

to Jarislav Hovorka

Edited by  
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# Sonata Mongoliana

for solo guitar

Štěpán Rak  
(1986)

Vivace

8

*a i m a i m*

*sf sul pont*

(ord)

5

10

15

21

26 *p i m i*

*p* 1 4 1 4 4 1

30

4 V 1 4 V 1

35

39

V p V

44

*f* 4 2 8 1 p 1 0 1

*f* V V V V V V V

48

0 1 0 0 1 0 V V

*f* V V V V V V V

53

53

*mf cresc.* *molto* *ff* *mf*

C.II

59

59

*p*

C.V C.IV C.II

65

65

*f* *p* *p* *cresc.*

C.IV C.V C.VII C.VIII

71

71

*ff*

C.IV C.V C.VII C.VIII

76

76

C.VIII

82

sub. *p*

cresc.

*f*

88

cresc.

*sf*

### Rubato ma poco vivo

94

*a m i p a m i p a m i*

sub. *p*

*sf*

97

arm. XII

*pp*

*p*

101

arm. VII

*p*

105

Musical score for measures 105-106. The piece is in 8/8 time with a key signature of two sharps (F# and C#). Measure 105 features a piano (*p*) dynamic and includes a fermata over the first measure. The notation consists of a treble clef staff with eighth-note triplets and a bass clef staff with a single eighth note. Fingerings are indicated as 4, 1, 0, 2, 2. A circled 'S' is written below the bass staff.

107

Musical score for measures 107-108. Measure 107 continues with eighth-note triplets and includes fingerings 1 0 2 4 and 2 4. Measure 108 features a trill (*tr*) in the treble staff and a single eighth note in the bass staff with fingering 1 0.

109

Musical score for measure 109. The notation includes eighth-note triplets with fingerings 0 1, 3 1, and 4 1. Circled numbers 2, 3, and 2 are placed below the staff.

110

Musical score for measures 110-111. Measure 110 features eighth-note triplets with fingerings -4 2 1, 3 2 0, 3 1 4, and 3 1 4. Circled numbers 3, 2, 3, 2, 3, 2, 3, 2 are placed below the staff. Measure 111 begins with a piano (*p*) dynamic.

111

Musical score for measures 111-112. Measure 111 is marked *pimami* and *pp*. It features eighth-note triplets with fingerings 4 2, 1 0 0, 4 0 0, and -4 0 0. Circled numbers 3, 3, 3, 3 are placed below the staff. A fermata is present over the first measure of 111.

114

Musical score for measures 114-115. Measure 114 features eighth-note triplets with fingerings 4 1 0, 4 3 0, 4 1 0, 4 2 0, and 2 2 0. Circled numbers 3, 2, 3 are placed below the staff.

117

Musical score for measures 117-118. Measure 117 features eighth-note triplets with fingerings 1 4 0, 1 3 0, 4 3 0, 4 1 0, 4 2 0, and 1 2 0. Circled numbers 3 and 2 are placed below the staff. Measure 118 is marked *pp*.

120

6  
0 1 0  
(p) *i m a m i* (3)  
p  
f  
(p) (p)

124

1 2 0  
(3)  
p  
f  
(4)  
(4)

126

(2)  
0 2 0  
f  
(4) (5) (4) (3)

128

f  
(4) (5) (4) (5)

130

(3)  
p 2 0 3  
mf  
(3) *p i m a m i*  
pp

4 0 3

2 1 2 1 2 1

④

*mp*

⑤

⑤

4 0 3

*p*

*f*

③

4 0 3

*mp*

2

③

4 0 3

*p*

4 0 3

2 0 1

1 0 0

*mp*

1 3 0

③

4 0 0

*rit. ppp*

### Vivace

↑ ↑ ↑ ↑

4

1 2

*fff*

*legno*

-4

2

-2

0

0

-2

148

*ff* *f* *ff* *f* *ff*

153

*f* *ff* *f* *ff*

157

*f* *ff* *sub. pp*

160

*ff*

163

*mf*

167

*mf*

170

*mf*





195

*gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

*sotto voce*

203

*sempre glissandi molto*

*f sf simile ad lib.*

207

*sotto voce*

*simile ad lib.*

*ff sf <- 8" -> decresc. e rit molto ppp arp.*

**Vivace**

208

*sul pont*

*ff*

213

Measures 218-222. Right hand: eighth-note arpeggiated pattern. Left hand: bass line with chords marked 'V' and fingerings '1' and '0'.

Measures 223-227. Right hand: complex arpeggiated patterns with fingerings. Left hand: bass line with chords marked 'V' and fingerings. A circled '2' is present below the bass line in measures 223, 224, 225, 226, and 227. A 'C.IV' label is above measure 227. A 'f' dynamic marking is below measure 227.

Measures 228-232. Right hand: continuous eighth-note arpeggiated pattern. Left hand: bass line with chords marked 'V' and fingerings.

Measures 233-236. Right hand: complex arpeggiated patterns with fingerings. Left hand: bass line with chords marked 'V' and fingerings. A circled '3' is present above the right hand in measures 233, 234, 235, and 236. Labels 'C.VII', 'C.VI', and 'C.IV' are above measures 233, 234, and 236 respectively. A '(mp)' dynamic marking is below measure 235.

Measures 237-241. Right hand: complex arpeggiated patterns with fingerings. Left hand: bass line with chords marked 'V' and fingerings. A circled '3' is present above the right hand in measures 237, 238, 239, 240, and 241. A 'mf' dynamic marking is below measure 237. A 'cresc.' dynamic marking is below measure 238. A circled '2' is below the bass line in measure 240.

242

**Feroce (presto possibile)**

246

249

252

254

258

*accel.* ----- *rit.* *molto*

**Presto possibile**

*ff*

*mf* *cresc.*

*rit.* *sf*