

Desengano

(choro)

Dilermando Reis

Transcribed by
Ivan Paschoito (10/91)

Adagio (♩ = 72)

animato

♩II

♩II

♩II

♩II

The first line of musical notation is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. A slur covers the first two measures, and another slur covers the next two. There are various fingering numbers (1, 2, 3, 4, 7, 8) and a dynamic marking '>' above the fourth measure.

The second line of musical notation continues the piece. It features a 7-measure rest, followed by eighth and sixteenth notes. A slur covers the first two measures, and another slur covers the next two. Fingering numbers (3, 1, 0, 3, 7, 4, 8) are present. A dynamic marking '>' is above the fourth measure.

The third line of musical notation continues the piece. It features a 7-measure rest, followed by eighth and sixteenth notes. A slur covers the first two measures, and another slur covers the next two. Fingering numbers (2, 3, 4, 2) are present.

The fourth line of musical notation continues the piece. It features a 7-measure rest, followed by eighth and sixteenth notes. A slur covers the first two measures, and another slur covers the next two. Fingering numbers (3, 1, 1, 1, 6, 7, 2) are present. A circled number '6' is below the sixth measure.

1.

The first ending musical notation is in treble clef with a key signature of two sharps and a 2/4 time signature. It begins with a 7-measure rest, followed by eighth and sixteenth notes. A slur covers the first two measures, and another slur covers the next two. Fingering numbers (1, 2, 4, 3, 4, 8, 2, 4, 3) are present. A circled number '3' is above the third measure, and circled numbers '4' and '3' are below the eighth and ninth measures.

2.

The second ending musical notation is in treble clef with a key signature of two sharps and a 2/4 time signature. It begins with a 7-measure rest, followed by eighth and sixteenth notes. A slur covers the first two measures, and another slur covers the next two. Fingering numbers (1, 2, 1, 2, 1, 2, 3, 1, 2, 3, 0, 0) are present. A circled number '3' is below the eighth measure.

ϕX ϕVIII

CV CVI ϕV CVI

ϕV

CV ϕX 1.

CVII 3 2

2. ϕX 2

ϕV D. C. al Coda

♩ Coda