



CVII

mf

mf

pesante

②

3 4 3 3 1 1 4 0

0 3 0 4 1 2 3 4 0

Più Lento ma non troppo sempre portamento

sf mp

ritard.

Basso cantante

pp

6

3 0

simile

a m p i m a m i

6 6 6 6 6 6

i l m a m i m a m i m a m i

6 6 6 6 6 6

i m a m i m a

6 6 6 6 6 6

i m a m

crescendo

6 6 6 6 6 6

i m a m a m a m a m

2 . m a a m a m a m

poco crescendo

⑤

6 6 6 6 6 6







(de crescendo) - - - - -

*p*

*mp*

*mf*

*crescendo* - - - - -

(crescendo) - - - - -

*f*

*mf*



Poco meno mosso

*mf*  
Pulgar. Pulg. Pulg. Pulg. Pulg. Pulg. Pulg. Pulg. Pulg.  
*ritardando*  
sempre de crescendo -

*poco ritardando*  
*lento arp.*  
Pulg.

*Lento maestoso*  
*mp espressivo*  
*poco f*  
*pp* *p* *p* *pp* *pp*

*pp* *p* *pp* *p*

*arm. XII* *(loco)* *molto espress.*  
*mp*

*(portamento)* *Lento*  
*rit.* *mp*

*rit.* *mp*

Musical staff with guitar notation. Fingering: 4, 0, 2, 0, 2, 1, 1, 3. Dynamics: *mf*, *p*.

*a tempo (loco)*  

 Musical staff with guitar notation. *rit.*, *(loco)*, *mp*.

OSSIA  

 Musical staff with guitar notation. *arm. XII*, *ppp*.

Musical staff with guitar notation. *p*, *mp*, *rit.*.

Musical staff with guitar notation.  $\frac{1}{8}$  VIII, *a tempo*, *p*, *rit.*.

Musical staff with guitar notation. CVII, *poco meno*, *Adagio*, *smorzando*.

Musical staff with guitar notation. *sul ponticello*, *m*, *poco crescendo*.

Musical staff with guitar notation. *pont.*, *sub. ppp*, *(poco crescendo)*.

pont.

Musical staff showing guitar chords and fingerings. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of chords with fingerings indicated by numbers 1-4. Some chords have a '4' above them, possibly indicating a barre or a specific fingering technique. The chords are connected by a dotted line, suggesting a melodic or harmonic progression.

crescendo

Più mosso

rasgando

Musical staff with guitar chords and dynamics. The staff is in treble clef. It features a series of chords with fingerings. Dynamics include *sf* (sforzando), *f* (forte), and *sf* (sforzando) again. The tempo marking is *accelerando*. The staff ends with a *Stop!* instruction and the text *m. destra* (right hand).

Vivo

CIV

CIX

Musical staff with guitar chords and dynamics. The staff is in treble clef. It features a series of chords with fingerings. Dynamics include *f* (forte) and *sf* (sforzando). The tempo marking is *accelerando*.

sub. mf

accelerando

loco

Un poco meno mosso

Musical staff with guitar chords and dynamics. The staff is in treble clef. It features a series of chords with fingerings. Dynamics include *mp* (mezzo-piano). The tempo marking is *loco*. The staff ends with a *mp* dynamic marking.

loco

Più Lento

arm. XII

V

XII

Musical staff with guitar chords and dynamics. The staff is in treble clef. It features a series of chords with fingerings. Dynamics include *rit.* (ritardando). The tempo marking is *Più Lento*.

Tono

loco

Musical staff with guitar chords and dynamics. The staff is in treble clef. It features a series of chords with fingerings. Dynamics include *ritardando*. The tempo marking is *Più Lento*.

Lentissimo

poco animato

Stop

Musical staff with guitar chords and dynamics. The staff is in treble clef. It features a series of chords with fingerings. Dynamics include *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The tempo marking is *Lentissimo*. The staff ends with a *Stop!* instruction and the text *m. destra* (right hand) and *portam.\** (portamento).