

21

mf

25

p *rit. pp*

II - Minuetto

mf

4

C.VII

8

C.II

12

② ③ ④ ⑤

16

② ④ ③

C.IV C.I

p

20

② ④ ②

tr

C.IX C.VII

cresc.

24

③ ① ⑤ ② ①

f

28

⑤ ⑥ ⑤

mf *cresc.*

31

⑤ ⑤ ⑤ ⑤

C.IV

ff *p* *rit.* *f*

21

C.IX

24

C.IX

28

Lento

pp

rit.

arm XII

32

a tempo

arm VII

36

Meno

C.II

rit.

40

C.II

poco f

rit.

dim.

pp

IV - Bourrée e Finale

0 1 2 0 1 4 -4 4 3 4 2 -4 4 2 C.IX tr

② ③ *f*

5 4 4 4 2 C.VII *p* tr

10 4 3 1 2 1 3

14 0 3 2 1 -1 3 0 2 *mf*

19 1 2 0 4 2 0 1 2-2 2 0 2 1 *f* C.VII

24 ② ② ⑤ 2 2 *p*

28 ③ ① *f ff* *rit.*

Maestoso

33 C.II

fff

36 C.II

39

42

45

47

50 Lento

rit.