

# Canon

This further example of von Radolt's work is taken from the same source as the preceding piece. I would suggest playing it at a fast tempo, which seems to make it sound much more interesting and coherent than it does at a leisurely pace.

① The trill employing two strings is used in both parts to avoid excessively awkward fingering. The two players should practice for exact synchronization. The suggested tempo is ♩ = 116.

Wenzel von Radolt

Guitar I

Guitar II

System 1: Treble clef, key signature of three sharps (F#, C#, G#). The system contains four measures. Fingerings are indicated by numbers 1-4. A dashed line labeled 'II' spans the first two measures. A dashed line labeled 'IV' spans the third measure. A circled '5' is placed below the second measure. A circled '2' is placed below the third measure. A circled '3' is placed below the fourth measure.

System 2: Treble clef, key signature of three sharps. The system contains four measures. Fingerings are indicated by numbers 1-4. A dashed line labeled 'IV' spans the first measure. A circled '4' is placed below the fourth measure.

System 3: Treble clef, key signature of three sharps. The system contains four measures. Fingerings are indicated by numbers 1-4. A dashed line labeled 'II' spans the second and third measures. A circled '3' is placed below the first measure. A circled '1' is placed below the second measure. A circled '1' is placed below the third measure. A circled '3' is placed below the fourth measure.

System 4: Treble clef, key signature of three sharps. The system contains four measures. Fingerings are indicated by numbers 1-4. A dashed line labeled 'II' spans the second and third measures. A circled '1' is placed below the first measure. A circled '1' is placed below the second measure. A circled '2' is placed below the third measure. A circled '3' is placed below the fourth measure.



MUSIC FOR GUITAR

ギター・デュオのための

シェエラザード  
リムスキー=コルサコフ

山下和仁 編

SCHEHERAZADE  
Rimsky-Korsakov

Arranged For Two Guitars by KAZUHITO YAMASHITA

全音楽譜出版社

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