

Ad ANGELO GILARDINO

# ELOGIO DE LA GUITARRA 1

(1971)

JOAQUÍN RODRIGO

Revisione e diteggiatura di  
ANGELO GILARDINO

Allegro

The image displays a musical score for guitar, consisting of six systems of music. Each system is written on a single treble clef staff. The music is characterized by a series of triplet patterns, with each triplet consisting of three eighth notes. The first system begins with a dynamic marking of *ff* (fortissimo) and includes a guitar-specific notation for the first two strings (2-0 and 2-2). The second system also features a *ff* marking. The third system includes a *ff* marking and a guitar-specific notation for the first two strings (3-4 and 3-4). The fourth system includes a *ff* marking and a guitar-specific notation for the first two strings (5-5 and 5-5). The fifth system includes a *ff* marking and a guitar-specific notation for the first two strings (5-5 and 5-5). The sixth system includes a *ff* marking and a guitar-specific notation for the first two strings (5-5 and 5-5). The score is marked with a tempo of *Allegro* and a dynamic of *ff* throughout.



Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a triplet of eighth notes at the beginning. A bracket above the first triplet is labeled '3'. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, 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G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E364, F#364, G364, A364, B364, C365, D365, E365, F#36

Assai più lento

This section of the score is marked "Assai più lento". It consists of four systems, each with two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system features a fermata over a measure. The third system includes a "CIII" marking above the staff. The fourth system concludes with a fermata over a measure.

Tempo I

This section of the score is marked "Tempo I". It consists of four systems, each with two staves. The notation includes notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat, and includes a dynamic marking of "mf". The second system features a fermata over a measure. The third system includes a "CIII" marking above the staff. The fourth system concludes with a fermata over a measure.

CVII CV

This system contains two staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, and a bass line with chords and some triplets. A bracket labeled 'CVII' spans the first two measures, and another bracket labeled 'CV' spans the last two measures.

CVII ② CI

This system contains two staves of music. The first staff has a treble clef and a key signature of two sharps. It includes a melodic line with a circled '2' above a measure, and a bass line with chords. A bracket labeled 'CVII' spans the first two measures, and another bracket labeled 'CI' spans the last two measures. A dynamic marking 'ff' is placed below the second staff.

CI

This system contains two staves of music. The first staff has a treble clef and a key signature of two sharps. It features a melodic line with eighth notes and a bass line with chords. A bracket labeled 'CI' spans the first two measures.

This system contains two staves of music. The first staff has a treble clef and a key signature of two sharps. It features a melodic line with eighth notes and a bass line with chords.

This system contains two staves of music. The first staff has a treble clef and a key signature of two sharps. It features a melodic line with eighth notes and a bass line with chords.

CIX

This system contains two staves of music. The first staff has a treble clef and a key signature of two sharps. It features a melodic line with eighth notes and a bass line with chords. A bracket labeled 'CIX' spans the first two measures. A dynamic marking 'ff' is placed below the second staff.

CIX CVII

This system contains two staves of music. The first staff has a treble clef and a key signature of two sharps. It features a melodic line with eighth notes and a bass line with chords. A bracket labeled 'CIX' spans the first two measures, and another bracket labeled 'CVII' spans the last two measures.

CV CIII

CV CIII

mf CV

CIII

CVI

CV CIII CVI



The first system of music is written on a single treble clef staff. It begins with a 3/4 time signature. The melody consists of eighth and sixteenth notes, with several groups of three notes marked with a bracket and the number '3', indicating triplets. A dynamic marking of *ff* (fortissimo) is placed below the staff towards the right side of the system.

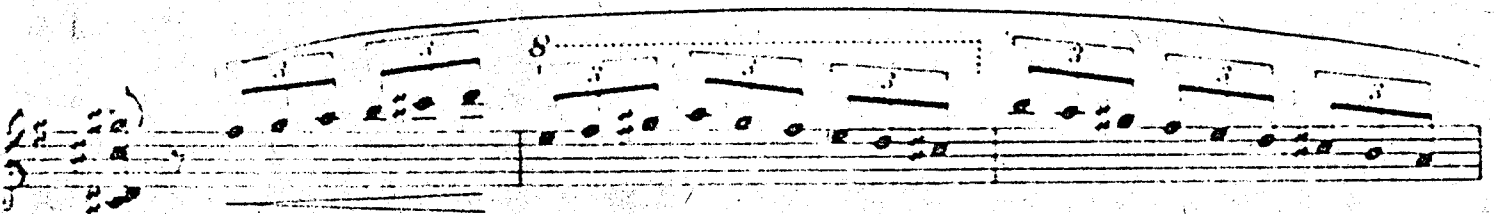
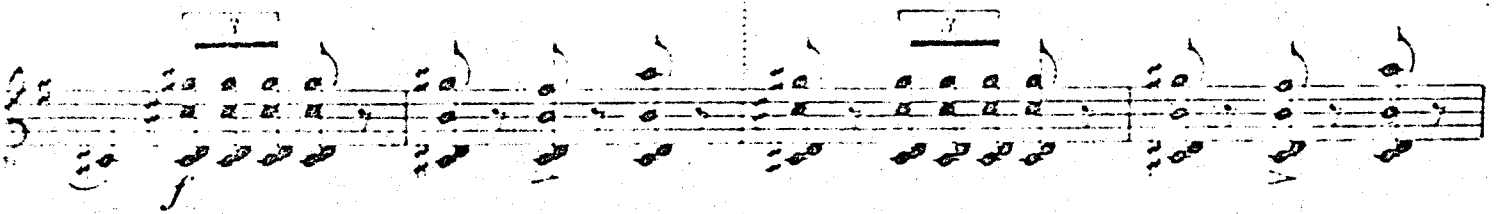
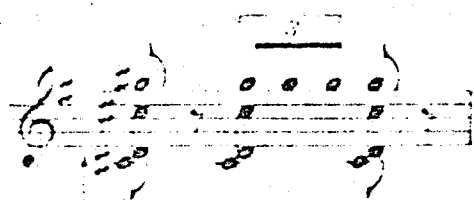
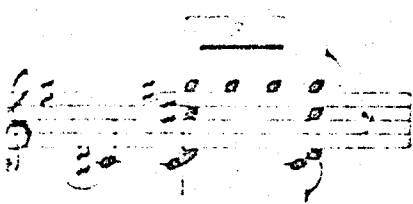
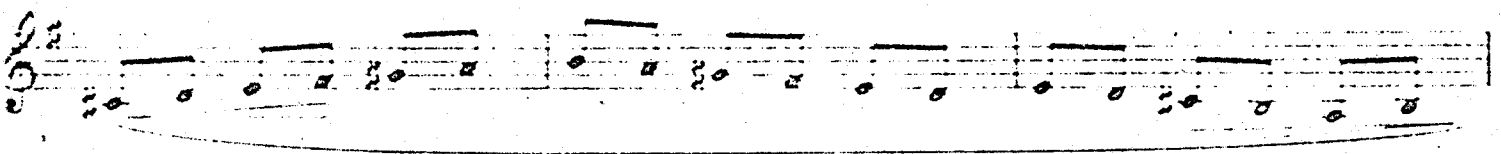
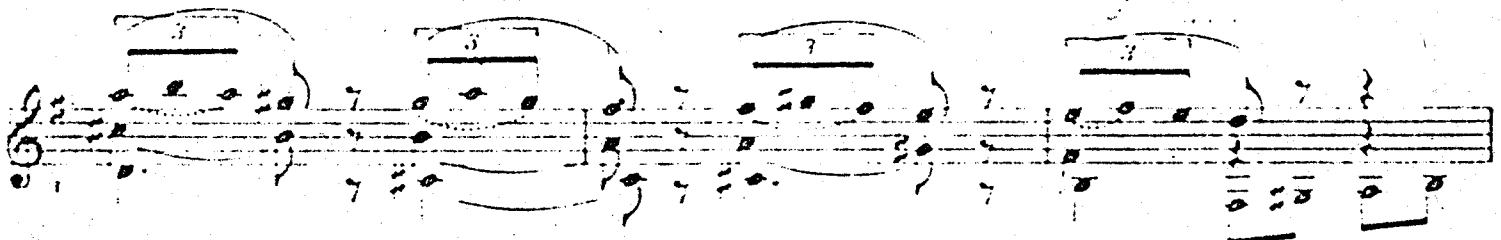
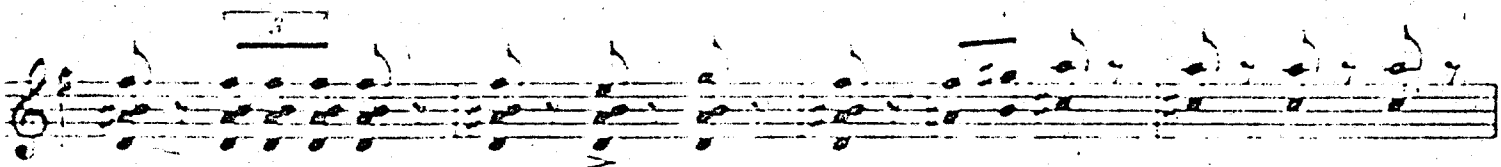
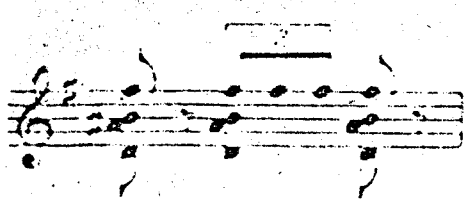
The second system continues the melody from the first system. It features several triplet markings over groups of eighth notes. The notation includes various note values and rests, maintaining the rhythmic complexity of the piece.

The third system shows a change in dynamics to *mf* (mezzo-forte). The melody continues with triplet markings and includes some rests. The notation is dense with rhythmic patterns.

The fourth system features a triplet marking and a large rest symbol consisting of a horizontal line with a vertical stem and the number '7' below it, indicating a seven-measure rest. The dynamic marking *mf* is also present.

The fifth system concludes the piece. It features a triplet marking and continues the melodic line with eighth and sixteenth notes. The dynamic marking *mf* is maintained.







CVII CVI

CVII CVI

CIII CII

*mf*

First musical staff, treble clef, featuring various notes and rests.

CI

Second musical staff, treble clef, starting with a measure rest, followed by a triplet of eighth notes.

CIII

Third musical staff, treble clef, containing several triplet markings over eighth notes.

CVII

Fourth musical staff, treble clef, containing various notes and rests.

CV

Fifth musical staff, treble clef, containing various notes and rests.

② ③

Sixth musical staff, treble clef, featuring a large slur over a series of notes, with circled numbers 2 and 3 above it.

CV

Seventh musical staff, treble clef, containing various notes and rests.

Eighth musical staff, treble clef, featuring a large slur over a series of notes.

CIII

Ninth musical staff, treble clef, ending with a double bar line and a fermata.

*Allegretto*

Andantino  
arm.XII

⑤ ( )  
⑥  
③ *cresc.*  
CIV CV CIV CII CIV

*mf*  
CII  
*pp*  
arm. XII arm. XII

*mf*  
CII CII

*mp*  
CX CIX CVII  
*p*  
*pp*

arm. XII arm. XII  
8 arm. V

*mp*  
CIII CV CVII CV CIII CV CII CII  
*cresc.*

CIV CVII CVIII CX CIII  
*meno*

CVII — CV — CVII —



CIX — ② CVII — CIII — CVII —

*mf* *p*



*a tempo*

*cresc.* *dim.* *f*

CII — CIII — CV — CIII — CII — CII — CVII — CIII — CX — CXII —



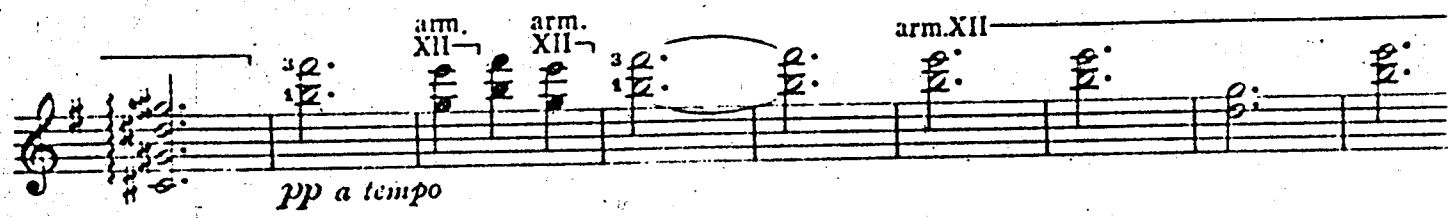
*meno*

CII — CII — CIV —

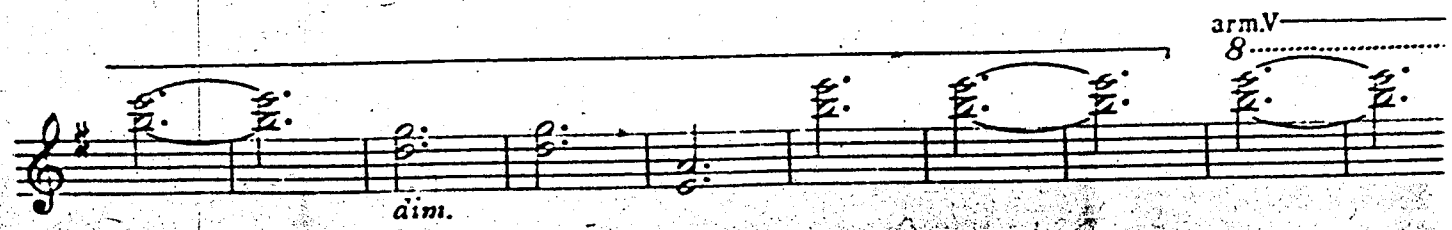


*pp a tempo*

arm. XII — arm. XII — arm. XII —



*dim.* *arm.V*



III

Allegro

*Allegretto*

The first system of musical notation consists of two staves. The upper staff features a series of triplets, each marked with a circled '3'. The lower staff contains a melodic line with various rhythmic values and rests.

The second system continues the musical piece. It includes triplets in the upper staff and a melodic line in the lower staff. A slur with circled numbers 5, 4, 3, and 2 spans across the upper staff.

The third system shows further development of the musical themes. It features triplets in the upper staff and a melodic line in the lower staff. A slur with circled numbers 4, 3, and 2 is present in the upper staff.

The fourth system contains triplets in the upper staff and a melodic line in the lower staff. A slur with circled numbers 3, 2, and 1 is visible in the upper staff.

The fifth system is a short musical phrase consisting of a single staff with a melodic line.

The sixth system is the final system on the page. It features a melodic line in the upper staff and a bass line in the lower staff. The label 'CVII' is positioned above the staff. A circled '5' is located below the staff.



First system of musical notation. It features a treble clef and a key signature of one flat. The main staff contains a melodic line with eighth and sixteenth notes. Above the staff, there are two staves of chords, each marked with a '3' and a '7', indicating a triplet of seventh chords. A dotted line indicates a measure rest in the main staff.

Second system of musical notation. It features a treble clef and a key signature of one flat. The main staff continues the melodic line. Above the staff, there are two staves of chords, each marked with a '3' and a '7'. The dynamic marking *mf* is present below the main staff.

Third system of musical notation. It features a treble clef and a key signature of one flat. The main staff continues the melodic line. Above the staff, there are two staves of chords, each marked with a '3' and a '7'. The dynamic marking *p* is at the beginning, and *mf* appears later in the system. A circled number '5' is at the end of the system.

Fourth system of musical notation. It features a treble clef and a key signature of one flat. The main staff continues the melodic line. Above the staff, there are two staves of chords, each marked with a '3' and a '7'. The dynamic marking *p* is at the beginning, and *mf* appears later in the system. A circled number '5' is at the end of the system.

Musical staff 1: Treble clef, 2/4 time signature. Features a series of chords and eighth notes. Includes markings for *p*, *CV*, and *CH*. A circled number 1 is present.

Musical staff 2: Treble clef, 2/4 time signature. Features a series of chords and eighth notes. Includes markings for *CH* and circled numbers 2 and 3.

Musical staff 3: Treble clef, 2/4 time signature. Features a series of chords and eighth notes. Includes markings for *mf*, *CH*, and circled numbers 3 and 4.

Musical staff 4: Treble clef, 2/4 time signature. Features a series of chords and eighth notes. Includes markings for *cresc.* and circled numbers 4 and 5.

Musical staff 5: Treble clef, 2/4 time signature. Features a series of chords and eighth notes. Includes markings for *f* and circled numbers 5 and 6.

Musical staff 6: Treble clef, 2/4 time signature. Features a series of chords and eighth notes. Includes markings for *p*, *CH*, and circled number 6.

Musical staff 7: Treble clef, 2/4 time signature. Features a series of chords and eighth notes. Includes markings for *mf*, *CH*, and circled number 7.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains five measures. The first three measures feature a triplet of eighth notes with fingerings 1, 1, 1. The fourth measure has a triplet of eighth notes with fingerings 3, 4, 2 and a circled 2 above it. The fifth measure has a circled 1 above it. The bass line consists of quarter notes with fingerings 7, 7, 7, 7, 7. Dynamics include *mf* and *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains three measures. The first measure has a circled 5 below it. The second measure has a circled 4 below it. The bass line consists of quarter notes with fingerings 7, 7, 7.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains five measures. The first measure has a circled 5 below it. The second measure has a circled 4 below it. The third measure has a circled 3 below it. The fourth measure has a circled 3 below it. The fifth measure has a circled 3 below it. A 'CV' marking is present above the staff. The bass line consists of quarter notes with fingerings 7, 7, 7, 7, 7. Dynamics include *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains three measures. The first measure has a circled 3 below it. The second measure has a circled 3 below it. The third measure has a circled 3 below it. The bass line consists of quarter notes with fingerings 7, 7, 7.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains five measures. The first measure has a circled 2 and circled 1 above it. The second measure has a circled 3 below it. The third measure has a circled 3 below it. The fourth measure has a circled 3 below it. The fifth measure has a circled 3 below it. The bass line consists of quarter notes with fingerings 7, 7, 7, 7, 7. Dynamics include *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains five measures. The first measure has a circled 1 below it. The second measure has a circled 1 below it. The third measure has a circled 1 below it. The fourth measure has a circled 1 below it. The fifth measure has a circled 1 below it. The bass line consists of quarter notes with fingerings 7, 7, 7, 7, 7.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains five measures. The first measure has a circled 1 below it. The second measure has a circled 1 below it. The third measure has a circled 1 below it. The fourth measure has a circled 1 below it. The fifth measure has a circled 1 below it. The bass line consists of quarter notes with fingerings 7, 7, 7, 7, 7.

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a sequence of eighth and sixteenth notes with stems pointing up and down.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It features a sequence of notes with stems pointing up and down, ending with a triplet of eighth notes marked with the numbers 4, 2, 1, 2.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It shows a sequence of notes with stems pointing up and down, including a triplet of eighth notes marked with the numbers 1, 2, 3.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains a sequence of notes with stems pointing up and down, including a triplet of eighth notes marked with the number 3.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It features a sequence of notes with stems pointing up and down, including a triplet of eighth notes marked with the number 3.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It shows a sequence of notes with stems pointing up and down, including a triplet of eighth notes marked with the number 3. The dynamic marking *p* is at the beginning and *f* is later in the staff.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It features a sequence of notes with stems pointing up and down, including a triplet of eighth notes marked with the number 3. The Roman numeral **CIII** is written above the staff.

CI

*mf*

*mf*

CII

CIII

CVIII

*cresc.*

*f*

②

③

*mf*

①

②

③

*p*

*p*

First musical staff featuring three triplet markings (indicated by a '3' above a bracket) over groups of three notes. The notes are beamed together and have a slur above them.

Second musical staff, continuing the triplet patterns. It includes a dynamic marking of *ss* (sississimo) on the left and a *V* (fortissimo) marking on the right. The triplet markings are consistent with the first staff.

*Piu allegro*

Third musical staff, marked *p* (piano). It features a long slur spanning across several measures. Below the notes, there are circled numbers 1, 2, 3, and 4, likely indicating fingerings. The notes are beamed in groups.

Fourth musical staff, continuing the melodic line with slurs and fingerings. Circled numbers 1, 2, 3, and 4 are visible below the notes.

Fifth musical staff, featuring slurs and fingerings. Circled numbers 1, 2, 3, 4, and 5 are present below the notes.

Sixth musical staff, marked *CVII* above the staff. It includes slurs and fingerings, with circled numbers 4 and 5 below the notes.

Seventh musical staff, continuing the piece with slurs and fingerings. Circled numbers 3, 4, 5, and 6 are visible below the notes.

First musical staff, featuring a treble clef and a key signature of one flat. The staff contains two measures of music. The first measure has a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. The second measure continues the melodic line with some grace notes and the accompaniment.

Second musical staff, starting with a circled '2' above the first measure. It features a treble clef and a key signature of one flat. The first measure has a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. The second measure has a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment.

Third musical staff, starting with a circled '3' above the first measure. It features a treble clef and a key signature of one flat. The first measure has a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. The second measure has a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment.

Fourth musical staff, starting with a circled '4' above the first measure. It features a treble clef and a key signature of one flat. The first measure has a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. The second measure has a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment.

Fifth musical staff, starting with a circled '5' above the first measure. It features a treble clef and a key signature of one flat. The first measure has a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. The second measure has a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment.

Sixth musical staff, starting with a circled '6' above the first measure. It features a treble clef and a key signature of one flat. The first measure has a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. The second measure has a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. The word "cresc." is written below the first measure, and "f" is written below the second measure.

Seventh musical staff, starting with a circled '7' above the first measure. It features a treble clef and a key signature of one flat. The first measure has a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. The second measure has a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. The page number "CVII" is written above the second measure.

① ② ③

*mf* *stacc.* *cresc.*

②

*p* *f* ① ② ③ ④ CII CVII

*p* *f* ① ② CVI CII CI CII *cresc.*

*f* *rasgueado*



Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of sixteenth-note chords, some beamed together. A dynamic marking of *ff* (fortissimo) is placed below the staff towards the right side.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a series of sixteenth-note chords. A dynamic marking of *mf* (mezzo-forte) is placed below the staff on the left. A bracket labeled "CII" spans across the middle of the staff.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a series of sixteenth-note chords. A dynamic marking of *p* (piano) is placed below the staff towards the right side.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a series of sixteenth-note chords, some beamed together. The notes are grouped into pairs with curved lines underneath.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a series of sixteenth-note chords, some beamed together. The notes are grouped into pairs with curved lines underneath.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a series of sixteenth-note chords, some beamed together. The notes are grouped into pairs with curved lines underneath.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a series of sixteenth-note chords, some beamed together. The notes are grouped into pairs with curved lines underneath.

Cresc.

mp dim

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The system includes a melodic line with fingerings (4, 1, 0, 1, 3, 1, 0, 1, 1) and a bass line with a double bar line and a '2' marking.

Musical notation for the second system, consisting of two staves. The upper staff has a treble clef and contains three measures of music. The lower staff has a bass clef and contains a continuous sequence of notes with a double bar line.

*p* *mano sinistra solamente*

golpe sul ponticello

*pp*