

# Music For a While

from "Oedipus"

Arranged for Voice and Guitar  
by Richard PICK  
Andantino

Henry PURCELL  
1658-1695

*pizz.*  
*guitar dolce e tranquillo*

The guitar introduction consists of a series of chords and single notes in a 4/4 time signature. The notes are: G4 (open), A4 (2), B4 (3), C5 (4), B4 (3), A4 (2), G4 (open), F#4 (1), E4 (3), D4 (4), C4 (open), B3 (1), A3 (2), G3 (3), F#3 (4), E3 (open), D3 (1), C3 (2), B2 (3), A2 (4), G2 (open), F#2 (1), E2 (3), D2 (4), C2 (open), B1 (1), A1 (2), G1 (3), F#1 (4), E1 (open), D1 (1), C1 (2), B0 (3), A0 (4), G0 (open).

Mu - sic, mu - sic for a while shall all your cares be -  
*legato*

The vocal line begins at measure 4. The guitar accompaniment continues with chords and single notes. The notes are: G4 (open), A4 (2), B4 (3), C5 (4), B4 (3), A4 (2), G4 (open), F#4 (1), E4 (3), D4 (4), C4 (open), B3 (1), A3 (2), G3 (3), F#3 (4), E3 (open), D3 (1), C3 (2), B2 (3), A2 (4), G2 (open), F#2 (1), E2 (3), D2 (4), C2 (open), B1 (1), A1 (2), G1 (3), F#1 (4), E1 (open), D1 (1), C1 (2), B0 (3), A0 (4), G0 (open).

guile, shall all, all, all, shall all, all, all, shall all your cares be -

The vocal line continues from measure 7. The guitar accompaniment continues with chords and single notes. The notes are: G4 (open), A4 (2), B4 (3), C5 (4), B4 (3), A4 (2), G4 (open), F#4 (1), E4 (3), D4 (4), C4 (open), B3 (1), A3 (2), G3 (3), F#3 (4), E3 (open), D3 (1), C3 (2), B2 (3), A2 (4), G2 (open), F#2 (1), E2 (3), D2 (4), C2 (open), B1 (1), A1 (2), G1 (3), F#1 (4), E1 (open), D1 (1), C1 (2), B0 (3), A0 (4), G0 (open).

guile. Won - - d'ring won - -

The vocal line continues from measure 10. The guitar accompaniment continues with chords and single notes. The notes are: G4 (open), A4 (2), B4 (3), C5 (4), B4 (3), A4 (2), G4 (open), F#4 (1), E4 (3), D4 (4), C4 (open), B3 (1), A3 (2), G3 (3), F#3 (4), E3 (open), D3 (1), C3 (2), B2 (3), A2 (4), G2 (open), F#2 (1), E2 (3), D2 (4), C2 (open), B1 (1), A1 (2), G1 (3), F#1 (4), E1 (open), D1 (1), C1 (2), B0 (3), A0 (4), G0 (open).

12

- - d'ring now your pains \_\_\_\_\_ eas'd, \_\_\_\_\_ eas'd, \_\_\_\_\_

14

eas'd \_\_\_\_\_ And dis - dain - ing to be pleas'd {Till A -  
Till all

16

lec - to free \_\_\_\_\_ the dead, till A - lec - - -  
grief has from \_\_\_\_\_ you fled till all grief \_\_\_\_\_

C2 C5

18

- - to free the dead from their e - ter - - -  
has from you fled, and ne're re - turn - - -

- nal, e - ter - - - - - nal,  
- ned, re - tur - - - - -

bands,  
ned

Till the snakes drop,  
Till all fears drop,

drop, drop, drop, drop,  
drop, drop, drop, drop,

from her head, and the whip,  
from thy breast, and thy lips,

and the whip from out her  
and thy lips with Joy ca -

28

hands. ressed.

Mu - sic, mu - - sic for a

31

while shall all your cares be-guile, shall all, all, shall all, all,

C5

34

all, shall all your cares be - guile, all, all, all,

36

all, all, all, all, shall all your cares be - guile.