

# Promessa

## Waltz

Revised & Fingered by  
Ivan Paschoito (10/89)

Dilermando Reis

**Andante** (♩ = 92)

The musical score is written for guitar and consists of six systems of music. Each system contains a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 92 beats per minute. The score includes various musical notations such as chords (C8, C7, C5, C4, C3, C2), fingerings (e.g., 3, 4, 2, 1, 4, 1, 3, 1), and articulation marks like 'espressivo' and 'p.'. The piece concludes with a final chord (C7) and a fermata.

First system of musical notation, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with some slurs and accents. The bass line provides harmonic support with chords and single notes.

Second system of musical notation, including a treble clef and a key signature of three sharps. It features a treble clef and a key signature of three sharps. The melody continues with eighth notes, and the bass line includes a C7 chord and a C4 chord. The word "C7" is written above the first measure, and "C4" is written above the last measure.

Third system of musical notation, including a treble clef and a key signature of three sharps. It features a treble clef and a key signature of three sharps. The melody includes a triplet of eighth notes (3 4 3) and a measure with a 0 (open string). The bass line includes a C2 chord. The word "C2" is written above the last measure.

Fourth system of musical notation, including a treble clef and a key signature of three sharps. It features a treble clef and a key signature of three sharps. The melody includes a triplet of eighth notes (3 4 3) and a measure with a 0 (open string). The bass line includes a C4 chord. The word "C4" is written above the first measure. The word "Fine" is written at the end of the system.

Fifth system of musical notation, including a treble clef and a key signature of three sharps. It features a treble clef and a key signature of three sharps. The melody includes a triplet of eighth notes (3 4 3) and a measure with a 0 (open string). The bass line includes a C7 chord. The word "C7" is written above the first measure. The word "stringendo" is written below the first measure.

Sixth system of musical notation, including a treble clef and a key signature of three sharps. It features a treble clef and a key signature of three sharps. The melody includes a triplet of eighth notes (3 4 3) and a measure with a 0 (open string). The bass line includes a C4 chord and a C2 chord. The word "C4" is written above the first measure, and "C2" is written above the last measure.

First line of musical notation. It features a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of eighth notes and quarter notes. Above the staff, there are two bracketed sections labeled "C4" and "C2". Below the staff, there are various fingerings and accidentals, including a circled "2" and circled "4"s.

Second line of musical notation. It continues the piece with similar rhythmic patterns. A bracketed section is labeled "C4". Below the staff, there are fingerings and circled numbers "2", "3", and "4".

Third line of musical notation. It features a series of eighth notes. A bracketed section is labeled "C4". Below the staff, there are fingerings and circled numbers "3" and "4".

Fourth line of musical notation. It continues the melodic line with eighth notes and quarter notes. Below the staff, there are fingerings and circled numbers "4" and "7".

Fifth line of musical notation. It features a series of eighth notes. Above the staff, there are two bracketed sections labeled "C3" and "C2". Below the staff, there are fingerings and circled numbers "4", "3", and "8".

Sixth line of musical notation. It features a series of eighth notes. Above the staff, there are two bracketed sections labeled "C2" and "C7". Below the staff, there are fingerings and circled numbers "0", "2", "3", "7", and "8".

*Dal Fine*

# PROMESSA

(VALSA)

DILERMANDO REIS

VIOLÃO

Chord changes indicated by dashed lines: C4, C9, C8, C5, C4, C2, C7, C4, C7, C2, C5, C7, C4, C2.

C4----- C7-----

FIM

C2----- C4----- C5-----

C2----- C4----- C2-----

C4-----

*D. C.  
ao fim*