

IMPROVISATIONS

I Laura's Lullaby

Lento, liberamente quasi improvisato

DENNIS RILEY

morendo

Guitar

$\text{♩} = \text{ca. } 54$

p

5 *a tempo*

mp

9

13

17

p

(l.v.) (r.h.)

21

(r.h.)

① XII ③ XII ④ VII (ord.)

26

rit.

② XII (r.h.)

slowly

pp

II Burlesca

Alla marcia (♩ = ca. 100)

Musical staff 1 (measures 1-6):

- Measure 1: *f*, triplet of eighth notes.
- Measure 2: triplet of eighth notes.
- Measure 3: triplet of eighth notes.
- Measure 4: triplet of eighth notes.
- Measure 5: triplet of eighth notes.
- Measure 6: triplet of eighth notes, *sim.*

4

Musical staff 2 (measures 7-11):

- Measure 7: triplet of eighth notes.
- Measure 8: triplet of eighth notes.
- Measure 9: triplet of eighth notes.
- Measure 10: triplet of eighth notes.
- Measure 11: triplet of eighth notes, *mp*.

7

Musical staff 3 (measures 12-16):

- Measure 12: triplet of eighth notes, *cresc.*
- Measure 13: triplet of eighth notes, *P mf*.
- Measure 14: triplet of eighth notes, *f*.
- Measure 15: triplet of eighth notes, *sim.*
- Measure 16: triplet of eighth notes, *ff*.

12

Musical staff 4 (measures 17-21):

- Measure 17: *p*.
- Measure 18: *p*.
- Measure 19: *p*.
- Measure 20: *p*.
- Measure 21: *p*.

17

Musical staff 5 (measures 22-26):

- Measure 22: *cresc.*
- Measure 23: *cresc.*
- Measure 24: *cresc.*
- Measure 25: *cresc.*
- Measure 26: *cresc.*, *sfz*.

Section BII (measures 27-30):

- Measure 27: *4*
- Measure 28: *2*
- Measure 29: *1*
- Measure 30: *sul pont.*

21 *ord.* 3 *sul pont.* *ord.* 3

f *dim.* *f* *dim.*

24 *3* *sim.* *3*

p *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.*

28 *3* *3* *3*

p

31 *3* *3* *3* *3*

cresc. *poco* *a* *poco*

35 *3* *sim.* *3* *3* *poco riten.*

sim. *ff* *poco riten.* *sub. p*

III
La tomba de Segovia

Slowly (♩ = ca. 54)

4

5

9

13

17

Poco a poco più mosso

21

IV
Almost a jig

Con brio (♩. = ca. 116)

mf

poco

4

dim. poco

a poco

f

mp

6

pont.

f dim.

25 *ord.* *pont.* *ord.*
mf

30

34

38

42

46

8va

① VII ③ V ② VII ⑤ IX

p

51

8va

② IX

f *p* (nat.) *f* *p*

(sim.) ① XII ② VII

③ XII ② VII ① VIII ④

f *p* *p* *sf*

verso

al *pont.*

p *sf*

ord.

pont. (see notes) *ord.*

pizz.

ff *dim.* *p* *mf* *p*

ff *mp*

pochiss. rit. *pont.*

dim. *pp* *p* *ff*