

Jean-Philippe Rameau
PIÈCES DE CLAVECIN

arranged for guitar solo by
JOHN W. DUARTE

I - Vénitienne

4

♩ = 96

C II

$\frac{1}{2}$ C II

$\frac{1}{2}$ C II

$\frac{1}{2}$ C II

$\frac{1}{2}$ C I

C II

$\frac{1}{2}$ C II

$\frac{1}{2}$ C II

$\frac{1}{2}$ C IV

$\frac{1}{2}$ C VI

$\frac{1}{2}$ C IV

C IV

C IV

C VII

C II

$\frac{1}{2}$ C II

$\frac{1}{2}$ C II

$\frac{1}{2}$ C I

C II $\frac{1}{2}$ 2/0 4 $\frac{1}{2}$ C II $\frac{2}{1}$ 1 0 $\frac{1}{2}$ C II $\frac{2}{1}$ 0 3/0 1 0 3/1

$\frac{1}{2}$ C IV 1/2 C VI 3/1 4 2/1 1 3/1 2/1 2 2 2

C IV C VII C VII C VI C II

1 1 2 2/4 1 0 1 2 2/4 4 3/1 1/2 C IV 3/1 C II

4/2 1/2 CI 1/2 C II 4 2 1/2 2/0 4

1/2 C II 1/2 C II 1/2 C II 1/2 CI 1/3 0 4 2

C II 2/0 4 C II 1 0 1/2 C II 2/1 3 3/0 1 0 2 3/1 1/2

II - L'Indifférente

♩ = 69
6 = D

The score consists of seven staves of music. Each staff contains a treble clef line with notes and a bass line with fretting numbers. Various chord voicings and techniques are indicated by labels above the staves:

- Staff 1:** $\frac{1}{2}$ CV, CV
- Staff 2:** $\frac{1}{2}$ CV, CV
- Staff 3:** C VIII
- Staff 4:** C III
- Staff 5:** $\frac{1}{2}$ C II, C II
- Staff 6:** C II, CV, CVII, C II, $\frac{1}{2}$ CV

Additional markings include circled numbers (1-5), wavy lines for vibrato, and specific fretting instructions like '3/1 tr' and '4/3 tr'. The piece concludes with a double bar line and repeat dots.

III - Menuet en Rondeau

$\text{♩} = 66$
6=D $\frac{1}{2}$ CVII

C IX $\frac{1}{2}$ CVII

$\frac{1}{2}$ C II C II

C IV C II

$\frac{1}{2}$ CVII

C IX $\frac{1}{2}$ CVII

IV - La Boiteuse

$\text{♩} = 52$

The musical score for 'La Boiteuse' is written on a single treble clef staff in G major (one sharp). It consists of four lines of music. The first line begins with a tempo marking of quarter note = 52. The notation includes various rhythmic values, accidentals, and fingerings. Above the staff, there are several time signature changes: 0/4, 1/0, 4/3, and 1/3. Some notes are marked with a star (*) and a double star (**). Trills are indicated by 'tr'. Fingerings are shown as numbers 1-4 below notes. The second line continues the melody with similar markings. The third line includes a 0/2 time signature and a double star marking. The fourth line features a C II section, indicated by 'C II' above the staff, and includes a trill marked '[tr]'. The piece concludes with a double bar line.

V - Tambourin

$\text{♩} = 80$
Vif 2

The musical score for 'Tambourin' is written on a single treble clef staff in G major (one sharp). It consists of two lines of music. The first line begins with a tempo marking of quarter note = 80 and a 'Vif 2' marking. The notation includes various rhythmic values, accidentals, and fingerings. Above the staff, there are several time signature changes: 4/1, 4/3, and 4/2. The second line continues the melody with similar markings. The piece concludes with a double bar line.

* The lower note played on the second string.

** The lower note played on the third string.

First line of musical notation. It features a treble clef and a key signature of one sharp (F#). The notation includes various time signatures: 4/2, 4/1, 4/2, 3/1, and 4/1. Fret numbers are indicated below the notes: 0, 1, 0, 1, 0, 1, 0, 0. Fingerings are shown above the notes: 1, 3, 4, 4, 4, 1. There are also some wavy lines above certain notes.

Second line of musical notation. It features a treble clef and a key signature of one sharp (F#). The notation includes various time signatures: 4/2, 4/1, 4/1, and 4/1. Fret numbers are indicated below the notes: 0, 1, 0, 1, 0, 1, 0, 2, 0, 1. Fingerings are shown above the notes: 1, 1, 1, 1, 1, 1, 2, 0, 1. There are also some wavy lines above certain notes.

Third line of musical notation. It features a treble clef and a key signature of one sharp (F#). The notation includes various time signatures: 4/1, 4/2, and 4/2. Fret numbers are indicated below the notes: 0, 4, 0, 1, 3, 4, 2, 0, 4, 4, 4, 2, 0, 1. Fingerings are shown above the notes: 1, 3, 4, 2, 1, 2, 1, 0. There are also some wavy lines above certain notes.

Fourth line of musical notation. It features a treble clef and a key signature of one sharp (F#). The notation includes various time signatures: 4/1, 4/2, and 3/1. Fret numbers are indicated below the notes: 2, 0, 4, 0, 1, 3, 4, 2, 0, 4, 1, 2, 4, 1, 2, 0, 4, 4. Fingerings are shown above the notes: 1, 3, 4, 2, 1, 2, 4, 1. There are also some wavy lines above certain notes.

Fifth line of musical notation. It features a treble clef and a key signature of one sharp (F#). The notation includes various time signatures: 1/2 C III, 4/3, 1/2 C II, 1/2 C I, 4/3, 4/2, and 3/1. Fret numbers are indicated below the notes: 3, 4, 1, 2, 1, 0, 2, 1, 4, 1, 3, 4. Fingerings are shown above the notes: 1, 1, 1, 1, 1, 1, 1, 1, 1, 3, 4. There are also some wavy lines above certain notes.

Sixth line of musical notation. It features a treble clef and a key signature of one sharp (F#). The notation includes various time signatures: 4/1, 4/2, and 4/2. Fret numbers are indicated below the notes: 4, 1, 1, 3, 4, 2, 1, 4, 2, 0, 1. Fingerings are shown above the notes: 1, 3, 1, 1, 3, 1, 0. There are also some wavy lines above certain notes.

Seventh line of musical notation. It features a treble clef and a key signature of one sharp (F#). The notation includes various time signatures: 1/6 and 4/2. Fret numbers are indicated below the notes: 3, 0, 1, 1, 1, 1, 1, 1, 1, 2, 0, 1. Fingerings are shown above the notes: 1, 1, 1, 1, 1, 1, 1, 1, 1, 2, 0, 1. There are also some wavy lines above certain notes.

First line of musical notation. It features a treble clef and a key signature of one sharp (F#). The staff contains several measures of music with various fret numbers (0, 2, 4, 1, 3, 4, 2) and accidentals (F#). Above the staff, there are several time signature changes: 4/1, 4/3, and 4/2. A circled '3' is located below the first measure.

Second line of musical notation. It continues the piece with fret numbers (0, 4, 1, 3, 4, 2, 0, 4, 1, 2, 4, 1) and accidentals (F#). Time signature changes 1/4, 4/3, and 4/2 are indicated above the staff. A circled '3' is present below the first measure.

Third line of musical notation. It shows fret numbers (0, 1, 0, 2, 0, 1, 0, 0) and accidentals (F#). Time signature changes 4/3, 4/2, 4/3, and 3/1 are indicated above the staff. A circled '2' is located below the first measure.

Fourth line of musical notation. It features fret numbers (0, 0, 0, 0, 0, 0, 0, 4, 4, 2, 1, 2, 4, 1) and accidentals (F#). Time signature changes 3/1, 3/1, 3/1, 3/1, and 3/1 are indicated above the staff. A circled '2' is located below the last measure.

Fifth line of musical notation. It contains fret numbers (-1, 2, 4, 1, 0, 1, 3, 1, 3, 0, 2) and accidentals (F#). A circled '2' is located below the first measure.

Sixth line of musical notation. It shows fret numbers (0, 4, 0, 4, 3, 0, 4, 4, 2, 0, 1) and accidentals (F#). Time signature changes 4/3 and 4/2 are indicated above the staff. A circled '3' is located below the first measure.

Seventh line of musical notation. It features fret numbers (4, 0, 2, 4, 1, 4, 0, 2, 0, 1, 3, 0, 4, 1, 2, 4, 1, 1) and accidentals (F#). Time signature changes 4/3 and 4/2 are indicated above the staff. A circled '3' is located below the last measure.