

The Spanish Suite

S. Rak

I. MEMENTO

Vivo VII (ritardando)

The musical score is written on ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Vivo VII (ritardando)'. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *sf*. There are also performance instructions such as 'Pulento', 'Pulento', and 'Cadenza (rapido)'. The score is marked with circled letters A and B, and circled numbers 1, 2, 3, 4, and 5. The piece concludes with a double bar line and a fermata.

Handwritten musical score for guitar, featuring multiple staves with complex notation, including chords, arpeggios, and rhythmic markings. The score includes various annotations such as Roman numerals (VII, IV, VII), circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13), and dynamic markings (ff, mf, vivo). The notation is dense and includes many accidentals and slurs.



(F) a tempo

Handwritten musical score for guitar, consisting of five staves. The notation includes treble and bass clefs, various rhythmic values, and chord diagrams. Key annotations include:

- Staff 1:** Starts with a treble clef and a key signature of two sharps (F# and C#). Includes a circled '3' and a 'rit.' marking.
- Staff 2:** Continues the melodic line with a circled '6' and a 'rit.' marking.
- Staff 3:** Features a bass clef and includes a circled '3' and '4'.
- Staff 4:** Continues the bass line with a circled '3' and '4'.
- Staff 5:** Shows a series of chords with a circled 'H' at the end.

Handwritten musical score for guitar, consisting of two staves. The notation includes treble clef, key signature of two sharps, and chord diagrams. Key annotations include:

- Staff 1:** Starts with a circled '2' and ends with a circled 'H'.
- Staff 2:** Continues the chordal accompaniment.

Handwritten musical score for guitar, consisting of three staves. The notation includes treble clef, key signature of two sharps, and chord diagrams. Key annotations include:

- Staff 1:** Starts with the word 'Coda' and a circled 'D'. Includes a 'meno' marking and a 'rit.' marking.
- Staff 2:** Features a treble clef and includes a circled '3' and '3'.
- Staff 3:** Continues the melodic line with a circled '3' and '3'.

Moderato

TARANTO

Handwritten musical score for "TARANTO" in G major, 3/4 time, Moderato. The score consists of 11 staves of music with various annotations including dynamics (p, f, rit., più agitato), articulation (accents, slurs), and performance markings (A, B, C, D). The score includes several triplets and complex rhythmic patterns. Key markings include "Basso", "Basso-basso", "Tempo I", and "rit.". The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on two staves. The first staff features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with triplets and a circled 'E' at the end. The second staff is a bass line with a bass clef, starting with a '5' and containing various rhythmic patterns.

Handwritten musical notation on two staves. The first staff continues the treble line with dense sixteenth-note passages. The second staff continues the bass line. A circled 'F' is present. Performance markings include 'acceler.' and 'PIU MOSSO'.

Handwritten musical notation on two staves. The first staff continues the treble line with sixteenth-note patterns. The second staff continues the bass line with similar rhythmic complexity.

Handwritten musical notation on two staves. The first staff continues the treble line. The second staff continues the bass line. A circled '3' is present above the second staff.

Handwritten musical notation on two staves. The first staff continues the treble line. The second staff continues the bass line. Performance markings include 'Meno mosso' and 'sub. mp'. A circled '4' is present.

Handwritten musical notation on two staves. The first staff features a treble clef and contains several measures with sixteenth-note runs, some marked with 'cresc' and '6'. The second staff continues the bass line.

Handwritten musical notation on two staves. The first staff continues the treble line with sixteenth-note patterns. The second staff continues the bass line. Performance markings include 'pp', 'all', 'p', and 'f'.

decresc. sempre

(Tarant - 3 -)

boco a poco ritardando dal Fine

JOTA

Rubato

Handwritten musical score for Jota, featuring multiple staves with notes, rests, and performance markings. The score includes dynamic markings such as *mp* and *rit.*, and performance instructions like *Left hand only*. The notation includes various rhythmic values, accidentals, and articulation marks. Key features include:

- Staff 1: *mp*, trills, and a circled section labeled (A).
- Staff 2: *tr*, *arm*, *v*, *III*, *app*, and *Left hand only*.
- Staff 3: *rit.*, *v*, and a circled section labeled (B).
- Staff 4: *rit.*, *v*, and *6*.
- Staff 5: *rit.*, *v*, *3*, and *6*.
- Staff 6: *rit.*, *v*, *3*, *6*, and *6*.
- Staff 7: *rit.*, *v*, *3*, *6*, and *6*.
- Staff 8: *rit.*, *v*, *6*, and *6*.
- Staff 9: *rit.*, *v*, *6*, and *6*.
- Staff 10: *rit.*, *v*, *6*, and *6*.
- Staff 11: *rit.*, *v*, *6*, and *6*.
- Staff 12: *rit.*, *v*, *6*, and *6*.
- Staff 13: *rit.*, *v*, *6*, and *6*.
- Staff 14: *rit.*, *v*, *6*, and *6*.
- Staff 15: *rit.*, *v*, *6*, and *6*.
- Staff 16: *rit.*, *v*, *6*, and *6*.
- Staff 17: *rit.*, *v*, *6*, and *6*.
- Staff 18: *rit.*, *v*, *6*, and *6*.
- Staff 19: *rit.*, *v*, *6*, and *6*.
- Staff 20: *rit.*, *v*, *6*, and *6*.
- Staff 21: *rit.*, *v*, *6*, and *6*.
- Staff 22: *rit.*, *v*, *6*, and *6*.
- Staff 23: *rit.*, *v*, *6*, and *6*.
- Staff 24: *rit.*, *v*, *6*, and *6*.
- Staff 25: *rit.*, *v*, *6*, and *6*.
- Staff 26: *rit.*, *v*, *6*, and *6*.
- Staff 27: *rit.*, *v*, *6*, and *6*.
- Staff 28: *rit.*, *v*, *6*, and *6*.
- Staff 29: *rit.*, *v*, *6*, and *6*.
- Staff 30: *rit.*, *v*, *6*, and *6*.
- Staff 31: *rit.*, *v*, *6*, and *6*.
- Staff 32: *rit.*, *v*, *6*, and *6*.
- Staff 33: *rit.*, *v*, *6*, and *6*.
- Staff 34: *rit.*, *v*, *6*, and *6*.
- Staff 35: *rit.*, *v*, *6*, and *6*.
- Staff 36: *rit.*, *v*, *6*, and *6*.
- Staff 37: *rit.*, *v*, *6*, and *6*.
- Staff 38: *rit.*, *v*, *6*, and *6*.
- Staff 39: *rit.*, *v*, *6*, and *6*.
- Staff 40: *rit.*, *v*, *6*, and *6*.
- Staff 41: *rit.*, *v*, *6*, and *6*.
- Staff 42: *rit.*, *v*, *6*, and *6*.
- Staff 43: *rit.*, *v*, *6*, and *6*.
- Staff 44: *rit.*, *v*, *6*, and *6*.
- Staff 45: *rit.*, *v*, *6*, and *6*.
- Staff 46: *rit.*, *v*, *6*, and *6*.
- Staff 47: *rit.*, *v*, *6*, and *6*.
- Staff 48: *rit.*, *v*, *6*, and *6*.
- Staff 49: *rit.*, *v*, *6*, and *6*.
- Staff 50: *rit.*, *v*, *6*, and *6*.
- Staff 51: *rit.*, *v*, *6*, and *6*.
- Staff 52: *rit.*, *v*, *6*, and *6*.
- Staff 53: *rit.*, *v*, *6*, and *6*.
- Staff 54: *rit.*, *v*, *6*, and *6*.
- Staff 55: *rit.*, *v*, *6*, and *6*.
- Staff 56: *rit.*, *v*, *6*, and *6*.
- Staff 57: *rit.*, *v*, *6*, and *6*.
- Staff 58: *rit.*, *v*, *6*, and *6*.
- Staff 59: *rit.*, *v*, *6*, and *6*.
- Staff 60: *rit.*, *v*, *6*, and *6*.
- Staff 61: *rit.*, *v*, *6*, and *6*.
- Staff 62: *rit.*, *v*, *6*, and *6*.
- Staff 63: *rit.*, *v*, *6*, and *6*.
- Staff 64: *rit.*, *v*, *6*, and *6*.
- Staff 65: *rit.*, *v*, *6*, and *6*.
- Staff 66: *rit.*, *v*, *6*, and *6*.
- Staff 67: *rit.*, *v*, *6*, and *6*.
- Staff 68: *rit.*, *v*, *6*, and *6*.
- Staff 69: *rit.*, *v*, *6*, and *6*.
- Staff 70: *rit.*, *v*, *6*, and *6*.
- Staff 71: *rit.*, *v*, *6*, and *6*.
- Staff 72: *rit.*, *v*, *6*, and *6*.
- Staff 73: *rit.*, *v*, *6*, and *6*.
- Staff 74: *rit.*, *v*, *6*, and *6*.
- Staff 75: *rit.*, *v*, *6*, and *6*.
- Staff 76: *rit.*, *v*, *6*, and *6*.
- Staff 77: *rit.*, *v*, *6*, and *6*.
- Staff 78: *rit.*, *v*, *6*, and *6*.
- Staff 79: *rit.*, *v*, *6*, and *6*.
- Staff 80: *rit.*, *v*, *6*, and *6*.
- Staff 81: *rit.*, *v*, *6*, and *6*.
- Staff 82: *rit.*, *v*, *6*, and *6*.
- Staff 83: *rit.*, *v*, *6*, and *6*.
- Staff 84: *rit.*, *v*, *6*, and *6*.
- Staff 85: *rit.*, *v*, *6*, and *6*.
- Staff 86: *rit.*, *v*, *6*, and *6*.
- Staff 87: *rit.*, *v*, *6*, and *6*.
- Staff 88: *rit.*, *v*, *6*, and *6*.
- Staff 89: *rit.*, *v*, *6*, and *6*.
- Staff 90: *rit.*, *v*, *6*, and *6*.
- Staff 91: *rit.*, *v*, *6*, and *6*.
- Staff 92: *rit.*, *v*, *6*, and *6*.
- Staff 93: *rit.*, *v*, *6*, and *6*.
- Staff 94: *rit.*, *v*, *6*, and *6*.
- Staff 95: *rit.*, *v*, *6*, and *6*.
- Staff 96: *rit.*, *v*, *6*, and *6*.
- Staff 97: *rit.*, *v*, *6*, and *6*.
- Staff 98: *rit.*, *v*, *6*, and *6*.
- Staff 99: *rit.*, *v*, *6*, and *6*.
- Staff 100: *rit.*, *v*, *6*, and *6*.

allegro

allegro (Variations - 2)

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a five-line staff. It continues the melodic line from the previous staff. There are some markings above the staff, including a "rit." (ritardando) marking. The notation includes eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. It continues the melodic line. There are some markings above the staff, including a circled "D" and a "p" (piano) marking. The notation includes eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. It continues the melodic line. There are some markings above the staff, including a "p" (piano) marking. The notation includes eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. It continues the melodic line. There are some markings above the staff, including a "p" (piano) marking. The notation includes eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. It continues the melodic line. There are some markings above the staff, including a circled "E" and a "p" (piano) marking. The notation includes eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. It continues the melodic line. There are some markings above the staff, including a "p" (piano) marking. The notation includes eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. It continues the melodic line. There are some markings above the staff, including a "p" (piano) marking. The notation includes eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. It continues the melodic line. There are some markings above the staff, including a circled "F" and a "rit." (ritardando) marking. The notation includes eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. It continues the melodic line. There are some markings above the staff, including a "p" (piano) marking. The notation includes eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. It continues the melodic line. There are some markings above the staff, including a "p" (piano) marking. The notation includes eighth and sixteenth notes.

(Variations - 3 -

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes with various accidentals (sharps and naturals). The notation is dense and appears to be a melodic line.

p. - ϕ coda Menu $\frac{V}{C}$ ϕ .

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes a double bar line, followed by a series of notes with various accidentals. The word "coda" is written above the first measure, and "Menu" is written above the second measure. There are also some symbols like "phi" and "V/C".

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes a double bar line, followed by a series of notes with various accidentals. There are also some symbols like "phi" and "V/C".

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes a double bar line, followed by a series of notes with various accidentals. There are also some symbols like "phi" and "V/C".