

VILLA PUEYRREDÓN

Maximo Pujol

Allegretto

The musical score is written for guitar in 4/4 time. It consists of five systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score includes various guitar techniques such as triplets, slurs, and fingerings (e.g., 0, 4, 3, 2, 1, 3, 2, 1, 4, 3, 2, 1, 2, 3, 4). Dynamics include *mf* and *f*. The second system continues the melodic line with more complex fingerings. The third system features a *mf* dynamic and a *f* dynamic. The fourth system includes a *f* dynamic and a 'C.7' marking. The fifth system concludes with a *mf* dynamic, a 'tutti' marking, and a tempo change to 'a tempo'.

leuto y sonoro **Lento**

rall. *mf*

mf a tempo

mp *f*

mf

p metallico *claro* *rall.*

mf *len.*

p metallico *normal* *rall.* *D.C.*

Ⓢ Coda

f *ff* *f*

ff *p*

ff *ff* *f pesante* *ff a tempo*

(1994.3.4)

☰ Golpe del pulgar de la mano derecha sobre las bordonas (Chasquido).

右手のp指の腹で低音弦を叩く（チャスキード）。

☰ Golpe con dedos i, m, a y ch de la mano izquierda en el aro, debajo del zoquete.

左手の1, 2, 3, 4指で横板上部（ネックの付け根近く）を叩く。

☰ Golpe del pulgar de la mano derecha sobre la tapa, arriba de la trastierra.

右手親指で指板の高音部を（弦の上から）叩く。