

Minuet In Canon

Von Radolt came from a distinguished Vienna family, his father being a high steward in the Emperor's household. His first and only known printed work was entitled *Die Aller Treueste Freindin*, published in Vienna in 1701. It comprised five volumes containing parts for concerted works for three lutes and strings as well as other smaller compositions.

His music shows considerable charm as evidenced by this delightful canon.

① *The original gives a unison here. The suspension is added editorially as it was commonly used in such a situation and would probably be played whether written in or not.*

If careful attention is payed to the fingering the piece should present no technical difficulty.

Suggested tempo is ♩ = 106.

Wenzel von Radolt
(1667-1716)

Guitar I

Guitar II

