





## II. MELANCOLIA

Andante

*molto legato*  
CIII *sempre mp*

CV

A. XII

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The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the performance style is 'molto legato' with a dynamic of 'sempre mp'. The score consists of ten staves of music. The first staff includes a 'CIII' fingering instruction. The second staff has a 'CV' fingering instruction. The third staff has a 'CIII' fingering instruction. The fourth staff has a 'p' dynamic marking. The fifth and sixth staves are marked 'A. XII'. The seventh staff has a 'p' dynamic marking. The eighth staff has a 'p' dynamic marking. The ninth and tenth staves have a 'p' dynamic marking. The score includes various musical notations such as slurs, ties, and fingering numbers (1-4) and circled numbers (0, 1, 2, 3, 4).

Musical score for guitar, featuring multiple staves with various performance instructions and technical markings.

- Staff 1:** *rall.* (rallentando)
- Staff 2:** *pizz. p* (pizzicato piano)
- Staff 3:** *Più mosso* (faster tempo), *mf* (mezzo-forte)
- Staff 4:** *mp* (mezzo-piano), includes fingering numbers (1, 2, 3, 4, 5) and a *CIV* marking.
- Staff 5:** *pp sub.* (pianissimo subitissimo)
- Staff 6:** *all.* (allegretto), *Tempo I* (return to first tempo), *D.C. al* (Da Capo al fine)
- Staff 7:** *retomando* (returning), *molto rall. - - pesante, sempre p, morbido* (very slow, heavy, always piano, soft)
- Staff 8:** *rall.* (rallentando)

### III. EPILOGO

(♩ = 136)  
Allegro

The musical score consists of eight staves of music. The first staff begins with a tempo marking of 'Allegro' and a metronome marking of '(♩ = 136)'. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The second staff has a 'p sub.' marking. The third staff has a 'mf' marking. The fourth staff has a 'mf' marking. The fifth staff features a complex rhythmic pattern with 'v' and 'etc.' markings, followed by a 'CV' marking. The sixth staff has a 'mf' marking. The seventh staff has a 'poco rall. - Andante' marking and a 'legato' marking. The eighth staff has a 'mp (sub.)' marking. The score concludes with a final chord.

*p sub.*

*mf*

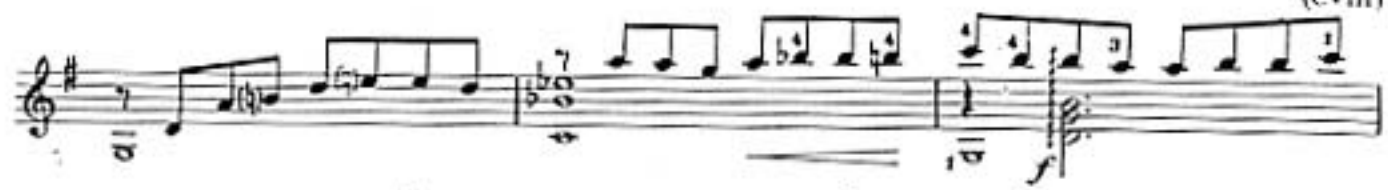
*mf*

*mf*

*poco rall. - Andante*

*legato*

*mp (sub.)*



poco rall. - - - Tempo II (Andante)

*legato*

*expressivo*

poco rall. - - ten.

Tempo I

*mf* *cresc.* *p sub.* *cresc.*

*cresc.* *ff* *simile*

*ff* *mf (ironico)*

*ff pesante, sonoro* *fff* pizz. Bartok