

Coplas del Pastor enamorado

(1935)

Lope de Vega

Joaquín Rodrigo
* 1901

Andante (♩ = 76)

Soprano

Guitarra

mf a lpo.

j Ver - des ri - be ras a - me - - - - ras, -

mf
 fres - cos y flo - ri - dos ve - - -

lles, a - guas pu - ras cris - ta -

f *poco rit.*
 li - nas, al - tos mon - tes de quien na - - - cen!
rit.

p
 Gui - ad - me par
p a tempo

vues - tros sen - - - - - das y per - mi -

tid - me que ha - lle es - ta pren - - - da que per -

*poco meno
cresc.*

di - - - - - y me cues - ta a -

decrescendo

mf *III*

mor tan gran - - - - - de.

p *5*

Lle - vo, - - - - - te - ñi - das en

p *mf*

san - gre, - - - - - las a - bar - cas y las

ma-nos, ro-tas des-par-tar ja-ra-les. - - - - -

The first system consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with lyrics underneath. The bottom staff is a piano accompaniment line in treble clef, showing chords and some melodic fragments.

De dor-mir so-bre laa-re-na, - - - - -

The second system consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with lyrics underneath. The bottom staff is a piano accompaniment line in treble clef, showing chords and some melodic fragments.

des-que-lla de-sier-ta mar-gen-trai-que-n-tre-ja-doel ca-

The third system consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with lyrics underneath. The bottom staff is a piano accompaniment line in treble clef, showing chords and some melodic fragments.

be-lló; y cuan-do el-qu-ro-ra sa-le, - - - - - mo-

rit. *p*

The fourth system consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with lyrics underneath. The bottom staff is a piano accompaniment line in treble clef, showing chords and some melodic fragments. There are dynamic markings *rit.* and *p* above the vocal line.

Più tranquillo e dolce

ja - - - - do por el ro -

The fifth system consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with lyrics underneath. The bottom staff is a piano accompaniment line in treble clef, showing chords and some melodic fragments. There is a dynamic marking *p* above the piano line.

ci - - - o, que

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics "ci - - - o, que" are written below the staff. The piano accompaniment is in the bass clef, consisting of a steady eighth-note pattern in the right hand and a bass line with some rests in the left hand. Fingering numbers like 3, 4, 5, 1, and 0 are visible in the piano part.

por' - - - mi ca - - - be - - - zas -

The second system continues the vocal line with the lyrics "por' - - - mi ca - - - be - - - zas -". The piano accompaniment maintains the eighth-note texture. A fermata is placed over the piano part at the end of the system. Fingering numbers 3, 5, and 0 are present.

par' - - - cen - - - las

The third system shows the vocal line with the lyrics "par' - - - cen - - - las". The piano accompaniment continues with the eighth-note pattern. A fermata is placed over the piano part. Fingering numbers 0, 1, and 0 are visible.

nu - - - bes que del sol - - -

The fourth system features the vocal line with the lyrics "nu - - - bes que del sol - - -". The piano accompaniment continues. A fermata is placed over the piano part. Fingering numbers 3 and 0 are present.

lu - - - yen, hu - - -

The fifth system shows the vocal line with the lyrics "lu - - - yen, hu - - -". The piano accompaniment continues with the eighth-note pattern. A fermata is placed over the piano part. Fingering numbers 1 and 0 are visible.

me - de - cien - da los

VII

si - res.

IV

più lento

espressivo

II

Ver - des ri - be - ras a - me - nas, - - - fres - cos y flo - ri - das

p

va - lles, - - - A - guas pu - ras cris - ta - li - nas, al - tos

mf a tpo.

mf a tpo.

mon - tes de quié - nes - - - cen.

ritenuto

ritenuto

p