# 1 ROUND O

Henry Purcell
(1659—1695)

⑥=D

*) Az 1. ujj barréban
The 1st finger in barré
Der 1. Finger in Barré

# 2 CHACONE

*p*

*f*

*f*

*) Játszható még: stb.
To be played yet: a/ a/ d/ d/; b/ b/ c/ c/; b/ b/ c/ d/- etc.
Zu spielen noch: usw.

A különböző sorrendek a csembalóregiszterek váltogatásának felelhetnek meg.
The various sequences correspond to the alternation of the harpsichord registers.
Die verschiedenen Reihenfolgen entsprechen dem Wechsel der Cembaloregister.

# 3 A NEW GROUND

(accomp.) (Solo)

1. (accomp.)

2. (accomp.) (Solo)

1. (accomp.) (Solo) 2.

# 4 GROUND IN GAMUT

⑥=D etc.

(2)

*p*

③

*p*

*f*

Ossia:

# 5 GROUND

*) Az első ujjat ajánlatos barréba fektetni
The 1st finger in barré
Der 1. Finger womöglich in Barré

*p*

# 6 GROUND

Ossia:

(accomp.)

p

(solo)

(accomp.)

p

(solo)

p (accomp.)

p

(solo)

024

(accomp.)

*p*

(solo)

(accomp.)

(solo)

*p*

**A szerző variánsa:**
**The variant of the composer:**
**Die Variante des Komponisten:**

(accomp.)

*p*

(8)

# 7 GROUND

Ossia: ⑥ = D

(accomp.)

*p*

(solo)

(accomp.)

*p*

(solo)

(accomp.) (Solo)

p

(accomp.)

p

## 8 AIRE*)

⑥=D

p f p f

*) e-mollban és a-mollban is eljátszható.
To be played in E minor and A minor as well.
Kann auch in e-Moll und a-Moll gespielt werden.

# 9 AIR

⑥=D

Ossia:

# 10 AIR

Ossia:⑥=D

# 11 AIR

Ossia:⑥=D

## 12 AIR*)

*) a-mollban, g-mollban és ⑥ = D d-mollban is eljátszható.
To be played in A minor, G minor and ⑥ = D D minor as well.
Kann auch in a-Moll, g-Moll und ⑥ = D d-Moll gespielt werden.

## 13 AIR (MINUET)

## 14 MINUET

Ossia: ⑥ = D

*Fine*

*D.C. al Fine*

## 15 NEW MINUET

*Fine*

*D.C. al Fine*

## 16 MINUET*)

Ossia: ⑥=D

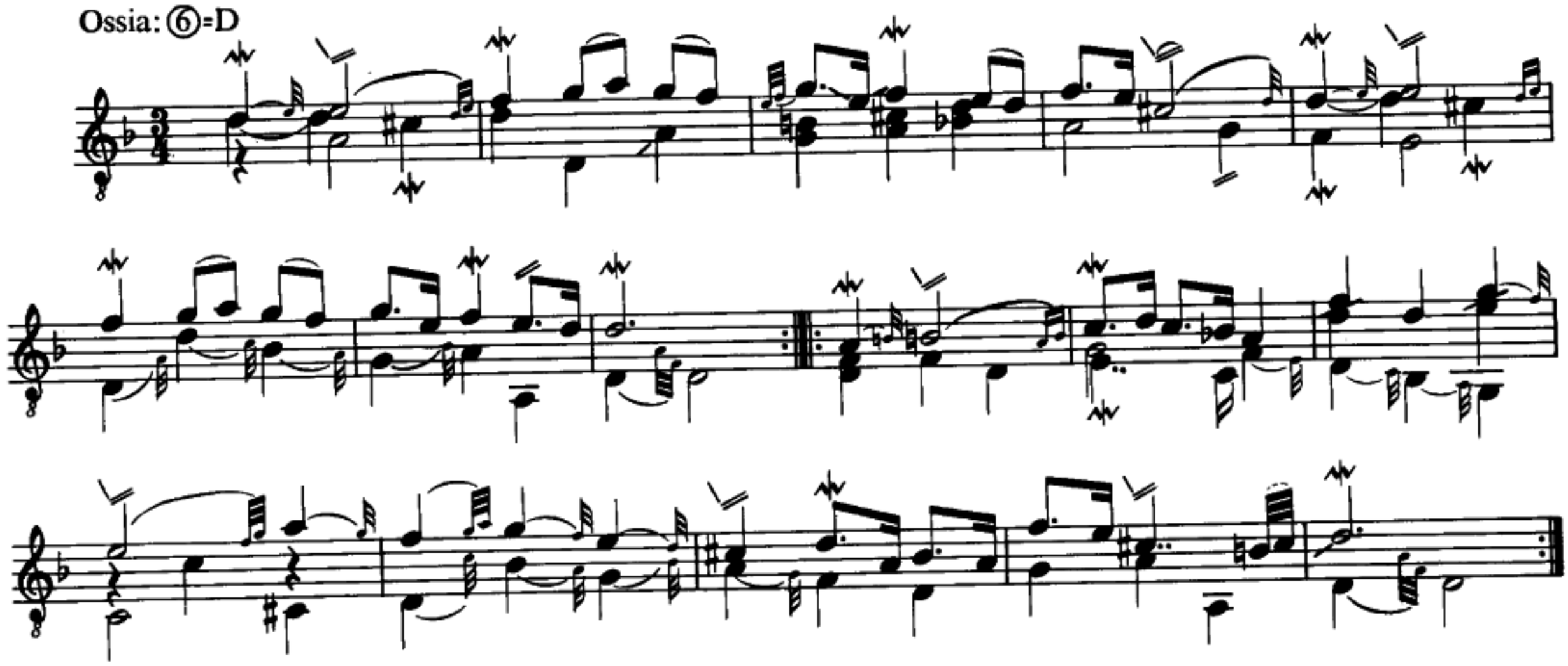
*•) h-mollban és d-mollban is eljátszható.*
*To be played in B minor and D minor as well.*
*Kann auch in h-Moll und d-Moll gespielt werden.*

## 17a MINUET

Ossia: ⑥=D

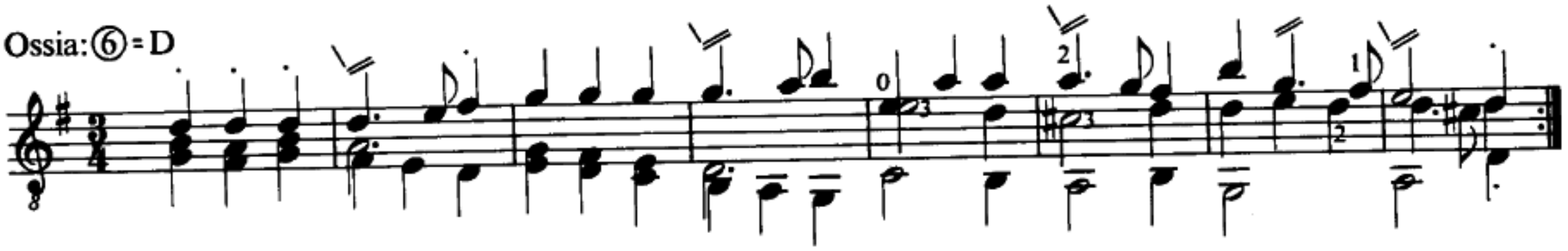
# 17b MINUET*)

Ossia: ⑥=D

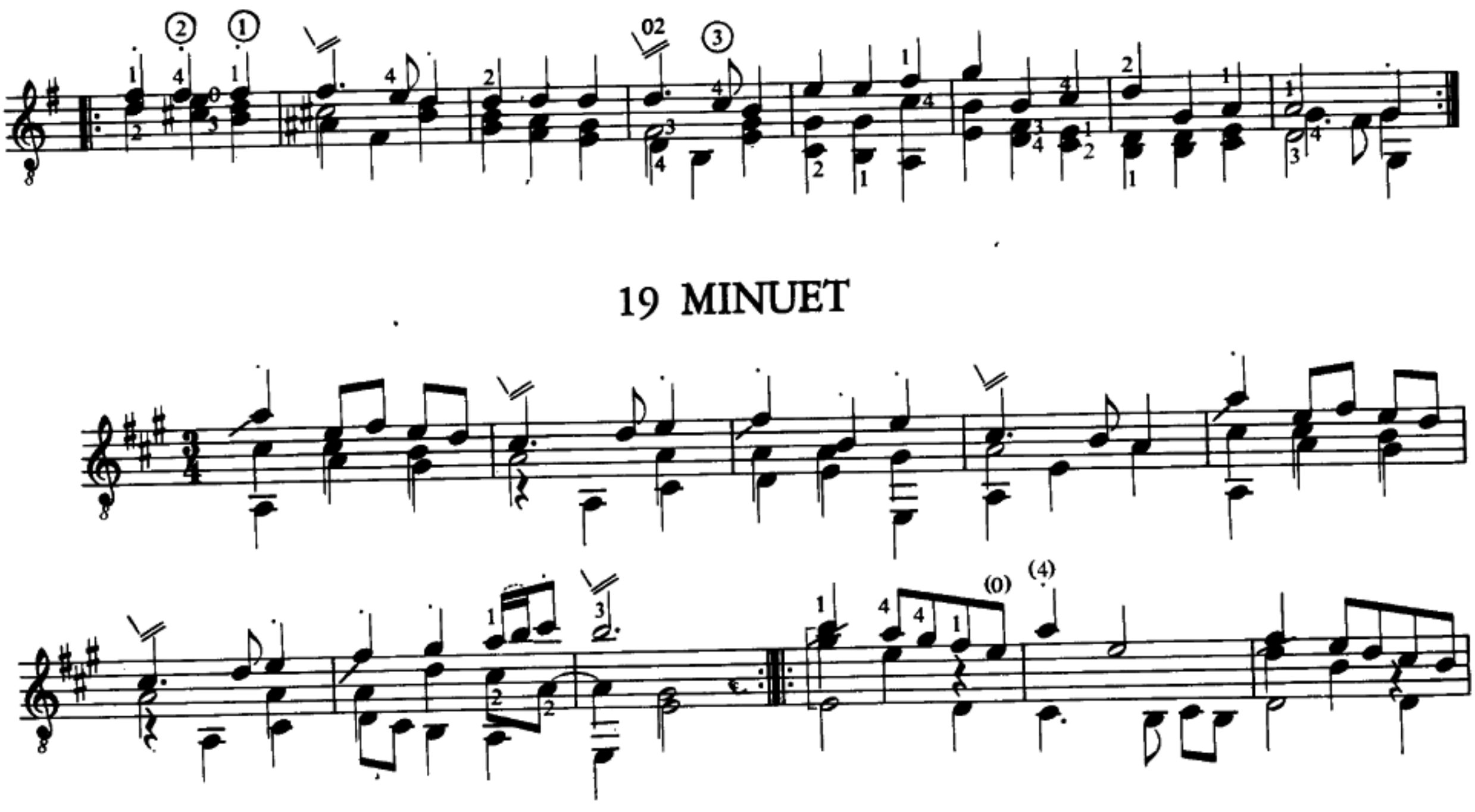


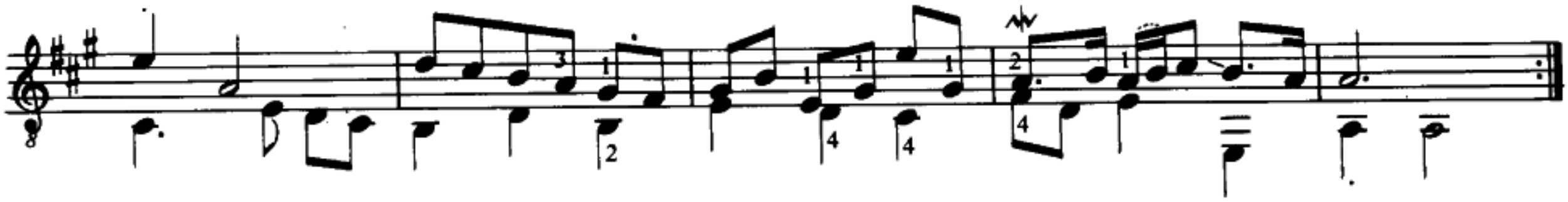
*) A Közreadó javaslata az ornamentációra
The Editor's suggestion for ornaments
Verzierungsvorschlag des Herausgebers

# 18 MINUET

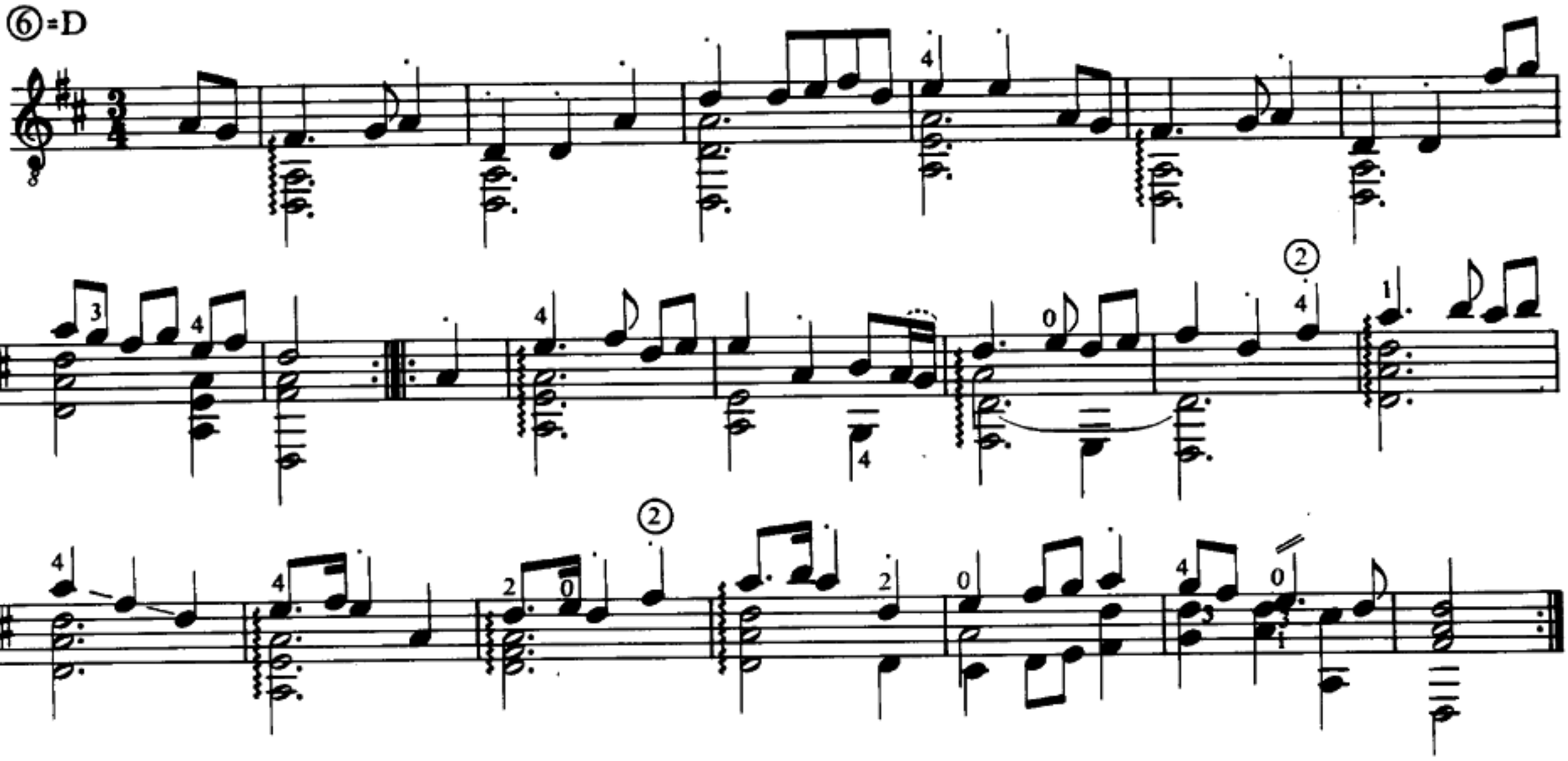



# 19 MINUET

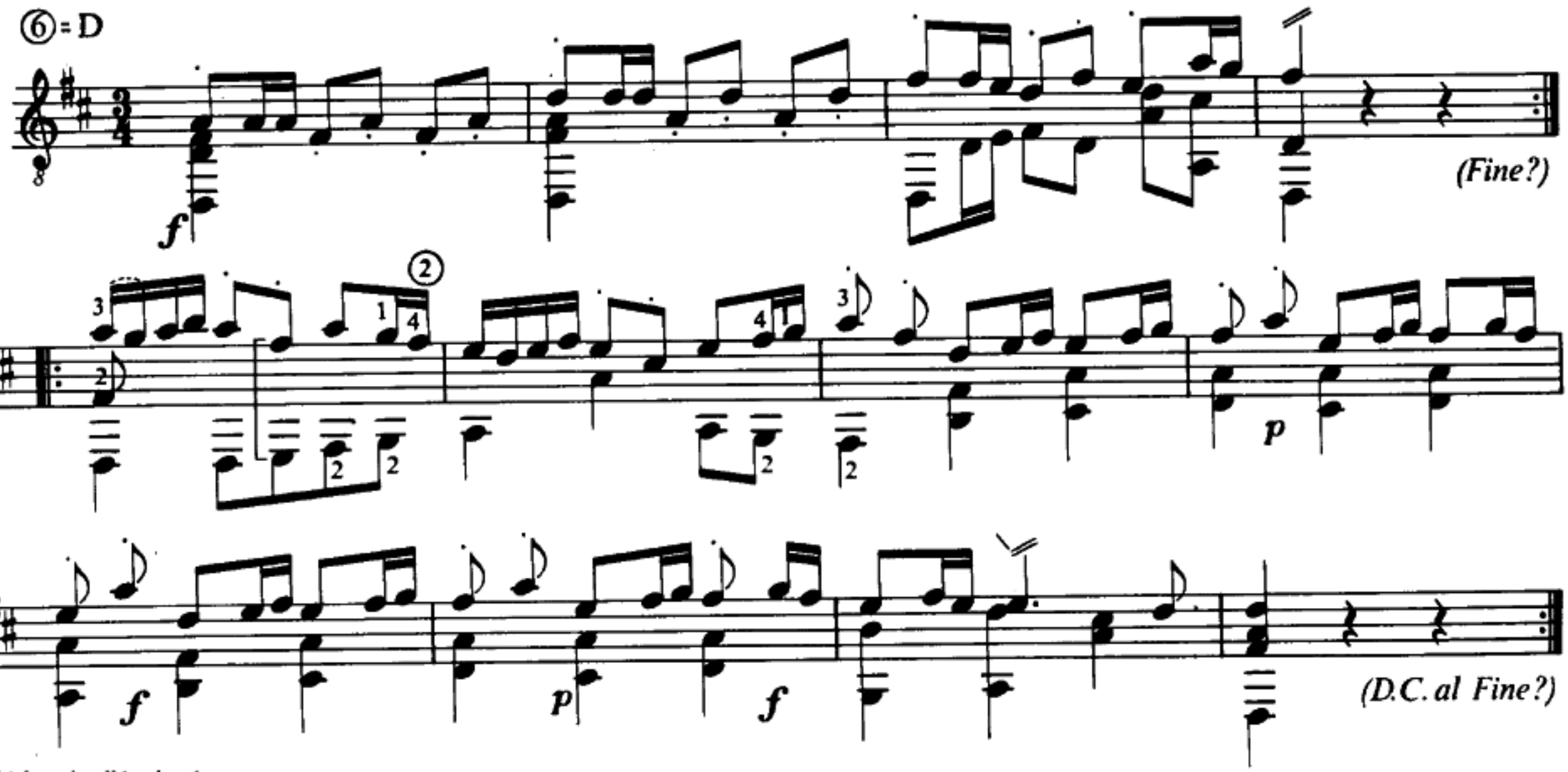




## 20 TRUMPET MINUET




## 21 TRUMPET TUNE*)




*) E-dúrban is eljátszható.
To be played in E major as well.
Kann auch in E-Dur gespielt werden.

# 22 TRUMPET TUNE, CALLED THE CIBELL

⑥ = D

# 23 TRUMPET TUNE

⑥ = D

## 24 HORNPIPE

⑥ = D

## 25 HORNPIPE

⑥ = D

## 26 HORNPIPE

## 27 HORNPIPE

Ossia: ⑥=D

## 28 MARCH

## 29 MARCH

## 30 MARCH

Ossia: ⑥=D

## 31 RIGADOON

## 32 SARABAND WITH DIVISION

etc.

etc.

## 33 SARABAND*)

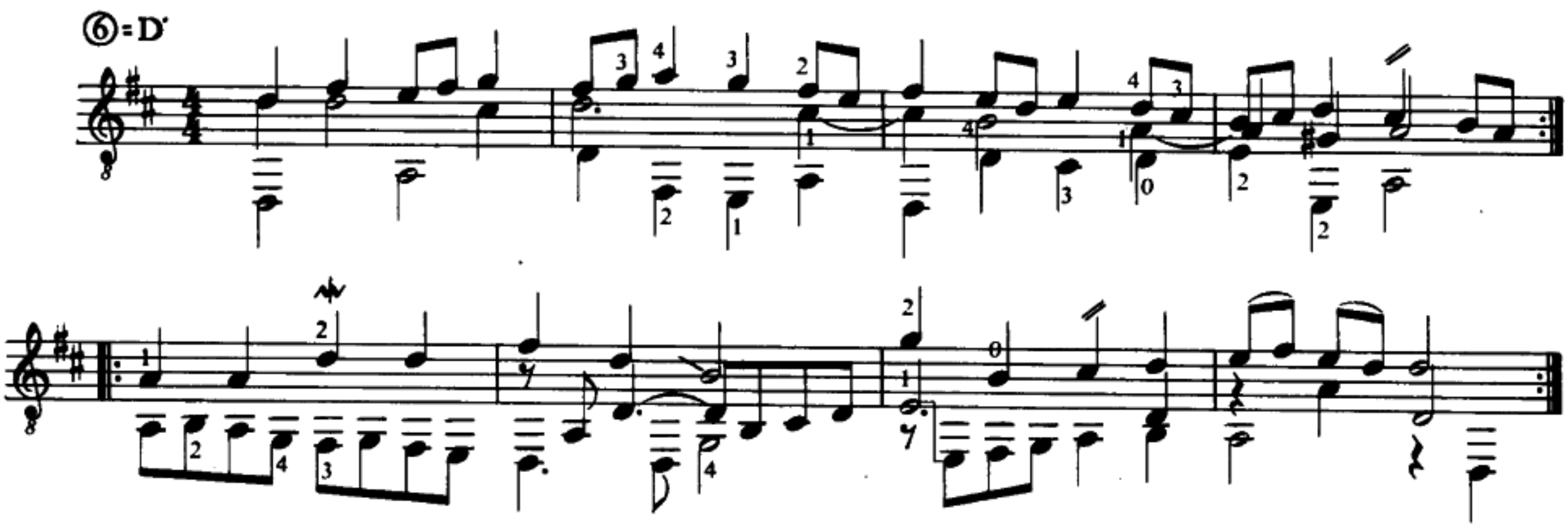
*) F-dúrban is eljátszható.
To be played in F major as well.
Kann auch in F-Dur gespielt werden.

## 34 JIGG

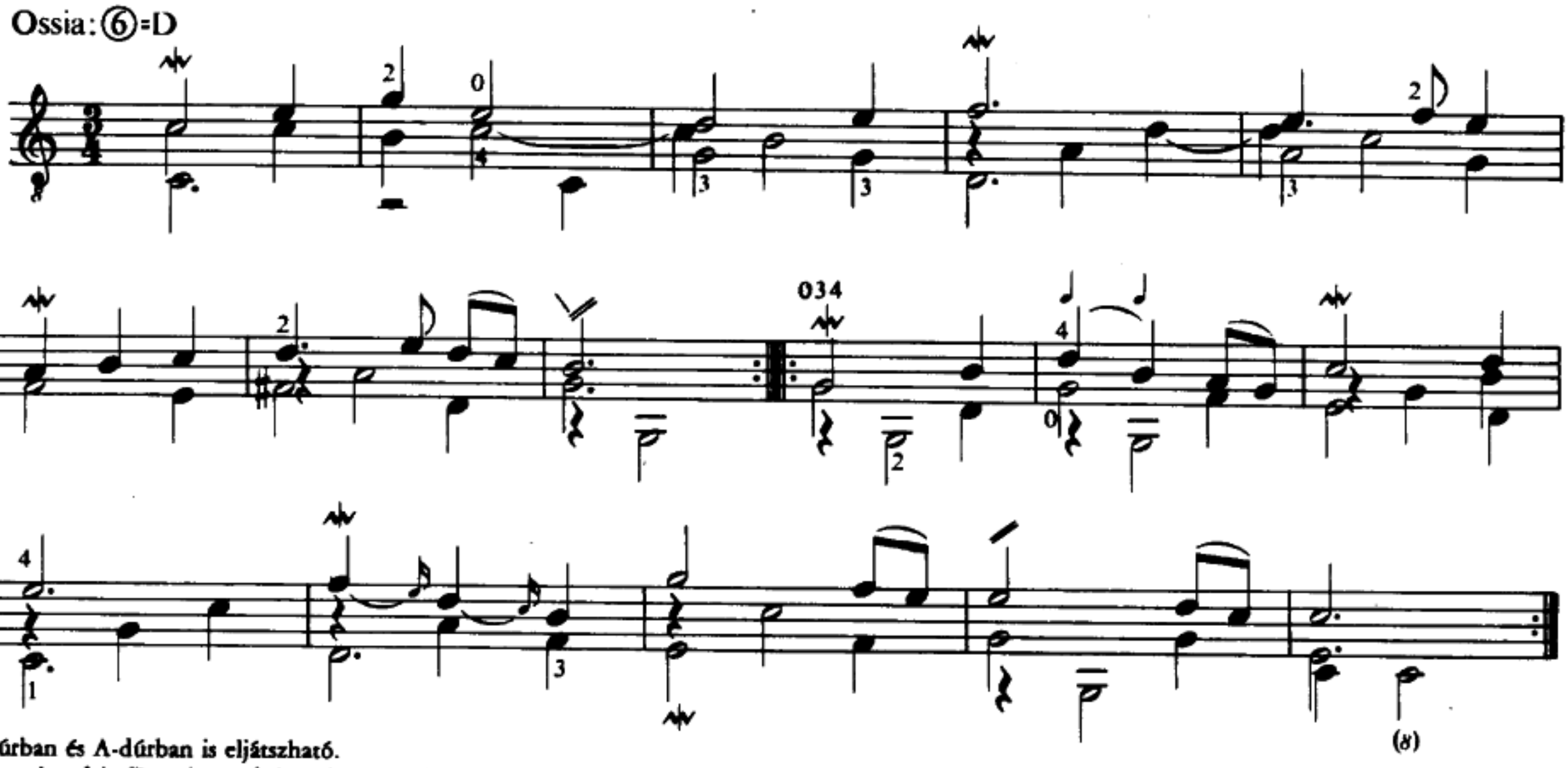
## 35 JIGG*)

*) Gyakorlatilag bármely hangnemben eljátszható. (Pl. d-mollban ⑥ = D egy oktávval feljebb is, lejjebb is szépen szól; a darab esetleges kétszeri eljátszásánál érdemes ezzel a „regisztérváltással" élni.
It can be played, in effect, in any key (e.g. in D minor ⑥ = D it sounds well one octave higher or lower as well; if the piece is performed twice it is worth using this "registration".)
Das Stück kann praktisch in allen beliebigen Tonarten vorgetragen verden (z.B. in d-Moll ⑥ = D klingt es auch um eine Oktave höher oder tiefer schön, sollte das Stück eventuell zweimal gespielt werden; es lohnt sich diese „Registrierung" zu verwenden).

## 36 SONG TUNE




## 37 SONG TUNE*)




*) D-dúrban és A-dúrban is eljátszható.
To be played in D major and A major as well.
Kann auch in D-Dur und A-Dur gespielt werden.

# 38 CANARY

⑥=D

(14)

(2)

*) Ismétlés esetére javasoljuk az anyag kitöltését akkordhangokkal.
In case of repetition it is suggested to fill up the music with chords.
Im Fall von Wiederholung ist es empfohlen, den Musikstoff mit Akkordtönen auszufüllen.

# 39 THE QUEEN'S DOLOUR*)

Ossia:⑥=D

*) Gyakorlatilag bármely hangnemben eljátszható.
It can be played, in effect, in any key.
Das Stück kann praktisch in allen beliebigen Tonarten vorgetragen werden.

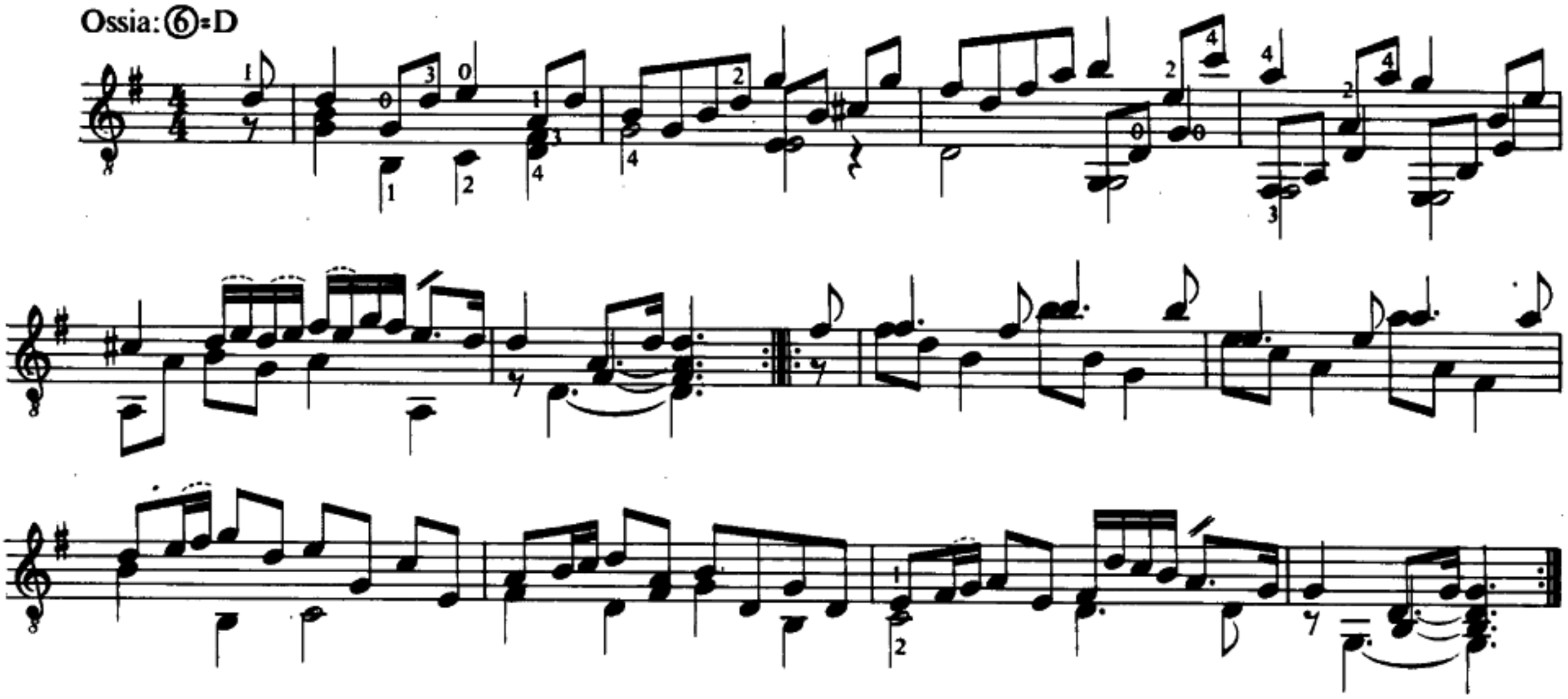
# 40 GAVOTTE

# 41 CORANT

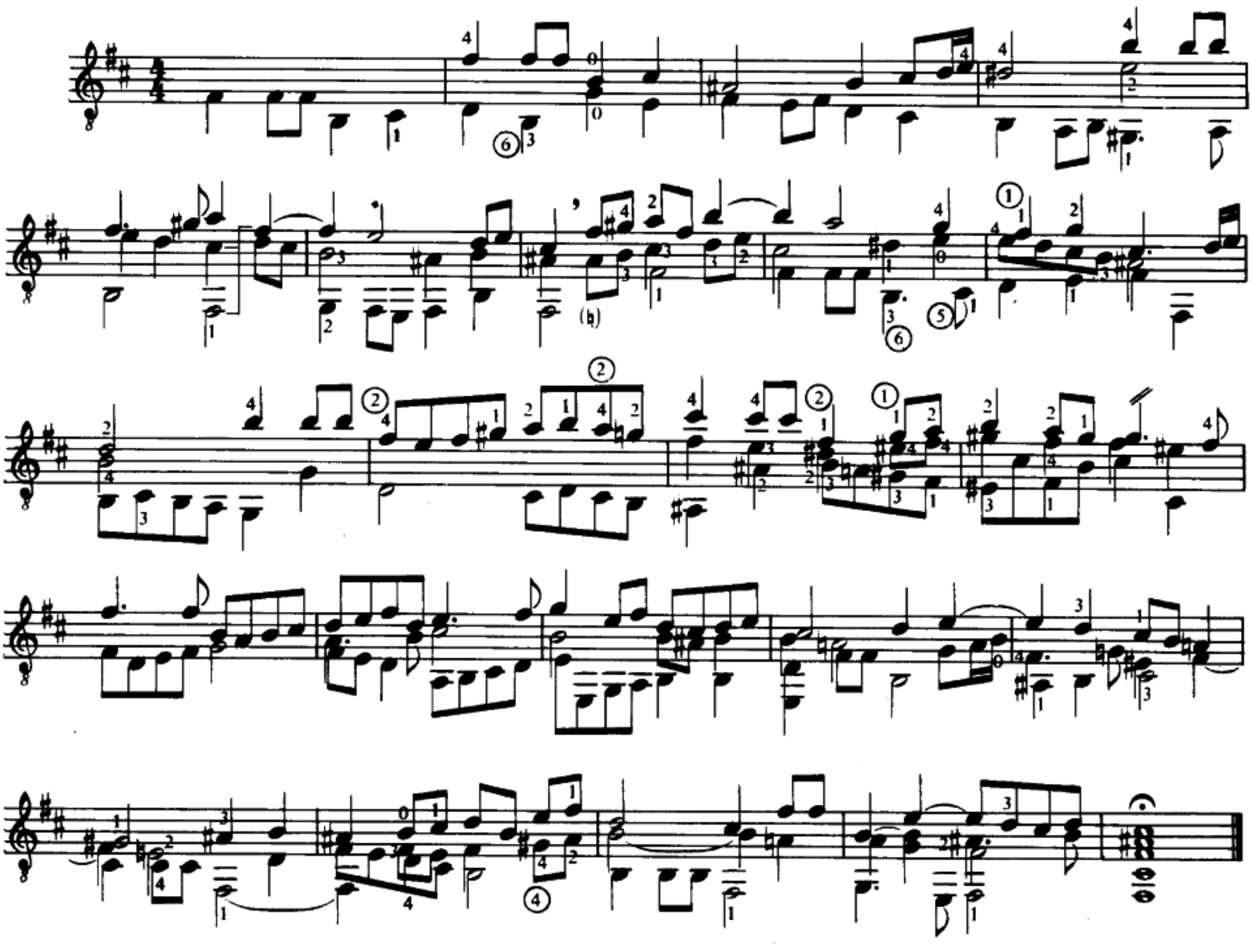
⑥=D

# 42 ALMAND

Ossia: ⑥=D



# 43 VERSE IN THE PHRYGIAN MODE



## 44 PRELUDE

⑥=D

## 45 PRELUDE*)

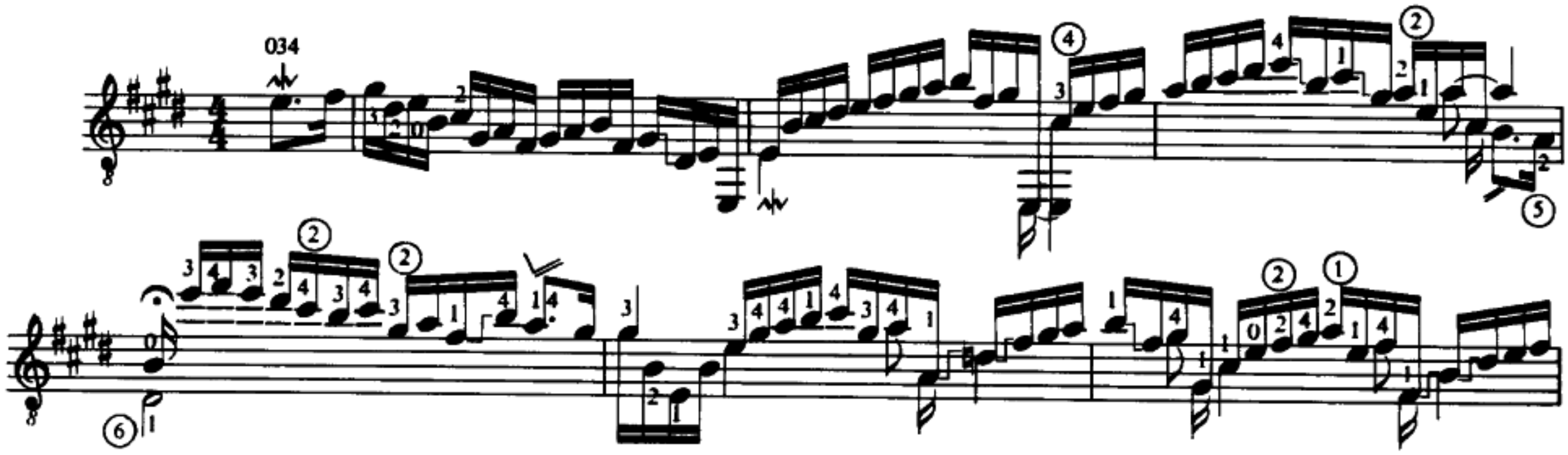
*) h-mollban és d-mollban is eljátszható.
To be played in B minor and D minor as well.
Kann auch in h-Moll und d-Moll gespielt werden.

# 46 PRELUDE

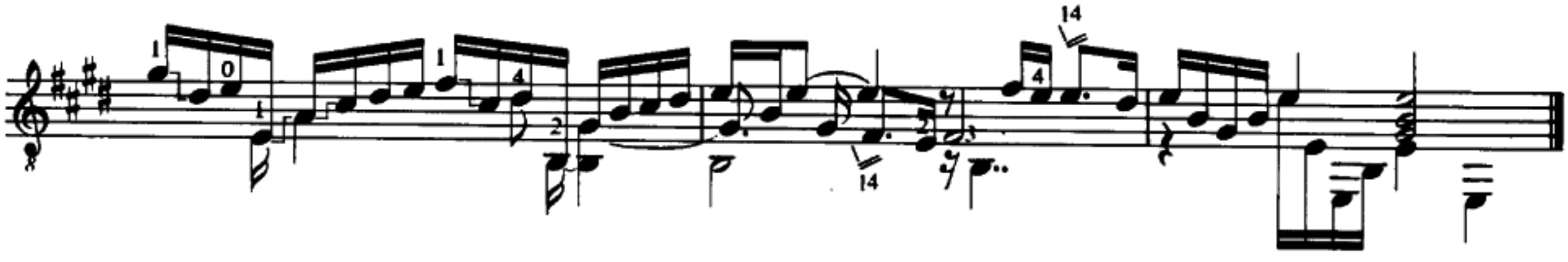
# 47 PRELUDE

Ossia :

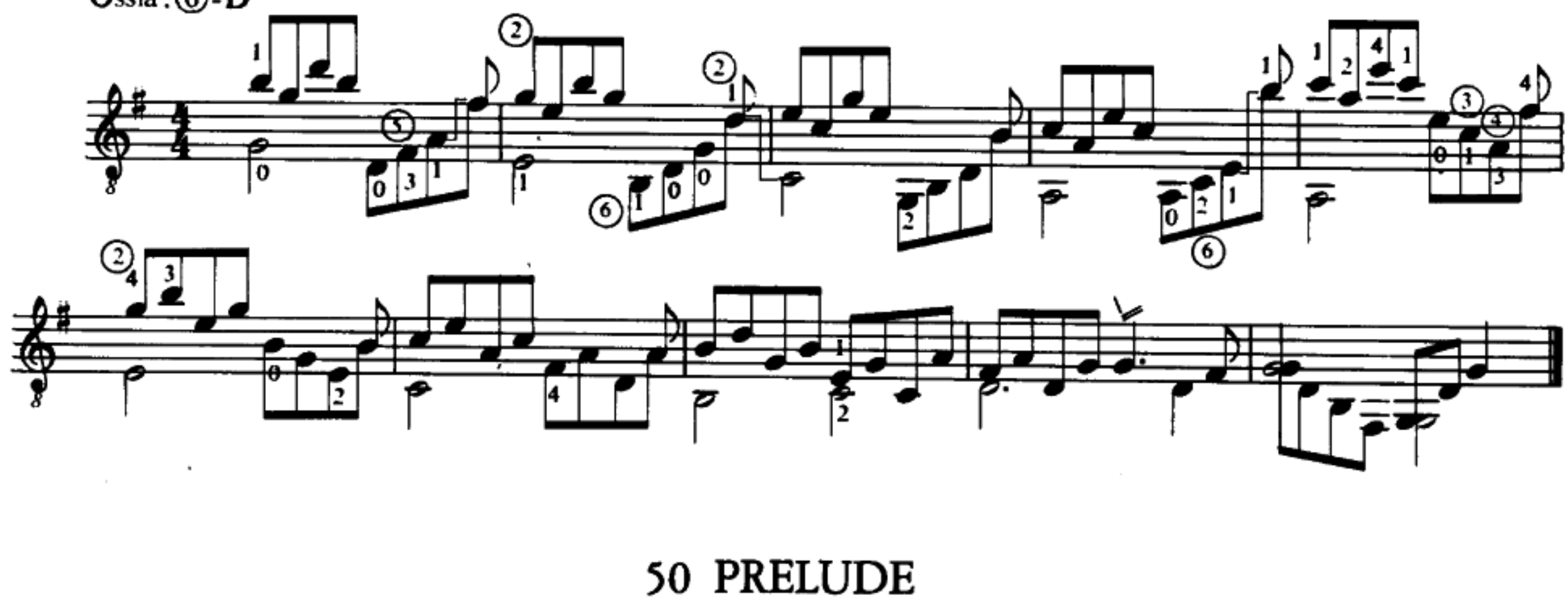
# 48 PRELUDE



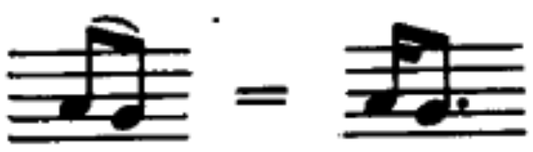

# 49 PRELUDE



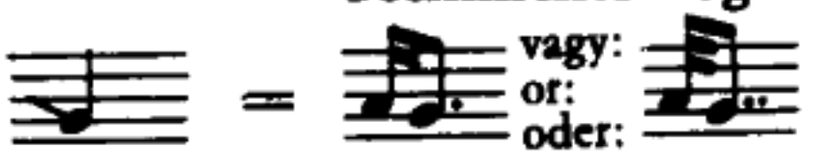

# 50 PRELUDE

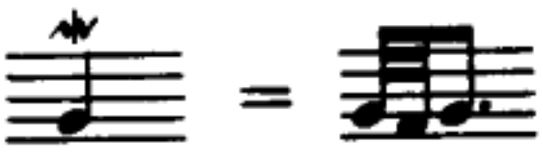


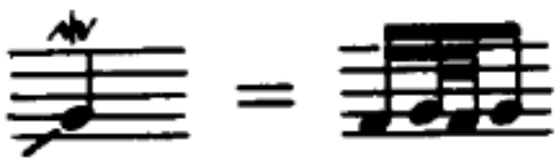
# ORNAMENSEK / JELMAGYARÁZAT
# ORNAMENTS / KEY TO THE SIGNS USED
# VERZIERUNGEN / ZEICHENERKLÄRUNG

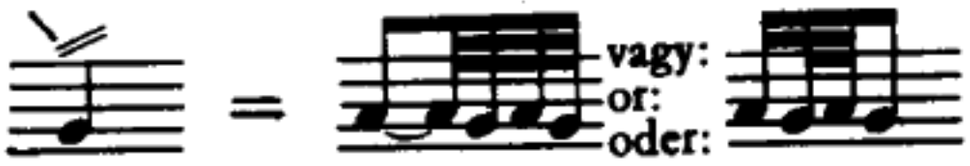


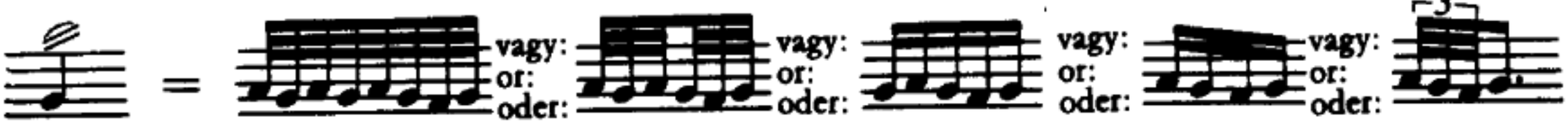
Technikai ív
Technical bow
Technischer Bogen

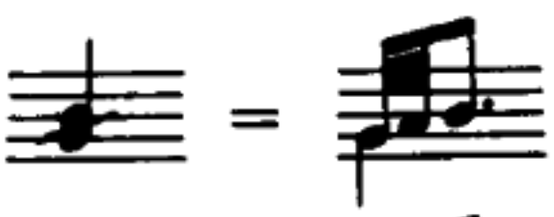


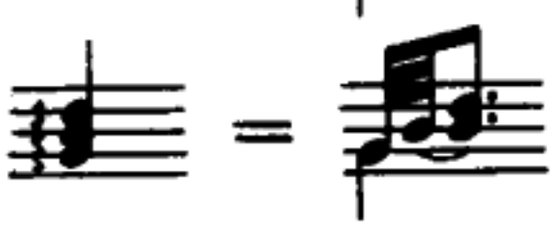


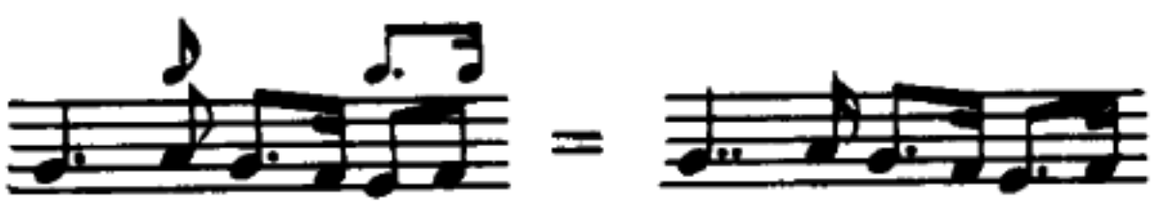




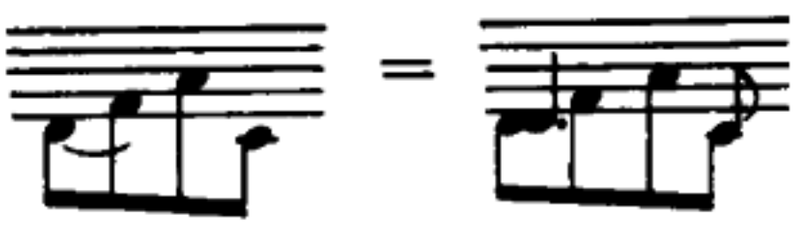



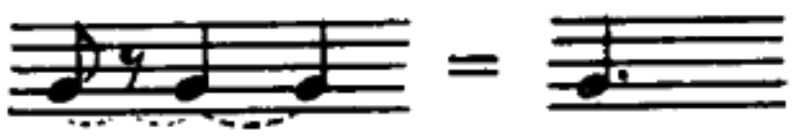




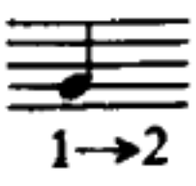


Utalás a korabeli elõadási gyakorlatra
Reference to the performing praxis of the time
Hinweis auf die zeitgenössische Vortragspraxis





Ujjcsere
Change of finger
Fingerwechsel



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