

# Decem

Partita per Chitarra

Con motto

1

Stepan Rak  
(1983)

*sempre*

*sul pont.*

(ord.)

*sul pont.*

First musical staff with treble clef, 4/4 time signature, and a key signature of one sharp (F#). It begins with a *sf* dynamic and a *sul pont.* instruction. The staff contains a series of chords and melodic lines with various fingerings and accents.

ord.

*sul pont.*

ord.

Second musical staff, continuing the piece. It features a *mf cresc.* dynamic and a *sul pont.* instruction. The notation includes complex chordal textures and melodic fragments.

(ord.)

*sul pont.*

ord.

*sul pont.*

*mp cresc.*

*f* *p cresc.*

Third musical staff, featuring a *mp cresc.* dynamic and a *sul pont.* instruction. The piece continues with intricate guitar techniques and dynamic shifts.

*sul pont.* *i i i (simile)*

*pp*

Fourth musical staff, marked with a *pp* dynamic and a *sul pont.* instruction. It includes a *(simile)* marking and features delicate, flowing passages.

*p cresc.*

Fifth musical staff, marked with a *p cresc.* dynamic. The notation shows a continuation of the melodic and harmonic themes.

*p m i p m i*

*cen*

*do*

Sixth musical staff, concluding the piece with a *p m i p m i* dynamic marking. The notation features a series of chords and melodic lines.

*a tempo*

First musical staff with notes, rests, and dynamic markings: *f*, *p*, *m*, *i*, *p* cresc., *rit.*, *ff*. Includes a trill-like figure.

Second musical staff with notes, rests, and dynamic markings: *p*. Includes accents and slurs.

Third musical staff with notes, rests, and dynamic markings: *p*, *m*, *i*, *p*, (2). Includes accents and slurs.

Fourth musical staff with notes, rests, and dynamic markings: *mf* cresc., *ff* pesante, *mf* accel. Includes circled numbers 2-6 and accents.

*Più mosso*

Fifth musical staff with notes, rests, and dynamic markings: *f*, *rit.*, *sf*, *pp*, *ff*. Includes *Meno* and *Vivace* markings.

*Vivace*

*Meno*

Sixth musical staff with notes, rests, and dynamic markings: *mf* cresc., *rit.*, *sf*. Includes circled numbers 2-4 and slurs.

*Maestoso*

Lento

0 4

*pp*  
sul tasto

echo - - - - -

(b) (b) a tempo

cresc. rit. poco *f*

*ff* sub. *pp* *p p p p* sul sempre

pesante

II ② 1 [ (♩ = ♩) III II III II

cresc. poco *f* *p*

dim. rit. *pp* a poco a poco cresc.

*f*

(♩ = ♩)

dim. rit. *molto* vibr. *pp* arm. 8

3

Allegro con brio

♩ = ♩ *sempre*

*f*

*f*



4

Andante sostenuto

0 7 4 2 1

*p*

*pp* *rit.* *mp*

*sul pont.* - - - - - *a tempo*  
(ord.)

0 3 2 1 0 2 1 0

*mf*

*sul pont.*

4 1 2 4 2 0 0

*mf*

*ord.* *poco animato*

0 7 4 0 1 2 0 2

*mp* *pp* *p*

*Tempo I* *sul pont.* - - - - - *meno*  
(ord.)

*rit.*

8 1 4 0 0 4 0

*pp* *p*

*sul pont.* *lento ord.* *sul tasto*

*rit.*

5

Larghetto

*arm. artif.* - - - - -

1 0 1 0 0 4 0

*p* *p* *p* *p* *p*

*mf* *sul pont.* *mf*

*f* *rit.* *p* *a tempo* *sul tasto* *arm. artif.* *dim.* *rit.* *pp*

6

Poco allegretto, ma rubato

*mf* *rit.* *f* *sul pont.* *con motto*

Tempo I°  
ord.

*rit.* *p cresc.* *f* *(♩ = ♩)* *(♩ = ♩)*

Tempo I°

*rit.* *mf* *pesante*

Meno mosso  
(ord.)

*sul pont.* *sf* *p* *rit.* *p*

## Andantino

*p* *gliss.* ⑤

⑥ *gliss.* *sul pont.* *ord.* *cresc.*

*f* *pesante* *poco f* *p* *gliss.* ④ *Tempo I* *sul pont.*

② *gliss.* *ord.* ③ *gliss.* *sul tasto* *rit. dim.* *pp*

## Feroce

(♩ = ♩) *sempre*

③ *ff* *mf cresc.* *f* *p* *pesante*

*sul pont.* ③ ② ① *gliss.* *gliss.* *sul tasto* ② *mp*





Andante cantabile

sul tasto

④ ③ *gloss.* *ord.* *p*

Piu animato

sul pont.

*rit.* *pp* *f*

(1) (2)

Andante cantabile

sulla tastiera

*rit.* *p*

*sul pont.* *sulla tastiera*

*sul pont.* *ord.* *poco tasto* *I* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

*f* *dim.* *pp* *arp. lento*

Presto possibile

*ff*

*mf*

*ff*

un poco meno

*pesante*

*(ff)*

*rit.*

Tempo 1°

(♩ = ♩)

*rit.*

un poco meno mosso

*f*

*rit.* *mf* *poco lento* *ord.* *p* *sul pont.* *sul tasto*

*Presto possibile* *ord.* *ff*

*a tempo* *(♩ = ♩)* *rit.* *ff*

*p* *cresc. e accel.* *ff* *pesante* *trem. rasg.* *sff* *sff*