

ANA CRISTINA

Dilermando Reis

Guitar

$\text{♩} = 70$

2 3 2 3 1 4 3 2 4 1 3 2 1 3

3 2 1 1 2 1 3 2 1 3

1 3 1 4 2 3 1 3 2 3 1 3

0 1 0 4 1 0 0 0 1 3 2 1

3 3 2 1 4 1 2 4 2 4 3 1-1

4 1-1 3 2 3 2 3 2 3 1 4 3

4 3 4 3 4 2 1 2 1 3 1

2 3 2 1 3 2 3 1 3 1

4 1 4 2 0 4 1 0 4 0 4 2

renny

2

ANA CRISTINA

28 1 0 2 0 3 2 I
 Treble clef, notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 0, 2, 0, 3, 2. Chord: I. Dynamics: p.

31 3 2 1 3 2 0 IV
 Treble clef, notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 3, 2, 1, 3, 2, 0. Chord: IV. Dynamics: p. *Fine*
 2) 3 0 3 2 1 I
 Treble clef, notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 3, 0, 3, 2, 1. Chord: I. Dynamics: p.

34 2 1 0 4 2
 Treble clef, notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 2, 1, 0, 4, 2. Chord: I. Dynamics: p.

37 1 1 0
 Treble clef, notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 1, 0. Chord: I. Dynamics: p.

40 2 4 1 0 4 VII
 Treble clef, notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 2, 4, 1, 0, 4. Chord: VII. Dynamics: p.

43 I 1 4 1 4 0 3
 Treble clef, notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 4, 1, 4, 0, 3. Chord: I. Dynamics: p.

46 1 4 1 0 3 2 2 0
 Treble clef, notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 4, 1, 0, 3, 2, 2, 0. Chord: I. Dynamics: p.

49 I 1 0 3 2 1
 Treble clef, notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 0, 3, 2, 1. Chord: I. Dynamics: p.
 121-121-121-121 D.C. al Fine
 Treble clef, notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 3, 3, 3, 3. Dynamics: p.