

MENUET

Arranged by
JACK MARSHALL

Allegro Moderato (♩ = 92)

MAURICE RAVEL

pp Nat. Harm. XII Nat. Harm. XII Nat. Harm. XII

Nat. Harm. XII VII VII

pp 1 p 2 0 p 4 p 1 p

5/6II

mp

Art. Harm.

p expr.

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Musette

VIII

Art. Harm. 12

pp

Musette

1/2 V

V

pp

1/2 VI

1/2 III

1/2 I

Art. Harm. 22

8va

V

X

Art. Harm. 22

8va

pp

Art. Harm. 8va

V

Art. Harm. 8va

(loco)

Art. Harm. 12

pp

III

2/3 I

pp

III

I

III

mf

cresc.

IX

VIII

VII

VIII

III

VI

IV

III

IV

ff

poco dim.

f

III *soutenu*

The first system of musical notation consists of a single staff with a treble clef and a key signature of one flat. It features several measures of music with circled fingerings (1, 2, 3) and dynamic markings such as *mf* and *p*. A horizontal line above the staff is labeled 'III' and 'soutenu'.

The second system continues with a treble clef and one flat key signature. It includes fingerings (1, 2, 3, 4), a dynamic marking of *pp*, and a chord label '1/2 V'.

The third system features a treble clef and one flat key signature. Chord labels include '1/2 VI', '1/2 III', and '1/2 I'. A dynamic marking of *p* is present, and the system ends with 'Art. Harm. 12' and a circled '4'.

The fourth system has a treble clef and a key signature of two sharps. Chord labels include '1/2 V', 'III', and 'VII'. Dynamic markings include *pp* and *p*. Fingerings (1, 2, 3, 4) are indicated throughout.

The fifth system continues with a treble clef and two sharps key signature. Chord labels include '2/3 VII' and 'II'. A circled '4' is visible near the end of the system.

The sixth system features a treble clef and two sharps key signature. Chord labels include 'IV', 'II', and 'VI'. Dynamic markings include *p* and *mp*. Fingerings (1, 2, 3, 4) are shown.

The seventh system has a treble clef and two sharps key signature. Chord labels include 'IV', 'II', and 'VI'. A circled '2' is present, and dynamic markings include *mp* and *p*.

The eighth system continues with a treble clef and two sharps key signature. Chord labels include 'IV', 'III', and 'IV'. A circled '2' is present, and dynamic markings include *mp* and *p*. The system concludes with the instruction 'Bar ② - ③ with 4th finger'.

IV VII XI II

X VIII/IX V VII V VIII

p *expressif*

pp *pp* *expr.*

poco cresc. *p* *mf*

dim. *poco*

a *f* *mf* *pp* *8va*

Nat. Harm. XII (5) (6) (5) (3) (4)
 *Art. Harm. 22 20 22 22

Nat. Harm. V Nat. Harm. XII norm. Nat. Harm. XII
 Art. Harm. 12 19 12

Nat. Harm. XII *Trés lent* Nat. Harm. V

*Artificial harmonics (upward stems) sound an octave higher than written.