

# Petit Nocturne

à Vladimir Mikulka

Štěpán Rak

*poco andante*

First system of musical notation. It features a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *poco andante*. The dynamics are marked *p* (piano). The system includes several chords and melodic lines with fingerings. Circled numbers 2, 3, 4, and 5 indicate specific fingering points. Roman numerals VII and VI are placed above the staff to denote chord positions.

Second system of musical notation. It continues the piece with a treble clef and two sharps. The dynamics are marked *cresc.* (crescendo) and *f* (forte). Roman numeral VII is placed above the staff. The notation includes various chord voicings and melodic fragments with detailed fingerings.

Third system of musical notation. It features a treble clef and two sharps. The tempo is marked *a tempo*. The dynamics are marked *rit* (ritardando) and *p* (piano). Roman numerals  $\frac{1}{2}V$ , III, VII, and VI are placed above the staff. The system includes chords and melodic lines with fingerings, and a circled number 2.

Fourth system of musical notation. It features a treble clef and two sharps. The tempo is marked *a tempo*. The dynamics are marked *p* (piano). Roman numeral  $\frac{1}{2}II$  is placed above the staff. The system includes chords and melodic lines with fingerings, and circled numbers 1, 2, 3, and 4.

Fifth system of musical notation. It features a treble clef and two sharps. The system includes chords and melodic lines with fingerings, and circled numbers 1, 2, 3, 4, and 5. A bracketed fingering  $\frac{1-1}{3-3}$  is shown above the staff.

Sixth system of musical notation. It features a treble clef and two sharps. The system includes chords and melodic lines with fingerings, and circled numbers 1, 2, 3, 4, and 5.

First line of musical notation. It features a treble clef and a key signature of two sharps (F# and C#). The music includes various rhythmic values and is heavily annotated with guitar-specific instructions: numbers 0-4 for fretting, circled numbers 3, 5, and 6 for fingerings, and circled numbers 3, 4, and 5 for triplets. The notation is written on a single staff.

Second line of musical notation. It continues the piece with similar notation and guitar instructions. The word "armonici" is written above the staff, and "tempo" is written below it. Fingering numbers 2, 3, 4, and 5 are visible. Below the staff, the words "peasante" and "XII" are written, along with Roman numerals "IV" and "IV".

Third line of musical notation. It includes the word "poco meno" above the staff. The dynamic marking "espressivo molto" is written below the staff, followed by "ff" and "p". A circled number 2 is present. Below the staff, the word "VII" is written. A large wedge-shaped dynamic marking is also present.

Fourth line of musical notation. It features a treble clef and a key signature of two sharps. The notation includes a "1/2 II" marking above the staff. The word "arm" is written above and below the staff with horizontal lines indicating arm positions. The dynamic marking "p" is visible.

Fifth line of musical notation. It includes the dynamic marking "mp" at the beginning, followed by "p" and "mf". The word "rit." is written below the staff. The notation includes various rhythmic values and guitar-specific instructions like fret numbers and fingerings.

Sixth line of musical notation. It features a treble clef and a key signature of two sharps. The notation includes a "3" marking above the staff and a "II" marking. The dynamic marking "pp" is written below the staff. The word "molto rit." is written below the staff. The notation ends with a double bar line.