

para Andrea Benítez

Suite del Plata N° 1

I - Preludio

LIBRARY
DAVID G. M...

Máximo Diego Pujos

Andante

mp

1. 2.

ten.

Dini

mp

st. 57

adim?

IV

mi⁷

I⁶

I⁷

I

mp

mp

mp

ten.

mp

mp

poco rall.

a tempo

rallentando

2
0 YEARS
H. M. P. CIVAC

II - Tango

Allegro

2
5
10
14
18
22
26
31
35

p

p subito

ϕ II

ϕ I

meno mosso

39 *f* (cantando)

42 *f*

45 *poco rall.* *f*

49 *p subito*

52

55 *f* *p* *ten.*

59 *rall...* *rall...* *p subito*

63

68 *f subito*

Andante

III - Milonga

Musical score for "III - Milonga" in 2/4 time, Andante tempo. The score consists of ten staves of music with various annotations including dynamics (*mp*, *espressivo*, *poco rall.*, *molto rall.....*), articulation (accents, slurs), and performance directions (*ten.*, *pizz.*, *D.C. al*). It includes rhythmic markings like "φ II" and "φ III", and fingering numbers (1-4) and circled numbers (2, 3, 4, 5).

IV - Murga

Allegretto

This musical score is for a piece titled "IV - Murga" in the "Allegretto" tempo. It is written for guitar, featuring a treble clef and a key signature of one sharp (F#). The score is divided into systems, with measures 5, 8, 12, 15, 18, 21, 24, 27, and 31 marked at the beginning of their respective lines. The music is characterized by intricate fingerings, often indicated by numbers 1-4 above notes, and various articulations such as accents (>) and slurs. Dynamics range from piano (p) to fortissimo (f), with markings like *mf* and *dim.* also present. Specific guitar techniques are noted, including "CII" (likely a chord or fingering), "pizz." (pizzicato), and "ten." (tension). The score concludes with a final chord and a double bar line.

