

# DE CHICLANA A CAI

capo: III

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**allegro**

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a series of eighth-note chords and triplets. The guitar tablature below the staff shows fingerings such as 2-2-0, 3-2-2, and 2-3-2. There are asterisks (\*) above some measures, likely indicating barre positions. The lyrics 'i...' are written below the first measure.

The second system continues the melody with eighth-note chords and triplets. The guitar tablature includes fingerings like 2-3-2, 0-2-2, and 0-3-2. The lyrics 'i i i p i i... iai iai iai iai i i...' are written below the staff.

The third system features a fast, repetitive eighth-note pattern. The guitar tablature shows a sequence of 2-3-1-0-2-0 and 0-3-1-0-2-0. The lyrics 'o a m i i...' are written below the staff. The word 'simile' is written above the staff.

The fourth system continues the fast eighth-note pattern. The guitar tablature shows fingerings like 2-3-4 and 0-3-1-0-2-0. The lyrics 'o a m i i...' are written below the staff.

③  
④ CII -----  
⑤

*lento*

*i p p...*      *i p p...*      *i p p...*      *i p... i*

**T**      **A**      **B**

2      2      2      2  
 3      3      3      3  
 5      5      5      5  
 0      0      0      0  
 5      4      5      4  
 3      2      3      2  
 2      3      2      3  
 0      4      0      4

— CII —

*p...*      *i p... i p...*      *i p... i p...*

**T**      **A**      **B**

0      0      0  
 4      4      4  
 2      2      2  
 5      5      5  
 2      2      2  
 5      5      5  
 3      3      3  
 2      2      2  
 5      5      5

— CII -----

*i p p...*      *i p p...*      *i p p...*      *i m a p...*

**T**      **A**      **B**

2      2      2      2  
 3      3      3      3  
 5      5      5      5  
 0      0      0      0  
 5      4      5      5  
 3      2      3      2  
 2      3      2      3  
 0      4      0      4

— CII —

*p...*      *... p*

**T**      **A**      **B**

0      0      0  
 0      0      0  
 2      2      2  
 5      5      5  
 3      3      3  
 2      2      2  
 0      0      0  
 5      5      5

*m p i m...* *m p p...* *i p...*

TAB: 2-7-7-7-7-7-9-7 | 10 | 8-6-5-6-8-6 | 5

B: 0 | 10 | 9-7-6-7-9-7 | 6

*a m i p*

TAB: 2-5-5-5-5-5-7-5 | 7-7-7-5-4 | 4-10-10-10-10 | 8-7-5 | 8-7-5 | 8-6-5 | 5-5-5-7 | 7

*i m...* *p p p a m i p* *p... i m a i m i...* *i m a p...* *i*

TAB: 5-5-7-8-5-7 | 8 | 3 | 3 | 2 | 0 | 4 | 0 | 1 | 0 | 3 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0

B: 3 | 5 | 3 | 3 | 3 | 2 | 1 | 3 | 2 | 1 | 0 | 2 | 1 | 0 | 0

*p m i m...* *i m a p...* *i p...* *a tempo*

TAB: 0-4-0-2-0-4-2-0 | 3-2-0 | 2-2-2-2-2 | 4-5-7-7-9-9-9-7-7-5-7-5-4 | 7-5 | 4-5-7-5-7 | 4

B: 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 6 | 7 | 5 | 4 | 4

System 1: Musical notation in G major (one sharp). Treble clef. 4/4 time. Fingerings: 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. Dynamic markings: *p+i*, *...p...*, *i*, *p*, *p*, *i*. A slur covers the first four measures with a '3' above it. A '5' is written above the fifth measure. A '4' is written above the eighth measure. A guitar tab is provided below the staff, showing fret numbers for each string.

CIII CV

System 2: Musical notation in G major. Treble clef. 4/4 time. Dynamic markings: *p i p...*, *i p...*, *i p*, *p i p...*, *i p...*, *...p i p...*, *i*. A guitar tab is provided below the staff. The system is divided into two measures by a vertical line.

CI CII

System 3: Musical notation in G major. Treble clef. 4/4 time. Dynamic markings: *p...*, *i m a p...*, *i i p...*, *i p...*, *i i*. A guitar tab is provided below the staff. The system is divided into three measures by vertical lines.

CII

System 4: Musical notation in G major. Treble clef. 4/4 time. Dynamic markings: *p...*, *i m a p...*, *i i p...*, *i m a p...*, *i*. A guitar tab is provided below the staff. The system is divided into four measures by vertical lines. A slur covers the first measure with a '3' above it. A '3' is written above the third measure.

CII

5 5 5

*p i a m i...*

*p...*

T 2-2-2-2-3-3-3-3-4-4-4-4 5

A 4 5 6 7

B 0 5 4 2-6-4-2 2 4-2 5 4 2-2-5-3-2 4-6-4-2 6

*p...*

*i m a p...*

*i p a m i p i m a i m i m p a m i p... i*

T 0 2 0 1-4-2-1 4 1 2-0 2 2 2 2 0 0 2 2 2 2 0 4 0-2-0 0 2 2 2 0

B 0 2 0 1-4-2-1 4 1 2-0 2 0 2 2 2 2 0 4 0-2-0 0 2 2 2 0

*p a m i p i m a i m i m p a m i p... i p a m i p i m a i m i p a m i p i m a i m i m*

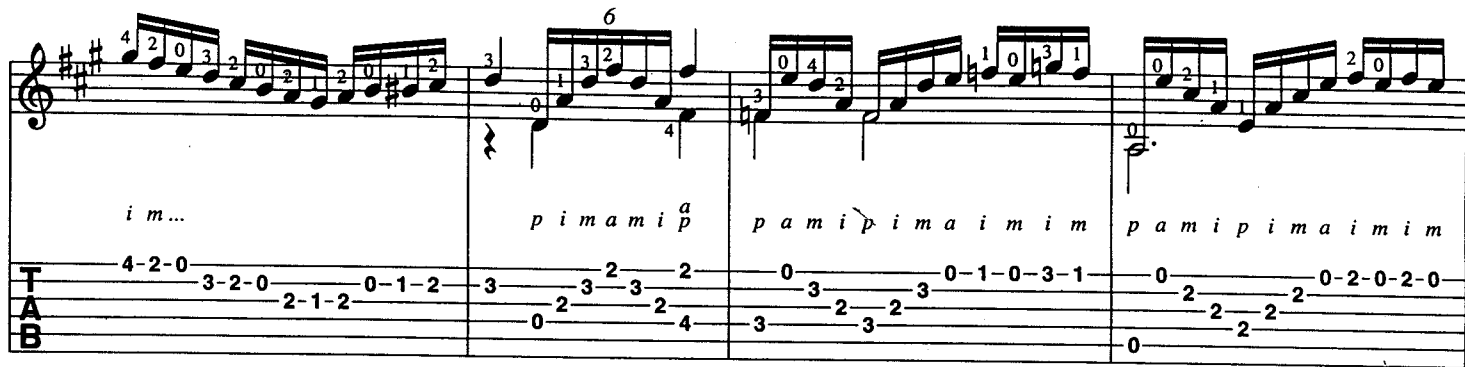
T 0 2 2 2 2 0 4 0-2-0 3 1 0 0 1 3 3 1 0 0 1 3-2-3 0 3 0 1 0 0 1 0-2-3-2-0

B 0 2 2 2 2 0 4 0-2-0 3 1 0 0 1 3 3 1 0 0 1 3-2-3 0 3 0 1 0 0 1 0-2-3-2-0

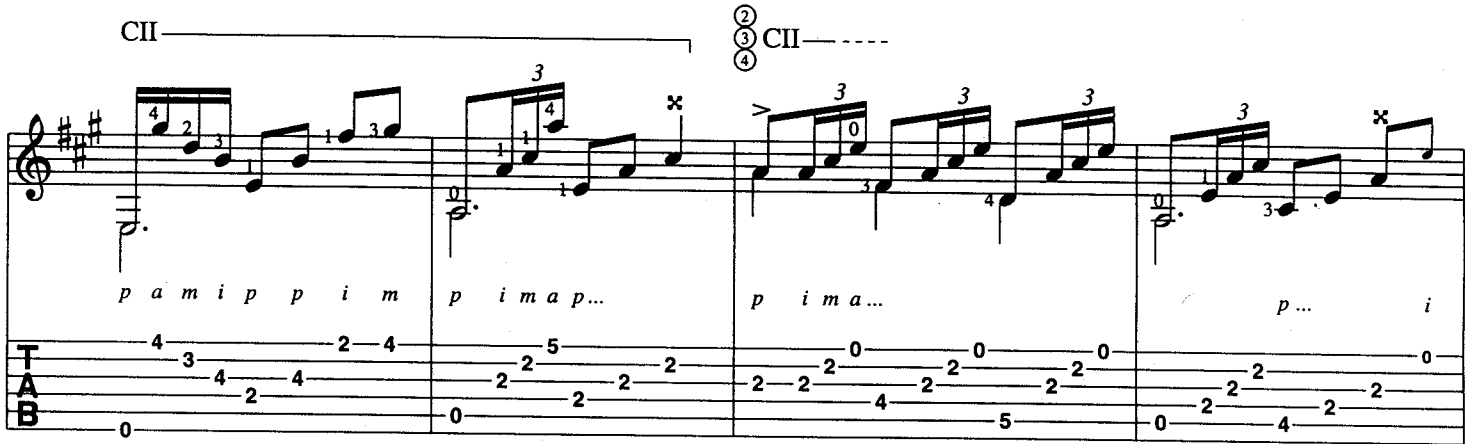
*p a m i p i m a i m i m p a m i p... i*

T 0 0 1 1 0 4 0-2-0 0 2 2 2 2 0 0 2 2 2 2 0 4 0-2-0 0 2 2 2 2 0 4 0-2-0

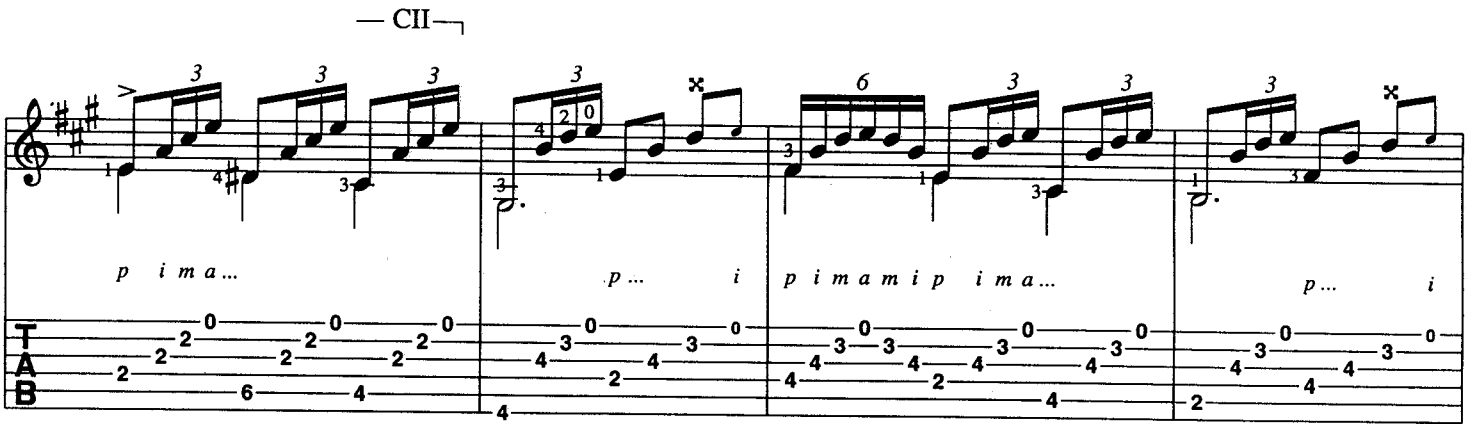
B 0 0 1 1 0 4 0-2-0 0 2 2 2 2 0 0 2 2 2 2 0 4 0-2-0 0 2 2 2 2 0 4 0-2-0



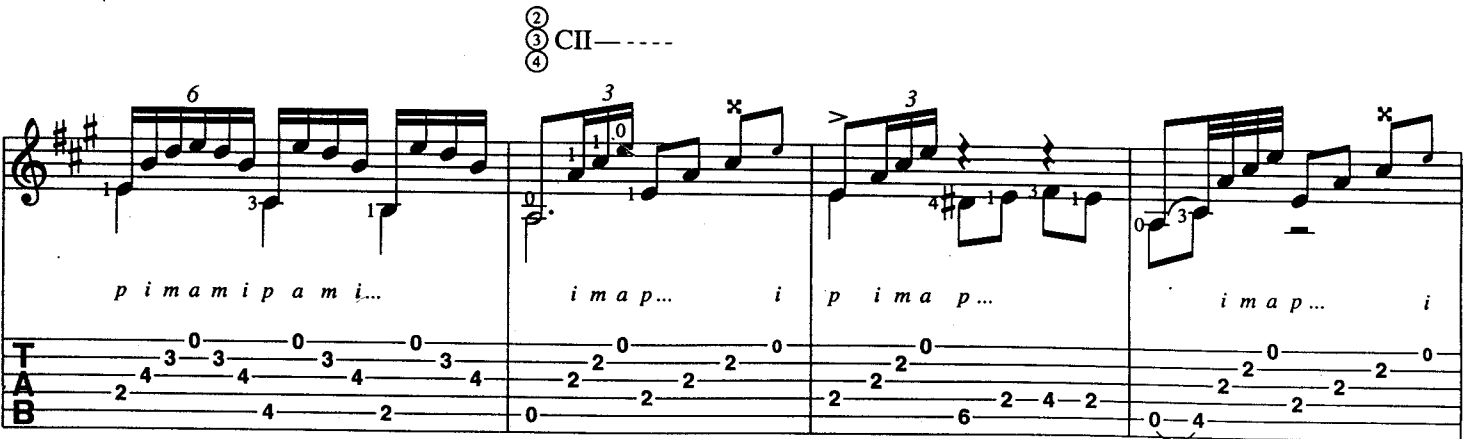
First system of musical notation. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a time signature of 2/4. The melody features sixteenth-note runs and triplet figures. A guitar tablature is provided below the staff, with fret numbers 0-4 and techniques like bends and slurs. The lyrics are: *i m... p i m a m i p p a m i p i m a i m i m p a m i p i m a i m i m*. A Roman numeral chord symbol **CII** is positioned above the first measure, and a circled chord symbol  $\textcircled{2} \textcircled{3} \textcircled{4}$  **CII** is positioned above the second measure.



Second system of musical notation. The treble staff continues with triplet patterns and some notes marked with an asterisk (\*). The guitar tablature shows fret numbers and techniques. The lyrics are: *p a m i p p i m p i m a p... p i m a... p... i*. A Roman numeral chord symbol **CII** is positioned above the first measure, and a circled chord symbol  $\textcircled{2} \textcircled{3} \textcircled{4}$  **CII** is positioned above the second measure.



Third system of musical notation. The treble staff continues with triplet patterns and notes marked with an asterisk (\*). The guitar tablature shows fret numbers and techniques. The lyrics are: *p i m a... p... i p i m a m i p i m a... p... i*. A Roman numeral chord symbol **CII** is positioned above the first measure.



Fourth system of musical notation. The treble staff continues with triplet patterns and notes marked with an asterisk (\*). The guitar tablature shows fret numbers and techniques. The lyrics are: *p i m a m i p a m i... i m a p... i p i m a p... i m a p... i*. A circled chord symbol  $\textcircled{2} \textcircled{3} \textcircled{4}$  **CII** is positioned above the first measure.

— CII —

Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody features triplets and accents. Lyrics: *p i m a p... i m a p... i p i m a p... p+i*.  
 TAB: 5 2 4 5 2 5 | 4 2 2 3 0 0 | 2 2 6 2 4 2 | 2 6 5 0

③  
④  
⑤

CII

IV

Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody features triplets and accents. Lyrics: *p... i p p p+i p+i p... p+i*.  
 TAB: 4 2 5 4 6 4 2 | 5 4 2 0 4 7 7 | 6 9 9 9 7 6 | 7 0 0

CV

Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody features triplets and accents. Lyrics: *p i... p a m i p i m a i m i m p i... p a m i p i m a i m i m*.  
 TAB: 0 0 0 0 0 0 | 5 5 5 7 5 0 0 0 0 0 | 0 3 4 3 0 2 4 5 4 | 5 6 7 6 7 6 7 0

Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody features triplets and accents. Lyrics: *p i... p i m a p i m a i m i... i m a p...*.  
 TAB: 0 0 0 0 0 0 | 4 3 0 3 0 2 0 3 2 0 2 1 | 2 2 0 2 2 2 | 0 3 4 3 0 2 4 5 4

CII

5 *simile*

*p i a m i...*

TAB

4-4-4-4 2-2-2-2 0-0-0-0 5-5-5-5 5-5-5-5 5-5-5-5 2-2-2-2 0-0-0-0 2-2-2-2

2 0 4 0 2 2 0 4 0

CII

TAB

(3) 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 2-2-2-2 0-0-0-0 3-3-3-3 0-0-0-0 2-2-2-2

2 2 4 2 0 4 2 4 0

CII

TAB

0-0-0-0 2-2-2-2 4-4-4-4 5-5-5-5 5-5-5-5 5-5-5-5 4-4-4-4 5-5-4-2

4 0 2 0 2 2 0 2 2

CII

TAB

5-5-5-5 5-5-5-5 5-5-5-5 2-2-3-5 2-2-4-4 5-5-2-2 (3) 4-4-4-4 4-4-4-4 4-4-4-4

0 2 0 2 2 2 (3) 2 4



CVII

T  
A  
B

7-7-7-7 7-7-7-7 9-9-9-9 10-10-10-10 10-10-10-10 10-10-10-10 12-12-12-12 12-12-12-12 11-11-11-11

0 7 6 7 9 7 9 9 8

CVII

T  
A  
B

10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10 9-9-9-9 7-7-7-7 7-7-7-7 7-7-7-7

7 9 7 7 7 6 (7) 7 6

CV

② CII  
③  
④

T  
A  
B

0-0-0-0 7-7-7-7 9-9-9-9 5-5-5-5 5-5-5-5 5 0 0 0

0 7 6 5 7 5 2 2 4 2 2

*p* *p a m i...*

— CII —

T  
A  
B

0 2 2 2 2 2 2 0 2 4 2 2 2 2 0 3 4 2 3 4 4 3 4

0 2 2 2 2 2 2 4 2 4 2 2 2 2 3 4 2 3 4 4 3 4

②  
③ CII —————  
④

0 0 0 0 0 0 0 0 0 0 0 0  
 3 4 3 4 3 4 3 4 3 4 3 4  
 4 4 2 4 0 4 4 2 4 0 4 4  
 4 2 4 0 2 4 0 2 4 0 4 2 2

*p i m a p ... i*

CII -----

*simile*

*a p m i p i m a m i ...*

5 2 2 2 2 5 2 2 4 2 2 2 2 2 5 2 3 4 2 2 4 3 4 2

0 2

- CII -----

4 3 4 3 4 2 3 4 4 3 2 3 4 3 4 5 4 3 4 5 2 2 2 5 2 2

0 2 4 3 4 2 4 2 4 3 4 2 2 4 2 2 4 2 2 2 2 2 2 2 2 2 2

- CII CI CII -----

*acceler. poco a poco*

5 2 4 2 2 2 2 2 1 2 1 2 2 1 1 2 2 4 2 5 2 2 2 2 2 2 4 2 2

(4) 2 2 2 2 2 2 1 3 1 2 2 1 2 1 2 1 2 1 5 2 2 4 2 2 2 2 2 2

4 3 1 1 1 1 1 1 1 1 2 2 2 2

- CII - CI - CII - - - -

- CII - CV -

CIV - CII - - - -

- CII -

Musical score for guitar, featuring a treble clef and a key signature of two sharps (F# and C#). The score consists of a melodic line and a guitar tablature line. The melodic line includes eighth and quarter notes, with triplets and a final chord marked with a vibrato symbol. The tablature line shows fret numbers (0, 1, 2, 3, 4) and includes dynamics markings such as *p* and *a*.

**TAB**  
 1 4-2-0 4-2-0 0 2 2 2 0 0 0 0 0

Continuation of the musical score for guitar, showing the final part of the piece. It includes the melodic line and the corresponding guitar tablature. The melodic line features a triplet of eighth notes and ends with a chord. The tablature line shows fret numbers and includes dynamics markings such as *p* and *a*.

**TAB**  
 0 0 0 0 0 0 0 0 0 0 0