

TANIEC MAURETAŃSKI

(Maurský tanec)

5 = 6

Moderato

C. VII

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It begins with a piano (p) dynamic marking. The piece is marked 'Moderato' and is identified as 'C. VII'. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are numerous fingerings indicated by numbers 1-4 above the notes. Some notes are circled, and there are several diamond-shaped symbols scattered throughout the score. The piece concludes with a double bar line and repeat dots. The key signature has one sharp (F#).

Colla
Poco più mosso

The image shows a handwritten musical score consisting of ten staves. The notation includes treble and bass clefs, notes, rests, and various performance markings. The score is heavily annotated with fingerings and articulation marks. Key markings include:

- Colla** and **Poco più mosso** at the top right.
- poco accelerando** in the second staff.
- Various circled numbers (e.g., 2, 3, 4) and diamond-shaped symbols.
- Extensive use of numbers (1-4) for fingerings.
- Accents and slurs throughout the piece.

accelerando

Rasg.

Prestissimo

The first section of the score consists of six staves of guitar notation. It begins with a treble clef and a key signature of one flat. The music is characterized by rapid, rhythmic patterns, primarily using eighth and sixteenth notes. Fingerings are indicated by numbers 1-4 above the notes. The piece is marked 'Rasg.' (Rasgueado) and 'Prestissimo'. The notation includes various chord voicings and melodic lines across the six strings.

Moderato

The second section of the score consists of six staves of guitar notation. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Moderato'. The music is more melodic and features a variety of rhythmic patterns, including quarter notes, eighth notes, and triplets. Fingerings are indicated by numbers 1-4. The notation includes various chord voicings and melodic lines across the six strings. There are some circled numbers (16, 2) and a circled 'C' in the first staff of this section.

rit.

ppp

sub.f