

GÓRA

(Hora)

ŠTĚPÁN RAK

Tempo di rubato (quasi allegro)
sul sempre mano sinistra

The musical score is written for guitar on a single treble clef staff. It consists of ten staves of music, each containing a sequence of notes and rests. The notation includes various musical symbols such as accidentals (sharps, flats, naturals), slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic marking. The score is heavily annotated with fingering numbers (1-4) and includes several circled numbers (1-5) that likely indicate specific measures or techniques. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain complex rhythmic figures, such as triplets and sixteenth-note runs. The overall style is characteristic of 20th-century guitar music, emphasizing technical precision and expressive phrasing.

Prestissimo

3 1 0

4 4 4 VII 2 # 3 ord. 1

ff *f* *p*

a m i a m i simile

poco f

ossia

III *a m i a m i*

sf *mf*

a m i a m i

mf

ossia

a m i a m i *a m i*

f *mp*

(1 VII) *a m i*

mp

a m i a m $\frac{3}{4}$ *a m i*

p

f

mp

mf

ac - ce - le - ran - do

ff f rit. mf

