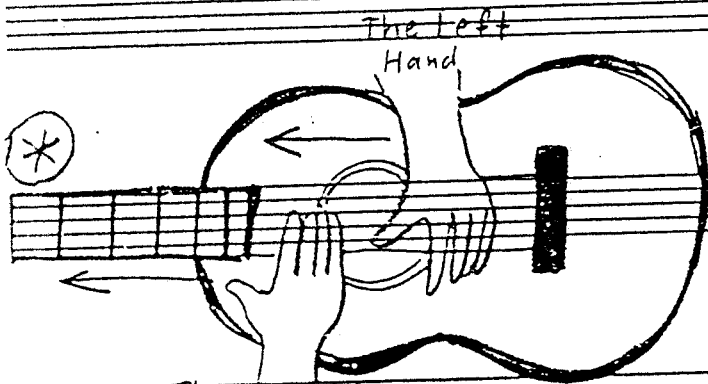


To memory of
GLEN GOULD

ROMANCE ONTARIO

Š. RAK



The Left Hand

(cresc. e. rallent.)

(WIND-LIKE EFFECT)

④ Lento

③ ②

L.H.

R.H. *ppp*

④
③
② *ppp*

The Right Hand

simile

20''

L.H.
R.H.

a poco a poco accel. e cresc.

(*ff*)

Grave sognando

L.H.
R.H. *a poco rit. e decresc.*

Musical notation for the right hand, showing a melodic line with dynamics and articulation. The notation includes a treble clef, a 6/8 time signature, and notes with accents and slurs. Dynamics include *ppp* and *poco f*. There are circled numbers 4 and 3 above the notes.

Main musical score for the piece, including left and right hand parts with various performance instructions. The score is written in treble clef with a 6/8 time signature. It includes dynamics such as *simile*, *Espressivo*, *mp*, and *ff*. There are circled numbers 5, 4, 3, 2, 1, and 3 throughout the score. The piece concludes with a first ending bracket labeled 'I'.

rasguado

x a m i x a m i x a m i

simile

Dramaticamente / con moto /

fff

3

Lento smorz.

Meno

3

rit.

Grave sognando

mf

④ ③

simile

mp

VII

poco più mosso

Handwritten musical score for guitar, first system. It consists of three staves. The top staff has a treble clef and contains a melodic line with various chords and ornaments. The middle staff has a bass clef and contains a bass line. The bottom staff has a bass clef and contains a bass line with some rhythmic markings. There are dynamic markings like 'rit.' and 'ff'.

poco larghetto

Handwritten musical score for guitar, second system. It consists of two staves. The top staff has a treble clef and contains a melodic line with some circled numbers (3, 2, 1) and 'arm XII' markings. The bottom staff has a bass clef and contains a bass line with a circled number (5) and 'mp' marking.

Handwritten musical score for guitar, third system. It consists of four staves. The top staff has a treble clef and contains a melodic line with various ornaments and circled numbers (4, 3, 4, 3). The second staff has a bass clef and contains a bass line with 'più andante' and 'mf' markings. The third staff has a bass clef and contains a bass line with 'Lento' and 'rit.' markings. The bottom staff has a bass clef and contains a bass line with 'smorzando' and '20'' markings.