

VARIACE NA TÉMA JAROMÍRA KLEMPÍŘE

VARIATIONEN ÜBER EIN THEMA VON JAROMÍR KLEMPÍŘ

ŠTĚPÁN RAK
(*1945)

Andante maestoso (♩ = 56)

② VIII V 3 VIII
p p
C VIII 1/2 V (2.rep. poco rit.)
mp poco f pp

VARIAZIONE I

Animato (♩ = 126)

f p p p p p
C VIII
mp p p
mf P P P P f mf P P P P
più f ff f mf p
poco rit. 1.

VARIAZIONE II (♩=138)

2.

sub.f p mp p mp

p mp f mp

VI

allarg. a tempo

pesante mp

meno mosso rit.

VARIAZIONE III Lento (♩=52)

sul tasto... rit. Poco allegretto (♩=112)

p pp

p p sim. p

ritardando Poco più mosso (♩=126)

p poco f p mp p

VARIAZIONE IV

Musical score for Variation IV, consisting of four systems of music. The first system includes dynamics *mp*, *p*, and *sub.f*. The second system includes *p* and *poco f*. The third system includes *f (mp)* and *p*. The fourth system includes *mf* and *p*. Performance instructions include "Poco meno mosso" and "ritardando". Specific guitar techniques are marked: "sul tasto" and "sul pont.". Rehearsal marks include "1/2 VIII" and "(2. repet. poco rit.)".

VARIAZIONE V
Allegro molto (♩=184)

Musical score for Variation V, consisting of four systems of music. The first system includes dynamics *poco f* and *p*. The second system includes *mf* and *p*. The third system includes *p* and *poco f*. The fourth system includes *ff* and *p*. Performance instructions include "sul tasto", "sul pont.", and "Pulgar arp.". Rehearsal marks include "C VII Rasg." and "C VII".

mf p mf p rit.

a tempo C VIII Rasg. C V Pulgar. ff C VIII C IV Rasg. f sf p ff

mp sf p (sempre p)

pp cresc. ff

f p sempre C VIII Rasg. ff

f p sempre C VII Rasg. ff

p C VII Rasg. ff

p C VII Rasg. ff

C VII

mp *p* *poco f* *mp*

p *f* *mf* *sub.p*

sul tasto

mf *p* *p* *mp*

sul pont.

ord.

C VII

f *ff* *f* *p*

sul tasto

ord.

ord.

mf *p* *mf* *p*

sul pont.

p *f pesante* *p*

sul pont.

ord.

ritard. poco a poco

sul tasto

mp *p*

sul tasto

ord.

$\frac{1}{2}V$ molto riten.

Molto andante (♩ = 100)

riten.

a tempo

Tono arm.

arm. -----

XII VII VII
 arm. nat. ④ ⑤
 ② ① ① ④
 p p p p p
 p p p p
 p p p p p p
 p p p p p p
 m
 4 1 2 1 1 3 4 1 3 4
 p pp p p
 gliss. gliss. gliss.
 p pp pp
 (2. rep. ritardando)
 arm. -----
 ① ③ ② ④ 1. m
 4 1 2
 p pp

VARIAZIONE VII

Vivace (♩ = 76)

2. 1/2 ||
 m
 p mf p mf
 ① (2)
 1/2 ||
 mp p
 mp p
 p p p p p p
 p p p p p p
 mp pocof ff simile

Musical staff with chords and bass line. The top part features chords with fingerings (1, 4, 3) and accents. The bottom part has a bass line with notes and stems.

sul tasto sempre

Musical staff with chords and bass line. Dynamics include *mf* and *sub p*. The text *sul tasto sempre* is written above the staff.

sul ord. sempre

Musical staff with chords and bass line. Dynamics include *mf* and *pp*. The text *sul ord. sempre* is written above the staff.

ami

Musical staff with notes and bass line. Dynamics include *mp*, *p*, and *mf*. The text *ami* is written above the notes.

1/2 II

Musical staff with notes and bass line. Dynamics include *p* and *mp*. The text *1/2 II* is written above the staff.

C I

Musical staff with notes and bass line. Dynamics include *p* and *mf*. The text *C I* is written above the staff.

accelerando C VIII

Musical staff with notes and bass line. Dynamics include *p*, *mp*, *mf*, and *poco f*. The text *accelerando* and *C VIII* are written above the staff.

Più mosso

③ CIX ② CVIII ③ CIX ② CVIII ② CIX CVII

ff *sub.mp* *p* *pesante* *f* *mf*

Prestissimo $\frac{1}{2}$ II ritard.

a tempo $\frac{1}{2}$ II $\frac{1}{2}$ V $\frac{1}{2}$ VIII C VI C VII

C IX C X a tempo ritardando

Prestissimo

ritardando