

# Gente Boa

(choro)

Transcribed by  
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Dilermando Reis

Adagio (♩ = 76)

*pizz.* - - - - -

The first system of musical notation features a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Adagio' with a quarter note equal to 76 beats per minute. The music begins with a 'pizz.' (pizzicato) instruction. The melody consists of eighth and sixteenth notes, with some triplet markings. The bass line includes chords and single notes, with a 'pizz. scherzando' instruction below it.

CII

*pizz.* - - - - -

The second system continues the melody and bass line. It includes a 'CII' measure marker above the staff. The 'pizz.' instruction continues. The notation shows various rhythmic patterns and fingerings, such as '1 4 2 1' and '3'.

*pizz.* - - - - -

CIV

*pizz.* - - - - -

The third system of notation includes a 'CIV' measure marker above the staff. The melody and bass line continue with similar rhythmic and harmonic elements. The 'pizz.' instruction is present.

*pizz.* - - - - -

CVII

CIX

The fourth system includes 'CVII' and 'CIX' measure markers above the staff. The musical notation continues with various rhythmic patterns and fingerings.

CVII

CII

The fifth and final system includes 'CVII' and 'CII' measure markers above the staff. The notation concludes with various rhythmic patterns and fingerings.

1. *pizz.* *pizz.* 2. CIX

CV CIX

CII

CII ②

CV CVII 1. ② CIX

*D. S. al Coda*

2. *pizz.* *pizz.*

*Coda* *pizz.*