

## Xodó Da Baiana

## Batuque

Revised & Fingered by  
Ivan Paschoito (10/89)

**Andante** (♩ = 80)  
*Con grazia*

Dilermando Reis

Pizz. -

⑥ - D

The first system of music is written on a single treble clef staff. It begins with a circled '6' and a 'D' time signature. The music features a series of chords and melodic lines. Above the staff, there are markings for 'C3' and 'C5' with brackets. Below the staff, there are several triplets of eighth notes. The system concludes with a 'Pizz.' (pizzicato) instruction.

Pizz. -

The second system continues the piece. It features a treble clef staff with a series of eighth-note patterns. Above the staff, there are markings for 'φ5' and a circled '2'. Below the staff, there are several eighth-note patterns with fingerings (1, 2, 3, 4) and a circled '2'.

The third system continues the piece. It features a treble clef staff with a series of eighth-note patterns. Above the staff, there is a marking for 'φ5'. Below the staff, there are several eighth-note patterns with fingerings (1, 2, 3, 4) and a circled '2'.

The fourth system continues the piece. It features a treble clef staff with a series of eighth-note patterns. Above the staff, there are markings for 'C5' and circled numbers '2' and '3'. Below the staff, there are several eighth-note patterns with fingerings (1, 2, 3, 4, 5) and a circled '2'.

1.

The first ending system is marked with a '1.' above the staff. It features a treble clef staff with a series of eighth-note patterns. Above the staff, there are markings for 'φ5' and a circled '2'. Below the staff, there are several eighth-note patterns with fingerings (1, 2, 3, 4) and a circled '2'. The system concludes with a 'pizz.' (pizzicato) instruction.

2.

The second ending system is marked with a '2.' above the staff. It features a treble clef staff with a series of eighth-note patterns. Above the staff, there are markings for 'φ5' and a circled '2'. Below the staff, there are several eighth-note patterns with fingerings (1, 2, 3, 4) and a circled '2'. The system concludes with a 'pizz.' (pizzicato) instruction.

♩7

♩10

*pizz.*

C5 C7 C5 C4 C5 C4 C2 C4 C2 ♩2

*D. C. al* ♩

♩2

♩ Coda

*pizz.*

ARSENIE V. PEGPOV  
 P. PLEKHANOVA 24  
 TOMSK, U. R. S. S.

Como reafirmação de simpatia e amizade ao grande guitarrista ABEL FLEURY

# Xôdó da Baiana

BATUQUE

de DILERMANDO REIS

Todos os baixos em pizz. até o 4º compasso

VIOLÃO

6ª em Ré

The musical score consists of six staves of music for guitar. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes a '6ª em Ré' instruction and a 'VIOLÃO' label. The notation features a mix of eighth and sixteenth notes, often beamed together. Chord symbols 'C3' and 'C5' are placed above the staff. Fingerings are indicated by circled numbers 1-5. A 'pizz.' (pizzicato) marking is present. The second staff continues the melody with similar notation and includes a circled '3' below the staff. The third staff features a circled '5' below the staff. The fourth staff has a circled '1' below the staff. The fifth staff is enclosed in a dashed box and labeled 'bairros em pizz.' below it. The sixth staff concludes the piece with a circled 'p' below the staff.

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Арсений Владимирович  
Попов.

Musical staff 1: Treble clef, 3/4 time signature. Chord C3 is indicated above the staff.

Musical staff 2: Treble clef. Chords C7 and C9 are indicated above the staff.

Musical staff 3: Treble clef. Chord C10 is indicated above the staff. Fingering numbers (1-4) are written above the notes.

Musical staff 4: Treble clef. Chord C7 is indicated above the staff.

Musical staff 5: Treble clef. Chords C5, C7, C5, C4, C5, C4, C2, C4, C2, C2 are indicated above the staff. The instruction *baixos em pizz.* is written below the staff.

Musical staff 6: Treble clef. Chords C5, C7, C5 are indicated above the staff. The instruction *baixos em pizz.* is written below the staff. The word *DO.* is written at the end of the staff.

Musical staff 7: Treble clef. The instruction *baixos em pizz.* is written below the staff.