

Extraída da disco por  
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# Tempo de Criança

Choro

Dilermundo Reis  
(1916-1977)

♩ = 82



Musical notation for measures 1-4. Includes fingerings (0, 1, 2, 3, 4, 2, 1, 3, 1, 2, 1, 4) and chord symbols (P5, P6, P4, P5, P4). The melody starts with a treble clef and a key signature of one sharp (F#).

Musical notation for measures 5-8. Includes fingerings (4, 1, 2, 4, 2, 1, 4, 4, 3, 4, 1, 3, 0, 4, 1, 3, 0, 4, 1, 2, 0, 4, 1, 3, 0) and chord symbols (P6, P4, P5, P6, P5).

Musical notation for measures 9-12. Includes fingerings (1, 3, 2, 1, 1, 0, 2, 0, 1, 0, 4, 1, 0, 4, 2, 1, 2, 1, 0) and chord symbols (P6, P5, P6). A C7 chord is indicated above measures 10-12.

Musical notation for measures 13-16. Includes fingerings (1, 4, 1, 4, 4, 3, 1, 3, 1, 3, 1, 0, 4, 1, 0, 3, 2, 0, 3, 2) and chord symbols (6, 6, 5). A C7 chord is indicated above measures 13-16.

Musical notation for measures 17-20. Includes fingerings (1, 3, 2, 1, 1, 0, 2, 0, 1, 0, 4, 2, 1, 3, 1, 2, 1, 4) and chord symbols (P6, P5, P6, P5, P4).

21

(3) (2) (3) (2) (3)

(P6) (6) 0

25

(P6) (P4) (P5) (P6) (5)

C#10

29

(2) (3) (4) (4) (5)

(P6)

C#3

33

(2) (3) (4) (2)

0

C3

37

(2) (3) (2) (3) (4)

(P6) 0

C#10

41

(3) (2) (3) (2)

(P4) (P5) (P6) (P6)

C7



Tempo de Criança

45 **C7** **C3**

49 **C3** **C3**

53 **C5** (4) (3) (2).....

57 **C5** (2) (3) (2) (3)..... **C2** (3)

61 **C3** 1

65 2 **C5** D.C. al