



position Sib

*i p...* *i m a p* *p i i p* *p i p...* *i p...* *ima p*

TAB: 3 0 2 0 0 3 1 0 2 2 2 0 3 3 0 3 3 0 3 1 0 1 3

position La

*p...* *i p p i p...* *i p...* *i p...* *i o a m i i...*

TAB: 3 3 2 0 2 0 3 1 3 3 3 0 2 0 3 1 0 2 2 0 4 2 2 0 2 2 0 2 2 0

*i* *ras* *ras* *p* *i m a p* *p*

TAB: 2 2 3 2 2 3 2 2 3 3 0 1 3 0 3 0 3 1 3 1 0 2 2 2 2 0 3

CIII

*ppima*

TAB: 5 5 6 6 10 10 10 9 12 13 12 10 8 8 7 7 8 8 8 7 7 8 5 4 5 4



CV 1. 2. V-----

Musical notation system 1: Treble clef, 3/4 time signature. Includes dynamics (*p*, *mp*), articulation (>), and fingering (1, 2, 3, 4). Includes a first ending bracket.

...p... i p *mp* i p i p *i* p p...

TAB: 0 7 7 7 7 7 7 0 7 0 7 7 8 6 5 6 8 0 0 0 7 7 7 8 6 8

-V-

Musical notation system 2: Treble clef, 3/4 time signature. Includes dynamics (*p*, *ip*), articulation (>), and fingering (1, 2, 3). Includes a first ending bracket.

...p... i p p *ip* p...

TAB: 0 7 7 7 7 7 0 6 0 5 0 5 4 0 4 3 0 2 3 2 0

position Rem

Musical notation system 3: Treble clef, 3/4 time signature. Includes dynamics (*p*), articulation (>), and fingering (1, 2, 3, 4, 5). Includes a first ending bracket.

*p* p... i p p *ip*... i p... i p... i p i p

TAB: 0 2 3 2 0 3 2 0 4 0 3 2 3 1 1 3 2 0 3 2 3 0 2 0 3 3 2 0 3 2 0 3 1

Musical notation system 4: Treble clef, 3/4 time signature. Includes dynamics (*p*), articulation (>), and fingering (1, 2, 3, 4). Includes a first ending bracket.

p i p p i p p i p p... i m a p p i i p...

TAB: 0 2 3 3 3 0 3 4 0 2 0 3 2 0 3 2 3 1 0 3 1 3 1 0 2 0 3 2 0

position Sib

position La

*p...* *i p...* *i p...*

TAB 3-1-0 3-1 3 3 0-2-0-3 2-0 3-2-0 4 0-2-0-3-2-0 (3) 3 0-2-0 3-1-0 0-4-2

position La

V *sfx*

*p* *i o a m i i o a m i i* *i ras ras* *p...* *i p...*

TAB 2 2 2 2 0 5 5 3 3 0 1 3-1-0 2 2 2 6-8 5 6-8 5 6-8

--- V ---

*sfx*

*p...* *i p...* *i p...*

TAB 0 5 6 8-8-6-5 7 7 7 6-8 5 6-8 5 6-8 0 5 6 8-6-5 6-8-6 0 5 6-8 5 6-8 5 6-8

- V -

*p...* *i p...* *i p* *i p*

TAB 0 5 6 8-6-5 7 7 7 0-4 2 0 3-2-0 3 2 3 2-0 3-1-0 3-1 3 3 4 2



*p a m i p...* *i m a p...*

T  
A  
B

IV

V

*...p...* *i m...*

T  
A  
B

--- V ---

*...i m...*

T  
A  
B

--- V ---

*o a m i i...*

T  
A  
B

*sfz*

*i ras ras*

*p... i p p i i p...*

TAB

2 3 0

2 3 0

0 1 3-1-0-0 2 2 0 1-3-1-0 2 0 3 2

position Sib position La position Sib

*i p... i m a p p i*

TAB

3 3 0 1 3 1 0 3 2 3 3

0-2-0 2-2 2 2 2 0 3 2 0-2-0 3-1-0-1-3

position Sib position La

*i m a p p i i p...*

TAB

0 0 1 3 1 0 3 2 3 3 0 0 2 2 0 2 2 0 3 2 0 3

2 2 0 3 2 0-2-0 3-1-0 2 2 2 2 2 0-3-2-0 3

CI

position Sib position La

*...p i p*

*p i p... i i p...*

TAB

2 3 2 0 3 1 0 3 3 1 0 4 3 3 3 0 2 0 3 1 0 0 4 2

3 2 1 3 2 1 3 3 3 3 2 0 2 0 3 1 0 0 4 2



5 5 position La

*i o a m i i... i ras ras oamip i p i p*

TAB 2 2 0 3 3 0 1 3 3 2 2

6 position La position La

*p p i m a m i p i p... p i p*

TAB 2 0 3 3 3 1 0 3 1 3 2 2 0 3 4 0 2 3 4 0 3 1 0 2 2

CV-----

*p p i p... i p i p i p p i p p i p... i p*

TAB 2 5 0 6 5 7 6 0 0 6 7 5 0 6 8 0 6 5 7 6 5 7

CV-----

*p i p... i p... i p p i p...*

TAB 5 0 6 8 0 7 8 0 7 8 0 6 5 7 6 5 0 7 5 0 7 5 0 7 5 0 7

②  
③ CV — CV — ----  
④

... p ...

T  
A  
B

— CV —

... p ...

i p p o a m i i i ...

T  
A  
B

i ras ras p i m a m i a p m i p i m a p

T  
A  
B

CIII — ----

p i m ...

p i m a

T  
A  
B

— CIII —

7:6

Treble clef, key signature of one flat. Measure 1: *p* *p* *m* *i* *p* *i* *m* *a* *i* *m* *i*...  
 Tablature: 5 5 3 5 3 5 6 5 3 6 5 3 3 5 6 6 5 0 3 0 3

CI

Treble clef, key signature of one flat. Measure 4: *p* *i* *m* *a* *p*  
 Tablature: 0 1 0 3 1 3 2 1 5 3 1 5 3 5 1 5 3 5 1 5 3 3 1 3 2 2 0 2 2 0

Treble clef, key signature of one flat. Measure 7: *p* *i* *p* *i* *m* *a* *m* *i*  
 Tablature: 0 2 2 0 3 3 3 3 2 3 3 3 0 3 3 0 3 3 0 2 0 3 3 0 2

Treble clef, key signature of one flat. Measure 10: *a* *i* *m* *a* *p*  
 Tablature: 0 3 3 0 3 3 3 3 3 0 3 3 0 2 0 3 0 3 1 0 4 2

*p* i o a m i i... ras ras oamip i p i p

TAB 2 2 2 2 0 3 2 2 2 0 2 2 0 3 3 2 2

CIII-----

*p* i p... i p

TAB 0 2 0 3 0 3 7 3 7 0 5 4 5 3 2 3 2 3 2 0 4 5 3 3

- CIII - CII -

*p* i p... i p p...

TAB 3 3 5 7 3 3 7 5 3 7 5 4 2 2 2 5 3 2 5 3 2 5 4 5 3 2 3 3 2

...p... i p i p... i m a p p i p i m a m i p

TAB 3 2 0 3 2 0 4 0 2 0 3 2 3 3 2 0 2 2 0 2 2 0 3 3 0 3 3 3 3

CIII

*a m i p p i p p*

*p i m a*

TAB

TAB

*p...*

*p i p i p*

position Sib

TAB

*p i p... i m a p p i p p*

*o a m i p i p p i p*

TAB

position Sib

*p* *i* *p*... *i* *p*... *i* *m* *a* *p* *p* *i* *p*... *i* *p*

**T**  
**A**  
**B**

position La

*p* *i* *p*... *i* *p*... *i* *p*... *i* *p*...

**T**  
**A**  
**B**

*p* *i* *o* *a* *m* *i* *i*... *ras* *ras*

**T**  
**A**  
**B**