

Dois Destinos

Revised & Fingered by
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Waltz

Dilermando Reis

Andante (♩ = 84)

The musical score is written on a single treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of seven systems of music, each containing a melodic line and a bass line. The notation includes various guitar-specific elements:

- System 1:** Starts with a measure marked 'C1' and a bracket. The melody features a sequence of eighth notes and quarter notes. The bass line provides harmonic support with chords and single notes.
- System 2:** Contains measures marked 'C5', 'C4 ten.', 'C3', and 'C2 ten.'. The word 'dolce' is written below the staff. The melody includes a triplet of eighth notes.
- System 3:** Features a measure marked 'C7'. The melody continues with eighth and quarter notes. The bass line includes a triplet of eighth notes.
- System 4:** Includes measures marked 'C5' and 'C6'. The word 'accel.' is written below the staff. The melody features a triplet of eighth notes.
- System 5:** Contains a measure marked 'C2'. The word 'a tempo' is written below the staff. The melody includes a triplet of eighth notes.
- System 6:** Features measures marked 'C1', 'C4 ten.', and 'C3'. The melody includes a triplet of eighth notes.

C2
ten. ten.

Φ5

Φ7 Φ5 Φ9 Φ7

Φ5 H. 5 H. 5 Φ5

animato accel.

C2

ritenuto

C2 Φ2

② ② ④ ④ ③ ④ 0 0 ③ ④

Φ7

p. *accel.*

ritenuto C3 Φ2

C2

p.

Φ4

p. *accel.* *rall.*

tempo primo C H. 12

Φ5

p.

C7-----
 1. 2. C5----- 11
 FIM
 C2----- C1-----
 C5----- C2-----
 C5----- C7----- C9----- C5-----
 C2-----
 C1----- C3----- C2-----
 C5----- C2----- C4-----
 C9----- C1-----
 4 1 3 0 12 C1----- harm 12
 Do 4/4 ac
 fim
 BEM - 128