

# Caboclinho

## Choro

Revised & Fingered by  
Ivan Paschoito (11/89)

Dilermando Reis

Larghetto (♩ 60)

*volante*

The musical score is written for guitar and consists of six systems of music. Each system contains a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute. The piece is characterized by 'volante' (flourish) techniques, indicated by slurs and accents over notes.

Key features of the notation include:

- Fret numbers:** Numbers 0, 1, 2, 3, 4, 7, and 9 are placed below notes to indicate fretting positions.
- Naturals:** Circled '0' symbols are used to denote natural harmonics or specific fretting techniques.
- Slurs and Accents:** Slurs group notes together, and accents (>) highlight specific notes.
- Chordal Indicators:** Letters C2, C3, C4, C5, and C7 are placed above the staff to indicate specific chords or voicings.
- String Techniques:** Circled numbers (1, 2, 3, 4) are used to denote string-specific techniques or fingerings.
- Phrasing:** Symbols like Φ2, Φ3, Φ4, and Φ5 are used to denote phrasing or breath marks.
- Rehearsal Markers:** Double bar lines with repeat dots are used to mark the beginning of sections.

*D. C. al* Φ

Φ *Coda*

## CABOCLINHO

(CHÔRO)

arranjo: EDMAR FINÍCIO

DILERMANDO REIS

VIOLÃO