fourth staff has a circled '3' and a circled '4'. The fifth staff has a circled '3' and a circled '4'. The sixth staff has a circled '3' and a circled '4'. The seventh staff has a circled '3' and a circled '4'. The eighth staff has a circled '3' and a circled '4'. The ninth staff has a circled '3' and a circled '4'. The tenth staff has a circled '3' and a circled '4'. The score includes various guitar techniques such as triplets, slurs, and accents. Dynamics range from *ff* to *f*. The piece concludes with a *cresc.* marking and a final *f* dynamic.



II.....

*legato*

*p*

*loco*

VII.....

*ff*

IV

*pp*

*cresc.*

IV.....

*f*

*p*

IV.....

*p*

*cresc.*

VII.....

