

NOSSA TERNURA

(VALSA)

DILERMANDO REIS

arranjo: JOÃO BARBOSA

VIOLÃO

Chord diagrams: C3, C2, C5, C4, C2, C5, C2, C3

Lyrics: p i m a i m

Só P/ Fim 12 Arm.

The first line of musical notation features a treble clef and a key signature of one sharp (F#). It begins with a 4-measure phrase containing a triplet of eighth notes (1, 0, 2) and another triplet (3, 0, 0). This is followed by a 2-measure phrase with a triplet of eighth notes (0, 4, 0) and another triplet (2, 4, 0). The line concludes with a 4-measure phrase starting with a first ending bracket over a quarter note, followed by a half note and a quarter note.

The second line starts with a second ending bracket over a quarter note. It then contains a 4-measure phrase with a C4 barre over a quarter note, followed by a half note and a quarter note. The line ends with a 4-measure phrase containing a quarter note, a half note, and a quarter note, with a circled 6 below the final quarter note.

The third line begins with a 4-measure phrase containing a circled 3 and a circled 4. It continues with a 4-measure phrase with a circled 6 below the first note. The line ends with a 4-measure phrase with a C9 barre over a quarter note, followed by a half note and a quarter note, with circled 2 and 3 below the notes.

The fourth line starts with a 4-measure phrase with a circled 5 below the first note. It continues with a 4-measure phrase with a circled 2 below the first note. The line ends with a 4-measure phrase with a C7 barre over a quarter note, followed by a half note and a quarter note, with circled 4, 3, and 2 below the notes.

The fifth line begins with a 4-measure phrase with a C3 barre over a quarter note, followed by a half note and a quarter note. It continues with a 4-measure phrase with a C4 barre over a quarter note, followed by a half note and a quarter note. The line ends with a 4-measure phrase with a C8 barre over a quarter note, followed by a half note and a quarter note, with circled 5 below the final note.

The sixth line starts with a 4-measure phrase with a circled 3 and a circled 4. It continues with a 4-measure phrase with a circled 2 below the first note. The line ends with a 4-measure phrase with a C7 barre over a quarter note, followed by a half note and a quarter note, with circled 2 and 3 below the notes. The line concludes with the instruction "D.C. ao FIM".