

to David Bridge

Song For David

for solo guitar

Štěpán Rak

(1989)

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Allegretto

Musical notation for measures 1-3. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 1 starts with a *mf* dynamic and a *p.* (piano) marking. The melody features eighth notes and quarter notes, with a 7-measure slur. Measure 3 ends with a 5-measure slur.

Musical notation for measures 4-6. Measure 4 begins with a trill (*tr*) and a *p.* dynamic. Measure 5 includes a *cresc.* (crescendo) marking. Measure 6 features a 2-measure slur and a *p.* dynamic.

Musical notation for measures 7-9. Measure 7 is marked *C.II* and *mf*. Measure 8 includes a trill (*tr*) and a *p* dynamic. Measure 9 is marked *Poco più mosso* and *p*.

Musical notation for measures 10-13. Measures 10-12 feature trills (*tr*) and a *cresc.* marking. Measure 13 includes a 3-measure slur and a *cresc.* marking.

Musical notation for measures 14-15. Measure 14 is marked *poco f* and includes fingerings (4) 2 3 and a 3-measure slur. Measure 15 is marked *C.VII*, *p*, and *cresc.*, featuring the lyrics *p a m i p a m i*.

Musical notation for measures 16-18. Measure 16 is marked *cresc.* and features the lyrics *p a m i p a m i*. Measure 17 is marked *Allegro*, *f*, and includes fingerings 4 3 4 and *i m i*. Measure 18 includes a 5-measure slur and a *cresc.* marking.

18

⑥ *ff*

21

rit.

Lento **Poco andante cantabile**

24

f *molto dim.* *mf* *p* *pp* *p*

C.VII C.VIII

28

C.VII C.I C.II

31

34

C.VII C.VIII C.VII

37

2 0 1

40 C.II **Meno** *dim.* *rit.* *p m i* *sim.*

43 *p m i* *p m i*

45 **Allegretto mosso** *p* *mf* *tr.*

48 C.IV C.IX C.IV *p a m i* *sim.*

51 *a m i*

53 *a m i* *a tempo* *a m i p a m i* *cresc.* *rit.* *ff* *tr.*

56 C.IV C.X

58

60

62

63

65

69

73

77 C.II

81

a m i
a m i sim.
p a m i

83

85

a m i
rit.

Pesante

87

a m i

fff

88

a m i a m i

89 C.IV C.IX

a m i

91

94

Lento e rubato

dim. e rit. *rit.* *ppp* *p*

98

Lento e rubato

C.IV

pp

100

Lento

rit. molto *mp*

103

Lento

a m i *p a m i*

rit. molto

105

a m i a m i

accel. *cresc.* *f* *cresc.* *accel.*

107

Allegro

Allegro mosso

cresc. molto *rit.* *ff*

109

113

C.II

117

120

123

C.VII

126

Piú mosso

128

131 *a mi a mi* *sim.* C.VII *rit.*
fff

135 *arm 8a arm 8a nat.* **Lento**
moltof dim.mf *p pp*

139 C.VII C.VIII C.VII
p.

143 C.II
p.

147

151 **Lento**
rit.

154 *pa mi pa mi*
rit.

Meno

156 *p a m i p a m i*

rit.

159 *tr*

Lento smorzando

accel. rit.

161 *p*

rit. molto

p *p.* *mf* *ppp*

smorz.

164 *arm. XII* *arm. VII* *arm. V*

p *pp* *ppp*

pizz.