

(In memory of a teenage girl murdered at a dance)

THE LAST DISCO

ŠTĚPÁN RAK

Molto lento sostenuto

arm. 8

arm. 8

pizz.

(pizz.)

pizz.

v arm. 8

arm. 8

(Moderato)

*1) tamboro martellare

(Con moto)

(simile)

(legno) crescendo

(crescendo) *Pesante*

Piú mosso

rasg. *p*
ff (*legno*)

II *V* *VII* *Pesante*
fff *p* *rit.*

Maestoso

Trem. rasg. *ff*
Lento

rit. *rit molto* *Con moto pizz.*
pp *p*

(*pizz.*)

pizz. *gliss.*

pizz.

pizz. *p*

pizz.

pizz. *mp*

pizz.

pizz. *mp*

pizz.

gliss.

gliss.

mf

pizz.

gliss.

gliss.

gliss.

gliss.

pizz.

f

gliss.

gliss.

p

pizz.

gliss.

gliss.

VI

mf

pizz.

mf sul pont.

a

m

a

m

a

m

a

m

a

m

a

m

a

m

a

m

a

m

a

m

f

II]

p

II

mf

pizz. f

II

V

crescendo

f

(♩=♩)

2

a

m

a

m

a

m

a

m

(♩=♩)

2

a

m

a

m

a

m

a

m

a

m

a

m

a

m

a m *a m* *a m* *a m* *a m* *a m* *a m* *a m* *a m* *a m*

(b) *crescendo* *ff*

$\frac{1}{2}$ II *mf* *ff*

mf *crescendo* *sf*

ff

ff *gliss.* ($\text{♩} = \text{♩}$)

gliss. *gliss.* *gliss.* *p*

poco f

poco f

Seco *Pesante* *Lento maestoso*
rasg.

im (Battere le dite) (tacet) *ff* *rit.* *fff*

This page of musical notation is for a guitar piece, consisting of ten staves of music. The notation includes various technical markings and performance instructions:

- Staff 1:** Features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a *rit.* (ritardando) marking and a *ff* (fortissimo) dynamic. Fingering numbers *m* and *i* are indicated above the first two notes, with *(simile)* written below. The staff contains a series of chords and melodic lines.
- Staff 2:** Continues the melodic line with slurs and accents. A *ff* dynamic is present. A tempo marking $(\text{♩} = \text{♩})$ is shown above the staff.
- Staff 3:** Includes a *gliss.* (glissando) marking above a slur. A *ff* dynamic is present.
- Staff 4:** Features two *gliss.* markings above slurs. Fingering numbers *4* and *3* are indicated above the notes.
- Staff 5:** Includes a *rasg.* (rasgueado) marking above a chord. Fingering numbers *m* and *i* are indicated above the first two notes, with *(sim.)* written below. A tempo marking $(\text{♩} = \text{♩})$ is shown above the staff.
- Staff 6:** Includes a *gliss.* marking above a slur. Fingering numbers *a*, *m*, and *i* are indicated above the first three notes, with *(sim.)* written below. A tempo marking $(\text{♩} = \text{♩})$ is shown above the staff.
- Staff 7:** Features a *gliss.* marking above a slur. A *fff* (fortississimo) dynamic is present. Fingering numbers *4*, *3*, and *3* are indicated above the notes.
- Staff 8:** Includes a *gliss.* marking above a slur. A *Con moto* tempo marking is present. Fingering numbers *4*, *3*, and *0* are indicated above the notes.
- Staff 9:** Continues the melodic line with slurs and accents. Fingering numbers *2*, *1*, and *3* are indicated above the notes.

Feroce, ma non veloce troppo

IV IX VI IV VI IV

(Vivace)

a poco a poco accelerando - - - - - *(accelerando)* - - - - -

(accel.) - - - - -

sf

Presto possibile

fff *sff* *4) *p* *ff*

martellare m (battere le dita)

gliss. (tacet)

CL CL CL CL

(tutta forza)

Moderato

trem. trem.

Allegro

10" (presissimo) 15"

sf *sf* *sf* *sf*

gliss. vib. ↑ ↓

CL *sf* *sf* *sf* *sf*

rit.

tutta forza

Lento

mm (trem.)

p *p* *pp* *pp* *pp*

Poco Lento

mano sin.

mano sin.

vibr. ---

pp *ppp* *mp* *p* *p*

Lento lugubre (nail)

*6) *vibr. ---* *7)

p *p*

vibr. ---

p

mp

VII

8

a m i a m
(loco) ⁴

a m i a
³ ³

(VII) IX

p (p) p l

mf

a *b*

VII IX

a poco a poco crescendo

VII

f

VII IX

f *accelerando* *crescendo*

a m i *a m i (slm.)*

piu f *ff*

a m i

Lento maestoso *trem. rasg.* II *ff* *3 m i* V *Animato* II *V* *Allegro assai* VII *ff*

This system contains the first three measures of the piece. It begins with a tremolo marked 'trem. rasg.' and a forte 'ff' dynamic. The first measure has a triplet of eighth notes with fingerings 'm i' and a '3' above. The second measure is marked 'V' and 'ff', followed by a 'p' (piano) dynamic. The third measure is marked 'Animato' and 'ff'. The system concludes with a 'V' marking and the tempo change to 'Allegro assai', which starts with a 'VII' marking and 'ff' dynamic.

Vivace animato *rit.* *pocaff* *3 0* *m i m i* *3*

The second system starts with a ritardando 'rit.' and a 'pocaff' (poco affrettato) marking. It features a triplet of eighth notes with a '3 0' above and fingerings 'm i m i'. The system continues with several measures of eighth-note patterns, ending with a triplet of eighth notes marked with a '3'.

rasg. *m i*

The third system begins with a 'rasg.' (rasgueado) marking and fingerings 'm i'. It consists of a series of eighth-note chords and single notes, with some measures containing triplets.

The fourth system continues the eighth-note patterns from the previous system, featuring various chordal textures and melodic lines.

The fifth system continues the eighth-note patterns, with some measures featuring triplets and slurs.

VI VII *3* *3*

The sixth system starts with a 'VI' marking and continues with eighth-note patterns. It includes two triplet markings, each with a '3' below the notes.

The seventh system continues the eighth-note patterns, ending with a final measure that has a 'V' marking below it.

Complex rhythmic patterns with various note values and fingerings. Includes markings for accents and dynamics.

rasg.
ff
mm
simile
(poco lento)
rit.
vib.

vib. vib. vib.
Lento
(lasciar vibrare)
ppp
smorz.
sotto voce
(quasi pizz.)
mp loco
mi mi
mi
mi
mi
mi

Staff with fingerings (0, 1, 2, 3, 4) and dynamics (*pp*, *mp*).

Un poco animato
rit.
mf
sul pont.

(Lento)
sul pont.
ord.
III sul tasto
rit.
p

IV
III
crescendo

(V) Ord.

poco f *f* *p* *mp* *mf*

rit.

Piú Lento

sub.p *pp*

rit.

Morendo
(lascial vibrare)

3

Adagio tristemente

pp *p*

arm.

(arm.)

(arm.)

(arm.)

arm.

p *pp*

rit.

7*)

Un poco animato ma indeciso

ppp *p*

pizz. *pizz.*

rit.

pp