

GADITANAS

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capo: III

moderato

III II III II III CI

First system of musical notation. The vocal line starts with a piano (*p*) dynamic and includes lyrics: *p a m i p ... p i m a p o m i p*. The guitar tablature shows chords for III, II, III, II, III, and CI. The key signature has one sharp (F#).

III II III IV III IV VI V VI

Second system of musical notation. The vocal line includes lyrics: *a m i p ... m i o m i p*. The guitar tablature shows chords for III, II, III, IV, III, IV, VI, V, and VI. The key signature has one sharp (F#).

VI V VII

Third system of musical notation. The vocal line includes lyrics: *p i m a m i p ... p i m a m i p ... p i m a m i p ... p i m a*. The guitar tablature shows chords for VI, V, and VII. The key signature has one sharp (F#).

③ CVII
④
⑤

Fourth system of musical notation. The vocal line includes lyrics: *i m ... p i m a m i p ... p ... p i p p i*. The guitar tablature shows chords for CVII. The key signature has one sharp (F#).

③
④
⑤ CVII

i m...

p i m a m i a p

i p... *i p...* *i p p i*

TAB: 10 10 12~10 10 8 7 0 0 9 9 9 9 7 8 10 8 7

VII

a m i p i m a i m i m

a p m i p i m a m i a p

TAB: 10 0 10 10 0 7 8 9 10 7 9 9 9 9 7 9 9

CV CVII ③
④
⑤ CVII-----

p a m i p i m a i m i...

i m i m p... i p p... *i m a p... i*

TAB: 5 6 8 8 6 5 7 8 7 5 8 6 5 6 8 5 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 9 10 9 7 10 9 9 9 0 0 0 0 9 9 9 0 0

— CVII —

i p p... *i p p... i* *i p p...* *i p p...* *i p p i*

TAB: 9 10 9 7 10 9 10 7 9 7 10 9 8 9 9 7 10 8 10 7 10 8 7 9 0 0 0 0 9 9 9 0 0

simile

p... *i p...* *a m i p...*

TAB: 8 8 7 11 7 11 11 8 7 | 0 8 9 9 10 10 10 9 7 | 0 11 7 8 7 8 7 10 8 7 | 0 0 9 9 0 0

— CVII — CVI —

simile

p... *i p...* *i m p i m a*

TAB: 8 8 7 10 7 10 8 8 | 0 11 9 11 9 7 9 6 9 7 | 9 7 6 7 9 7 6 8 7 | 0 0 7 0 0

VI

p i m a m i p i p i m a m i p p i p i m a m i p i o a m i p

TAB: 7 6 6 7 | 9 7 6 6 7 9 7 | 9 7 6 6 7 | 0 0 7 0 0

VII

simile

p... *i m a i m i a p m i p m i a p*

TAB: 8 8 7 0 0 8 7 9 | 0 9 9 0 9 7 | //

simile

p... i m a i m i...

p i m a m i a

TAB: 8 8 7 0 0 0-8-7 9 0 7 10-8-7 10-9-10 7-10-8 7 9 9 9 9 9 0

simile

p... i m a m i p p i m a m i p p i m a m i a m i p...

i m a p p m i

TAB: 0 8 9 0 10 7 10 0 9 0 10 7 10 0 10 7 10 7 10 0 10 0 9 9 0 0 0 10-8-7

CVIII CVII CV CIV

a p m i p i m a...

TAB: 8 8 9 9 8 12-10-8 7 8 7 9 7 8 10 5 6 5 7 5 6 8-7-5 4 5 4 6 4 5 7 5 4

CV CIII CI

p... i

TAB: 5 5 5 5 9 5 3 3 4 5 4 3 7 3 1 1 2 3 2 1 4 1 0 0 1 2-3 1 0 0 0

p i m a p o m n i p i i a m i p i m a p i p...

TAB

i m a p... i p i m a p... i i p... i

TAB

p... i i p... i i

TAB

simile

p... i i p... i i

TAB

simile

p...

↓ ↑
i i p... i

TAB 3-0 2-1 2-0-3-0-3 2-0-2-4-2-4 1-0-1 3-1-0-1-0 2-1-0 3 2 1 0-0 0-0

p i m a p o m n i p

i a m i p

i m a p i p...

TAB 0 0 1 3-1-0 3-1-0-3-1-0 0-0-0-0 0 0 0 0 2 1 0 3 1 3 2

CV

simile

i m...

p p i m a i m

i...

p i m a m i p i

TAB 1-3-1 2-1-3 4-3-5 5 5 5 5-7-8-7-5 6 5 6-8-5-6 7 6 7 0 2 1 0 0 0 0

CV VII VIII

simile

i m...

p p i m a i m

i...

i m...

TAB 1-3-1 2-1-3 4-3-5 5 5 5 5-7-8-7-5 6 5 6-7-8 7-10-8-7 8 8-8-8

VII ③
④
⑤ CVII

p i m a m i p i m p i ... i m a p ... i

TAB: 8-10-8-7, 10-9-10, 7-8-10-8-7, 10, 9, 0, 9, 0, 7, 9, 7, 9, 9, 10, 9-7, 7-9-7, 10-8, 7, 0, 10-8-10, 10-8, 0, 9, 9, 0

VIII VII VIII

p i m a m i p a m i p i m a p i p i m a m i ... a m i

TAB: 0, 10, 10, 10, 10, 10, 0, 9, 9, 0, 9, 9, 10, 10, 10, 10, 10, 10, 0, 10, 10, 10, 10, 9, 10, 8, 10, 0, 7, 9, 9, 8, 10, 10, 10, 10, 9

VII

p i m a p ... i i

TAB: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 9, 0, 9, 9, 9, 9, 9, 9, 0, 0, 9, 7, 0

CVII CV VI

p ... a m i p ...

TAB: 10, 7-8-10, 7-9-10, 9, 7, 7, 10, 7-9, 7, 5, 5, 5, 5, 5, 5, 5, 5, 8, 5, 7, 5, 8, 0, 7, 6-9-6-9, 7

CI

o a m i i i... p i a m i p i p i m a m i p i m a p... i m

TAB

V

simile

i m... p i m a p p m i m

TAB

VI IX VI

p p i...

TAB

CV CIII

p i m a m i p... i p p i...

TAB

II

II

Musical notation for the first system. The treble clef staff contains a melody in 2/4 time, starting with a pickup note. The bass clef staff contains guitar tablature with fret numbers 0, 2, 3, 5, and 7. The lyrics are: *p... i p i m a p... i p... i*. There are triplets and an 'x' mark above the melody.

IV

II

Musical notation for the second system. The treble clef staff contains a melody in 2/4 time. The bass clef staff contains guitar tablature with fret numbers 0, 2, 3, 5, 7, and 4. The lyrics are: *p... i p i m a p... i*. There are triplets and an 'x' mark above the melody.

Musical notation for the third system. The treble clef staff contains a melody in 2/4 time with some chords. The bass clef staff contains guitar tablature with fret numbers 0, 1, 2, 3, and 4. The lyrics are: *p i m a p oamip i a m i p i p a m i a p*. There are triplets and an 'x' mark above the melody.

Musical notation for the fourth system. The treble clef staff contains a melody in 2/4 time with first and second endings. The bass clef staff contains guitar tablature with fret numbers 0, 1, 2, 3, 4, and 7. The lyrics are: *p... i i m a p p m i p... i p a m i p i m a i m i*. There are triplets and an 'x' mark above the melody.

p a m i p i m a i m i

p a m i p...

T
 B

i m...

p i m a m i p

i m...

i m a p...

T
 B

p a m i p i m a i m i m

i m a p...

T
 B

simile

a m i p i m a m i...

T
 B

apoyando

i m...
p i m a m i a p

TAB: 0 0 0 0 4 0 | 2-2-2-3-2-3-5-3-2 | 2-5-3-2-5-3-2-5-3 | 2 3 0 0 3 2 | 4 5 4 5 3 5 4

a p m i p i m a m i
a m i
a m i

TAB: 2 3 5 4 5 3 0 3 5 | 0 0 0 0 3 2 1 0 | 0 0 0 2 0 0 2 0 | 4 0 1 0 0 0 0 1 | 3 2 0 0 1 2 2 0

rallent.

a m i
a m i
p i p
p i m a p...

TAB: 2 1 2 2 1 0 3 1 | 0 0 0 0 0 1 0 | 0 0 9 9 | 0 9 8 0 9 9 8 | 0 2 7 0

CVII

i m i...
i p p...
i p p...
i p p...

TAB: 0 7 8 0 7 9 0 7 10 | 9 9 7 10 9 7 | 7 9 10 9 7 9 10 9 7 | 0 (8) 9 7 9 11

1 2 1 2 1 2 3 1 2 1 2 3

↑ p... ↑ ↑ i p i p... ↑ i m...

TAB: 7 8 9 10 11 0 11 10 11 9 8 7 8

3 simile 3 1 4 1 -1 2 2 1 3 3 1 0 6 3

... m i... p i m a m i p i m...

TAB: 8 10 0 10 8 10 8 11 8 7 8 0 8 7 8 7 5 7 0 5 3 5 0 4 2 4 0 0 0 2 2 2

3 simile 3 1 4 1 -1 3 3 4 1 -1 3 4 3 2 1 4 2 0 3

... m i... p i m a m i p i m...

TAB: 2 4 0 4 2 4 2 5 2 3 5 0 5 3 5 3 7 3 5 7 0 7 5 7 10 9 8 7 0 8 8 8 9 8 9 9 7

3 simile 3 1 4 1 -1 2 2 1 4 2 1 3 2 4 2 0 4

... m i... p p i m a p... i

TAB: 8 10 0 10 8 10 8 12 8 7 8 0 8 7 8 7 10 8 7 10 8 7 10 8 7 9 8 0 9 9 9 8 0 0

CV —————

③
④
⑤ CV —————

③
④
⑤ CIV —————

p i m a m i p... i i p p...

T
A
B

③
④
⑤ CII —————

③
④
⑤ CIV —-----

i p p... i i p... i i p... i p... i i

T
A
B

— CIV —

p... i p... i p... i i p... i

T
A
B

simile

i m...

T
A
B

allegro

p i p m p *p i p m ...*

p i p m ...

First system of musical notation. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a TAB staff with fret numbers. The notation includes eighth and sixteenth notes with various fingerings and fret numbers.

CIV

Second system of musical notation. The top staff is a treble clef staff with a key signature of two sharps (F#, C#). The bottom staff is a TAB staff with fret numbers. The notation includes eighth and sixteenth notes with various fingerings and fret numbers.

CII

Third system of musical notation. The top staff is a treble clef staff with a key signature of two sharps (F#, C#). The bottom staff is a TAB staff with fret numbers. The notation includes eighth and sixteenth notes with various fingerings and fret numbers.

CII-----

Fourth system of musical notation. The top staff is a treble clef staff with a key signature of two sharps (F#, C#). The bottom staff is a TAB staff with fret numbers. The notation includes eighth and sixteenth notes with various fingerings and fret numbers.

— CII — CIV —.....

— CII — CIV —.....

TAB
 2 2 2 4 4 4 4 4 4 5 5 4
 5 4 2 7 6 4 7 6 4 7 6 4

— CIV — CII —

— CIV — CII —

TAB
 4 4 7 2 2 2 4 4 2 2 2 2
 6 4 4 4 2 2 2 4 4 2 2 2

TAB
 1 1 0 2 2 0 0 0 0 0 0 0
 0 2 2 2 2 1 0 2 2 2 2 2

3 3 3 3

↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

p a i ...