

Temptation of The Renaissance

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Musical staff with guitar fret numbers (4, 0, 1, 4, 1, 0, 4, 1, 0, 1, 2, 0, 2) and dynamics (1) *mf*, 2) *p*, *pp*). The staff shows a melodic line with various fret positions and a dynamic marking of *pp* at the end.

1) *mf*

2) *p*

pp

Musical staff with guitar fret numbers (III, 3, 1, 3, 4, 4, 2, 2, 1, 2, 1) and dynamics (1) *mf*, 2) *p*, *p*. The staff includes a section marked 'III' and various fret positions, with a dynamic marking of *p* at the end.

1) *mf*

2) *p*

p

Musical staff with guitar fret numbers (3, 2, 2, 3, 2, 3, 0, 4) and dynamics (*mf*, *p*). The staff shows a melodic line with various fret positions and a dynamic marking of *p* at the end.

mf

p

I. Variation

Musical staff with guitar fret numbers (2, 2, 4, 3, 2, 3) and dynamics (*p*, *mf*, *p*, *p*). The staff includes a section marked '2' and various fret positions, with dynamic markings of *p*, *mf*, and *p*.

mf

p

p

Musical staff with guitar fret numbers (4, 3, 1, 3) and dynamics (*mf*, *p*). The staff shows a melodic line with various fret positions and a dynamic marking of *p* at the end.

mf

p

III *mi (simile)* ②

1) *f*
2) *p*

a *mi (simile)*

p

II. Variation

1. 2. *rit.* *pp* 1) *f*
2) *p*

III

1) *f*
2) *p*

III

mf 2) *rit.*

III. Variation

1) *f* sul pont.
2) *p* sul tasto

1) *f* sul pont.
2) *p* sul tasto

1) *f*
2) *p*

f 2) *rit.*

Prestissimo

f *f* *p*

f *mf* *p* *mf*

f *p* *f*

f *f* *f* *p* *f* *echo*

p *f* *p* *f* *mf*

p *mf* *f* *p* *f* *echo* *echo*

f *p* *piu mosso* 4 - 4

1) *f*
2) *p*(echo)

