

Conversa De Baiana

Choro

Revised & Fingered by
Ivan Paschoito (11/89)

Dilermando Reis

Larghetto (♩ = 80)

The musical score is written for guitar and bass. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Larghetto' with a quarter note equal to 80 beats per minute. The piece is in 2/4 time. The score consists of six systems of music. The first system includes a guitar part with a 6th fret D chord and a bass part with a C2 chord. The second system features a guitar part with a 10th fret chord and a bass part with a 3rd fret chord. The third system continues the guitar and bass parts. The fourth system shows the guitar part with a 7th fret chord and the bass part with a 4th fret chord. The fifth system shows the guitar part with a 7th fret chord and the bass part with a 4th fret chord. The sixth system shows the guitar part with a 7th fret chord and the bass part with a 4th fret chord. The score includes various musical notations such as chords, triplets, and fingerings.

C6

φ7

φ5

②

1 2 3 4 1 3 4

4 3 2

0

C7

C6

2 3

3

C5

Φ2

4 2 3 0 0

3

3

C2

Φ2

0 0 2 0

3

1

2 1 2 0 2 3

Φ2

D. S. al Coda

0 0

1 3

Coda

4

1 2 3 5

CONVERSA DE BAIANA

(CHÔRO)

arranjo: CARLOS S. P. FILHO e
JOÃO BARBOSA

DILERMANDO REIS

62 em Ré

VIOLÃO

i a m P P i a m P

C10

C4

P a m i a m i P C6

C10

7

C4

5

C7

P/ FIM

C7

C6

C5

2

C2

C2

C2

2

Do $\text{F}\sharp$ ao
 e Fim